

Little Richard Tutti Frutti:

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Introduction:

La seule difficulté pour la partie de basse c'est de jouer des notes courtes sur les pêches (notes signalées par des points).

Pour la partition il y a 1 bémol à la clef: le Sib.

Pour la batterie les plus grosses difficultés sont les breaks en doubles-croches ou avec un mélange binaire / ternaire qu'il faut arriver à mettre en place sur un tempo assez rapide.

Voici le lien pour écouter le morceau:

[little richard tutti frutti](#)

Bon courage à tous !

Tablature basse page 1:
Little Richard Tutti Frutti


Intro



1

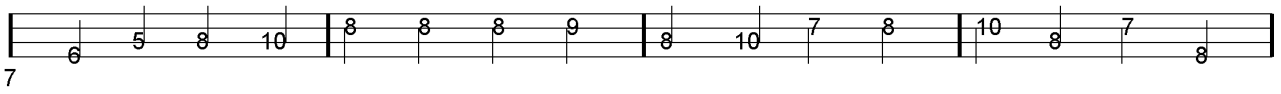
The intro consists of two measures of a double bar line on a six-string guitar, indicating a full rest for all strings.

Refrain 1



3

8 10 10 7 | 8 10 7 10 | 10 7 10 7 | 8 10 10 8



7

6 5 8 10 | 8 8 8 9 | 8 10 7 8 | 10 8 7 8



11

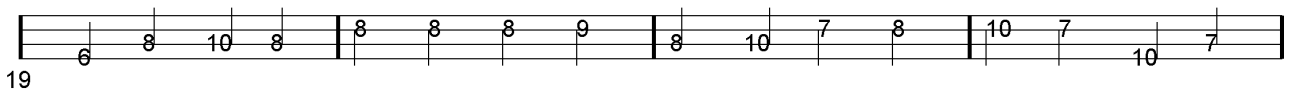
10 10 10 8 | 8 8 8 8 | 8 8 - - | - -

Couplet 1



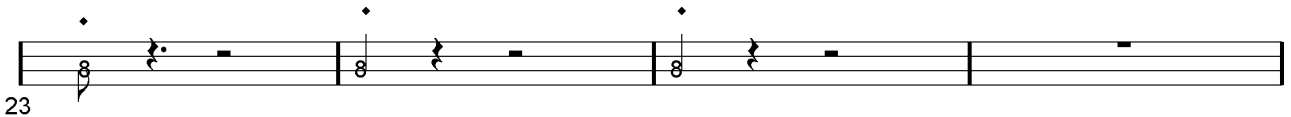
15

8 10 7 8 | 10 7 10 7 | 8 10 10 7 | 8 10 10 8



19

6 8 10 8 | 8 8 8 9 | 8 10 7 8 | 10 7 10 7



23

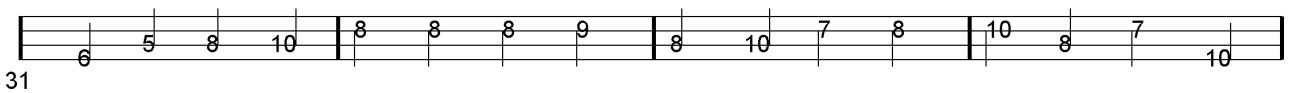
8 8 - - | 8 8 - - | 8 8 - - | - -

Refrains 2 / 4



27

8 10 7 8 | 10 10 7 7 | 10 10 7 10 | 8 8 10 8



31

6 5 8 10 | 8 8 8 9 | 8 10 7 8 | 10 8 7 10

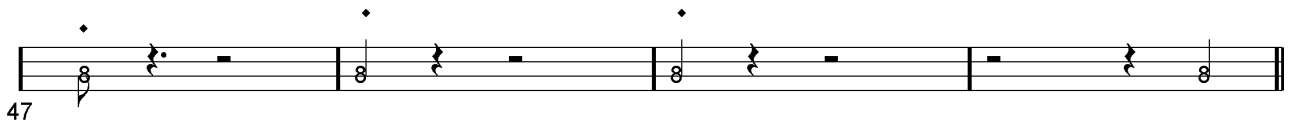


35

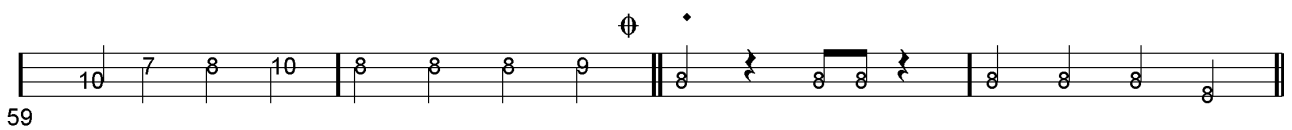
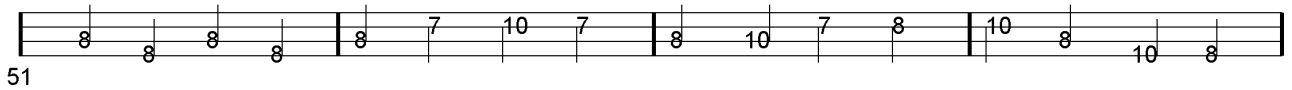
10 10 10 10 | 7 10 8 10 | 8 8 - - | - -

Tablature basse page 2:

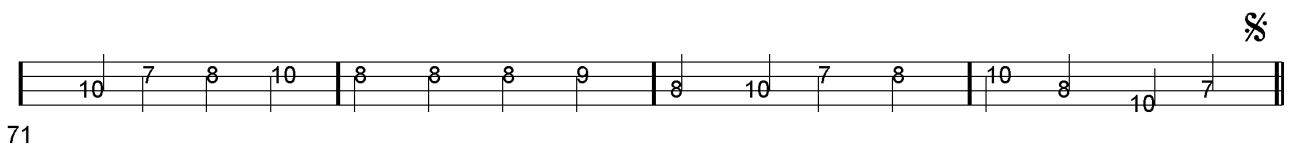
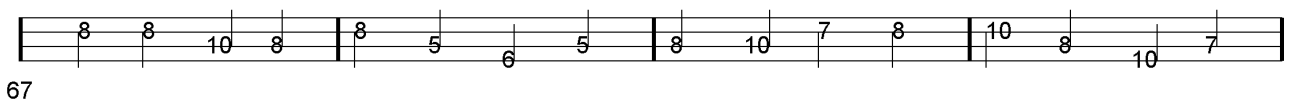
Couplets 2 / 3



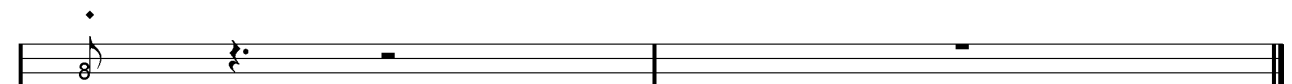
Refrains 3 / 5



Solo



Fin



Partition basse page 1:

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Intro



Refrain 1



Couplet 1



Refrains 2 / 4



Partition basse page 2:

Couplets 2 / 3

39

Musical staff 39-42: Bass clef, key signature of one flat. Measures 39-42 contain a sequence of eighth and quarter notes.

43

Musical staff 43-46: Bass clef, key signature of one flat. Measures 43-46 contain a sequence of eighth and quarter notes.

47

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50 contain a sequence of quarter notes, rests, and quarter notes.

Refrains 3 / 5

51

Musical staff 51-54: Bass clef, key signature of one flat. Measures 51-54 contain a sequence of eighth and quarter notes.

55

Musical staff 55-58: Bass clef, key signature of one flat. Measures 55-58 contain a sequence of eighth and quarter notes.

59

Musical staff 59-62: Bass clef, key signature of one flat. Measures 59-62 contain a sequence of eighth and quarter notes, ending with a double bar line.

Solo

63

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66 contain a sequence of eighth and quarter notes.

67

Musical staff 67-70: Bass clef, key signature of one flat. Measures 67-70 contain a sequence of eighth and quarter notes.

71

Musical staff 71-74: Bass clef, key signature of one flat. Measures 71-74 contain a sequence of eighth and quarter notes, ending with a double bar line and a section symbol.

Fin

109

Musical staff 109-112: Bass clef, key signature of one flat. Measures 109-112 contain a sequence of quarter notes, rests, and quarter notes, ending with a double bar line.

Partition batterie page 1:

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♩ = 188

Intro

1

Refrain 1

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Couplet 1

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Refrains 2 / 4

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Partition batterie page 2:

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Couplets 2 / 3

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43

47

Refrains 3 / 5

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55

59

Partition batterie page 3:

61

Musical notation for measures 61 and 62. Measure 61 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet bracket is placed over the last three notes (C5, B4, A4). Measure 62 contains a quarter note G4, a quarter note F4, and a quarter note E4. An asterisk is placed above the final note (E4).

Solo

63

Musical notation for measures 63, 64, and 65. Measure 63 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An asterisk is placed above the first note (G4). Measures 64 and 65 contain a slash with a dot (/:) indicating a rest.

67

Musical notation for measures 67, 68, 69, and 70. Measure 67 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An asterisk is placed above the first note (G4). Measures 68, 69, and 70 contain a slash with a dot (/:) indicating a rest.

71

Musical notation for measures 71, 72, 73, and 74. Measure 71 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An asterisk is placed above the first note (G4). Measures 72 and 73 contain a slash with a dot (/:) indicating a rest. Measure 74 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An asterisk is placed above the first note (G4). The piece ends with a double bar line and a final cadence symbol (S).

Fin

109

Musical notation for measures 109, 110, 111, and 112. Measure 109 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An asterisk is placed above the first note (G4). Measures 110, 111, and 112 contain a slash with a dot (/:) indicating a rest.

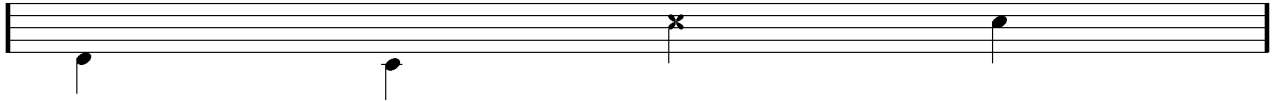
Écriture batterie:

bd 1

bd 2

rim-shot

sd

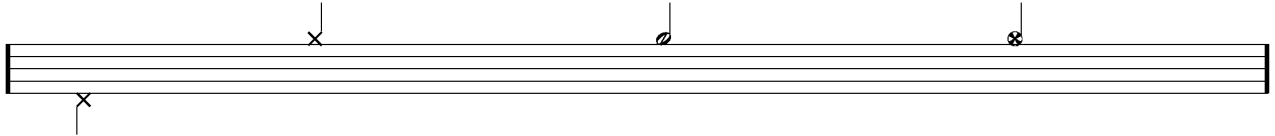


HH Pied

HH fermée

HH entrouverte

HH ouverte

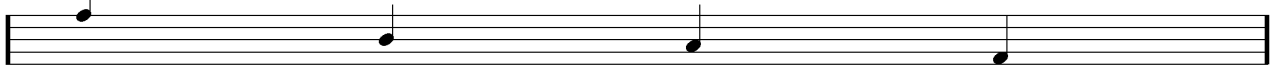


tom 1

tom 2

tom 3

tom 4

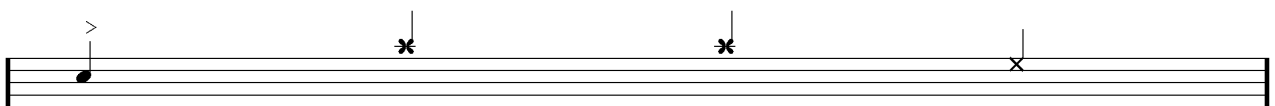


accent

note mutée

crash

cloche

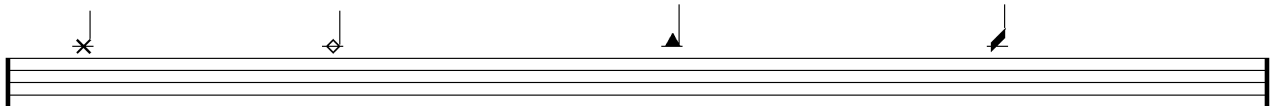


ride

dôme de cymbale

chinoise

splash



flas

note muette

