

Little Richard Good Golly Miss Molly:

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Introduction:

Une partie de basse facile et qui vous permet de vous familiariser avec l'écriture en 12/8, la seule difficulté ce sont les notes courtes (notes signalées par un point).

Pour la partition il y a 1 dièse à la clef: le Fa#.

La batterie est très facile également (on utilise que 3 éléments de la batterie: la grosse caisse, la caisse claire et la cymbale jouée en ride ou en crash). La seule difficulté c'est le break en doubles-croches avant le chorus qu'il faut arriver à passer sur un tempo relativement élevé.

Voici le lien pour écouter le morceau:

[little richard good golly miss molly](#)

Bon courage à tous !

Tablature basse page 1:

Little Richard Good Golly Miss Molly

Intro

Musical notation for the Intro section, measures 1-9. The piece is in 12/8 time. Measure 1 starts with a double bar line and a key signature change to one flat. The first line contains measures 1-3, and the second line contains measures 4-6. The third line contains measures 7-9. Measure 9 ends with a double bar line and a repeat sign.

Refrain 1

Musical notation for Refrain 1, measures 14-25. The first line contains measures 14-16, and the second line contains measures 17-19. The third line contains measures 20-22, and the fourth line contains measures 23-25. Measure 25 ends with a double bar line and a repeat sign.

Couplet 1

Musical notation for Couplet 1, measures 26-29. The first line contains measures 26-28, and the second line contains measure 29. Measure 29 ends with a double bar line and a key signature change to two flats.

Refrain 2

Musical notation for Refrain 2, measures 30-34. The first line contains measures 30-32, and the second line contains measures 33-34. Measure 34 ends with a double bar line and a repeat sign.

Couplet 2

Musical notation for Couplet 2, measures 39-42. The first line contains measures 39-41, and the second line contains measure 42. Measure 42 ends with a double bar line and a key signature change to two flats.

Tablature basse page 2:

Refrain 3

43

48

Chorus

52

56

60

Refrain 4

64

68

72

Couplet 3

76

Refrain 5

80

85

Final

87

Partition basse page 1:

Little Richard Good Golly Miss Molly

Intro

1 2

6

10

Refrain 1

14

18

22

Couplet 1

26

Refrain 2

30

35

Couplet 2

39

Refrain 3

43

Partition basse page 2:

48

Chorus
52

56

60

Refrain 4
64

68

72

Couplet 3
76

Refrain 5
80

85

Final
87

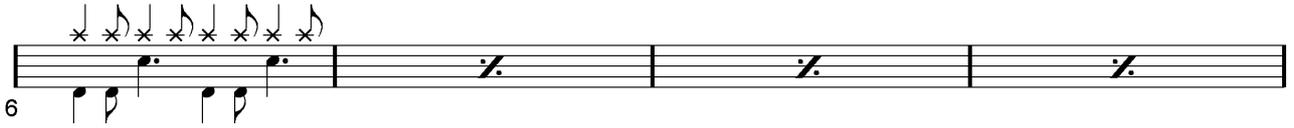
Partition batterie page 1:

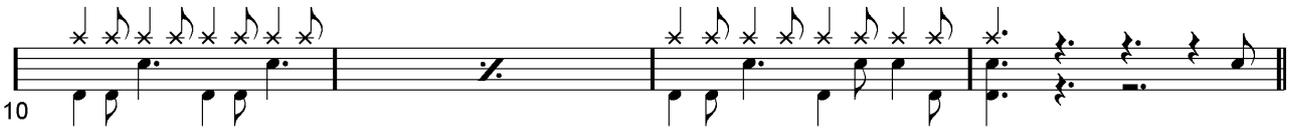
Little Richard Good Golly Miss Molly

♩. = 159

Intro

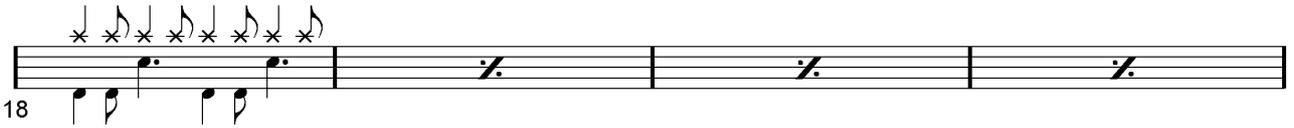
1 

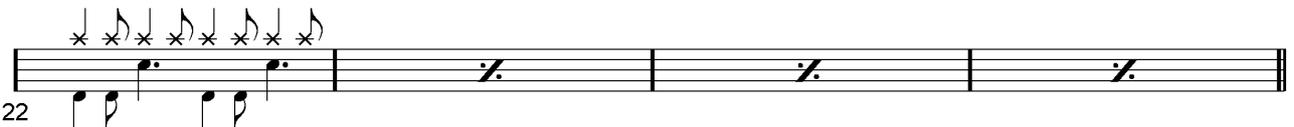
6 

10 

Refrain 1

14 

18 

22 

Couplet 1

26 

Refrain 2

30 

Partition batterie page 2:

35

Musical notation for measures 35-38. Measure 35 features a drum pattern of eighth notes with asterisks. Measures 36, 37, and 38 contain a slash indicating a continuation of the pattern.

Couplet 2

39

Musical notation for measures 39-42. Measure 39 features a drum pattern of eighth notes with asterisks. Measures 40 and 41 contain a slash. Measure 42 features a drum pattern of eighth notes with asterisks and a 6/8 time signature change.

Refrain 3

43

Musical notation for measures 43-47. Measure 43 features a drum pattern of eighth notes with asterisks. Measures 44 and 45 contain a slash. Measures 46 and 47 contain a slash.

48

Musical notation for measures 48-51. Measure 48 features a drum pattern of eighth notes with asterisks. Measures 49 and 50 contain a slash. Measure 51 features a drum pattern of eighth notes with asterisks and a 12/8 time signature change.

Chorus

52

Musical notation for measures 52-55. Measure 52 features a drum pattern of eighth notes with asterisks. Measures 53 and 54 contain a slash. Measure 55 features a drum pattern of eighth notes with asterisks.

56

Musical notation for measures 56-59. Measure 56 features a drum pattern of eighth notes with asterisks. Measures 57 and 58 contain a slash. Measure 59 features a drum pattern of eighth notes with asterisks.

60

Musical notation for measures 60-63. Measure 60 features a drum pattern of eighth notes with asterisks. Measures 61 and 62 contain a slash. Measure 63 features a drum pattern of eighth notes with asterisks.

Partition batterie page 3:

Refrain 4

64

68

72

Couplet 3

76

Refrain 5

80

85

Final

87

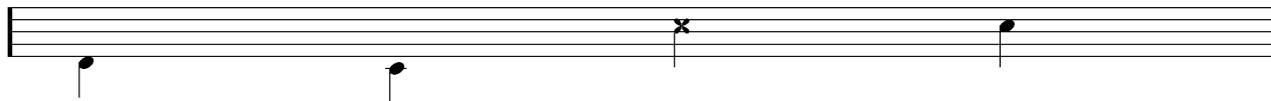
Écriture batterie:

bd 1

bd 2

rim-shot

sd

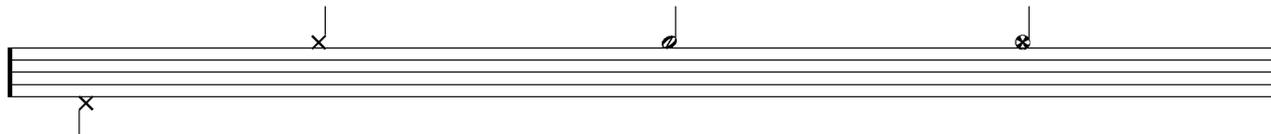


HH Pied

HH fermée

HH entrouverte

HH ouverte

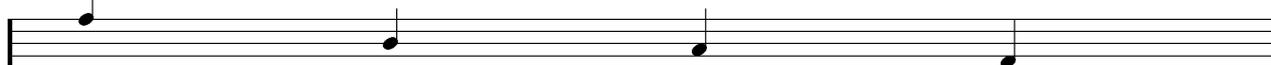


tom 1

tom 2

tom 3

tom 4

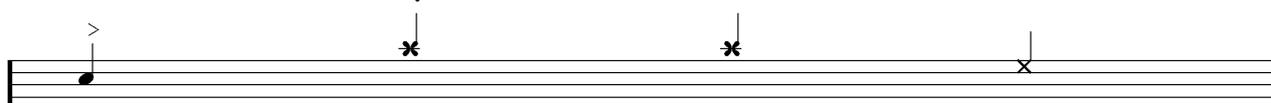


accent

note mutée

crash

cloche

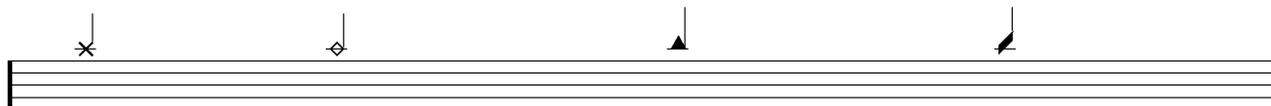


ride

dôme de cymbale

chinoise

splash



flas

note muette

