

**Martha And The Vandellas Dancing In The Street:**

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### **Introduction:**

Les seules difficultés de cette ligne de basse sont les contretemps, par contre il faut muter le son sur le quatrième temps de chaque mesure, pour le Mi grave (la grosse corde à vide) je vous conseille de poser tous les doigts de la main gauche sur le manche de la basse un peu comme pour jouer des notes muettes sauf que vous n'attaquez pas la corde avec la main droite (pour les droitiers).

Une partie de batterie assez répétitive, les seules difficultés sont les contretemps à la grosse caisse et les breaks en sextolets.

Voici le lien pour écouter le morceau:

[Martha And The Vandellas Dancing In The Street](#)

Bon courage à tous !

## Tablature basse:


### Martha & The Vandellas Dancing In The Street

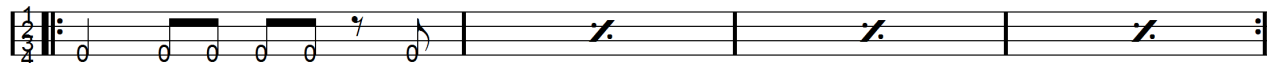
Break batterie

Intro

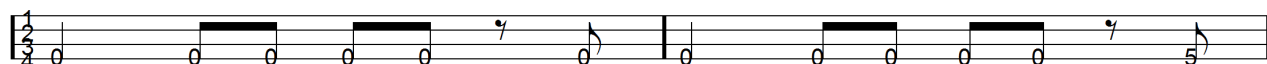


1

3x  Couplets 1 / 2



6



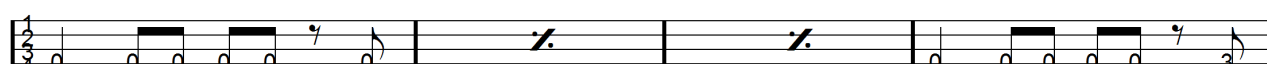
18

Pré-Refrains 1 / 2



20

Refrains 1 / 2

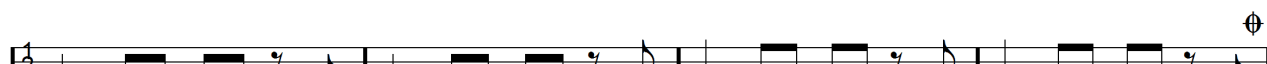


24



28


2ème fois

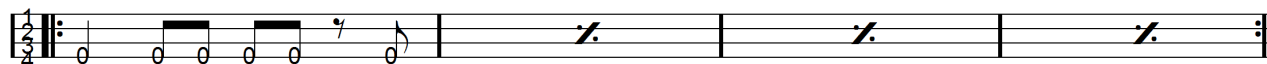


32



36

ad lib.  Final



70

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

**Partition basse:**

**Martha & The Vandellas Dancing In The Street**

Break batterie      Intro

1

3x Couplets 1 / 2

6

18

Pré-Refrains 1 / 2

20

Refrains 1 / 2

24

28 2ème fois

32

36

ad lib. Final

70

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

# Partition batterie page 1:

## Martha & The Vandellas Dancing In The Street

♩ = 126

Break batterie

Intro

1

Musical notation for measures 1-5. Measure 1 has a triplet of eighth notes. Measures 2-5 contain various rhythmic patterns with 'x' marks above notes.

Couplet 1

6

Musical notation for measures 6-9. Measure 6 has a triplet of eighth notes. Measures 7-9 contain various rhythmic patterns with 'x' marks above notes.

10

Musical notation for measures 10-13. Measures 10-13 contain various rhythmic patterns with 'x' marks above notes.

14

Musical notation for measures 14-16. Measures 14-16 contain various rhythmic patterns with 'x' marks above notes.

17

Musical notation for measures 17-19. Measure 17 has a triplet of eighth notes. Measures 18-19 contain various rhythmic patterns with 'x' marks above notes.

♩ Pré-Refrains 1 / 2

20

Musical notation for measures 20-23. Measure 20 has a triplet of eighth notes. Measures 21-23 contain various rhythmic patterns with 'x' marks above notes.

Refrains 1 / 2

24

Musical notation for measures 24-27. Measure 24 has a triplet of eighth notes. Measures 25-27 contain various rhythmic patterns with 'x' marks above notes.

1ère fois

28

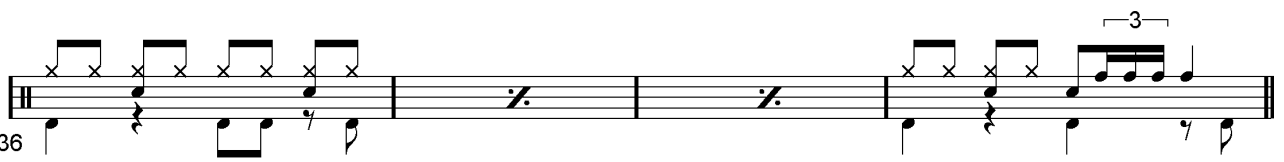
Musical notation for measures 28-31. Measure 28 has a triplet of eighth notes. Measures 29-31 contain various rhythmic patterns with 'x' marks above notes.

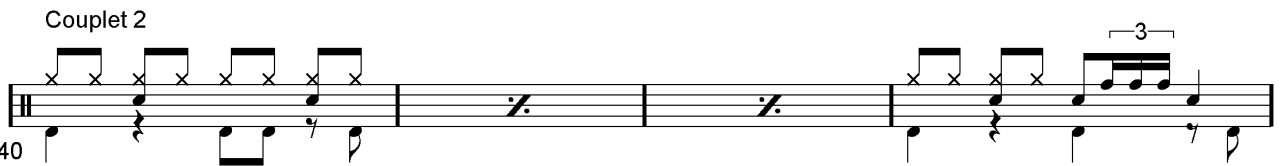
32

Musical notation for measures 32-35. Measures 32-35 contain various rhythmic patterns with 'x' marks above notes and triplets.

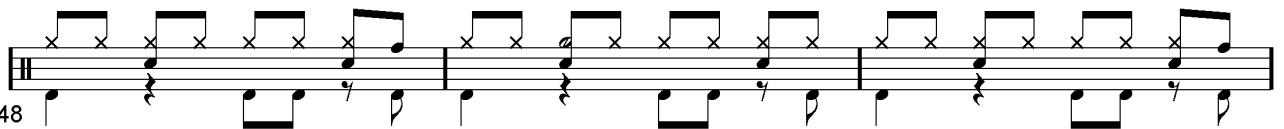
[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

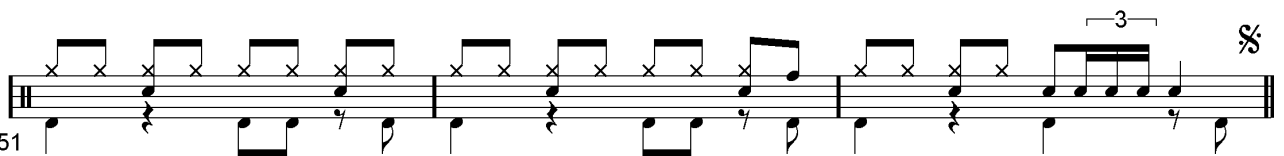
## Partition batterie page 2:

36 

Couplet 2  
40 

44 

48 

51 

⊕ Final  
70 

74 

ad lib.  
78 

[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

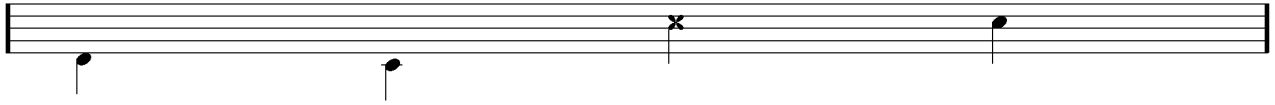
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

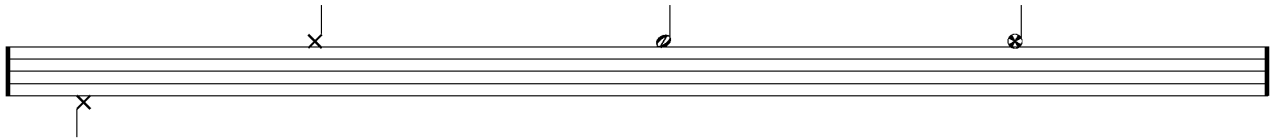


HH Pied

HH fermée

HH entrouverte

HH ouverte

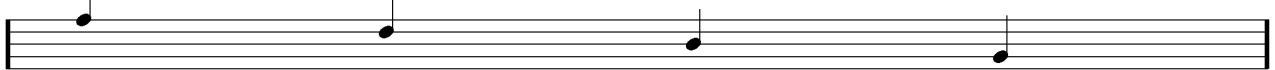


tom 1

tom 2

tom 3

tom 4

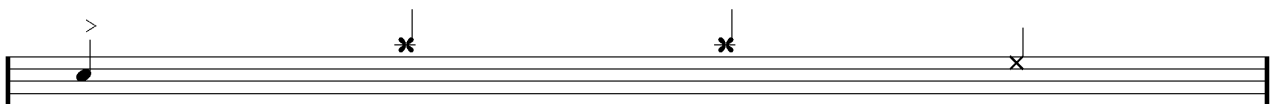


accent

note mutée

crash

cloche

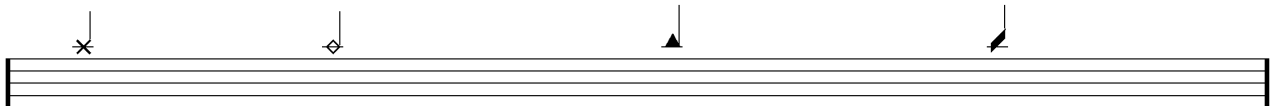


ride

dôme de cymbale

chinoise

splash



flas

note muette

