

**Led Zeppelin Your Time Is Gonna Come:**

**Table des matières**

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Partition batterie page 3:.....	9
Écriture batterie:.....	10

### **Introduction:**

Une partie de basse très difficile (c'est souvent le cas avec Led Zeppelin) avec beaucoup de notes à jouer, il y a des mises en place rythmique en doubles-croches pas faciles à exécuter avec des syncopes et des contretemps, il y a également quelques hammers.

Pour la batterie les plus grosses difficultés sont le placement rythmique de la grosse caisse et les breaks en sextolets, il y a également un crescendo sur la deuxième mesure du refrain 3 qu'il faudra bien maîtriser.

Voici le lien pour écouter le morceau:

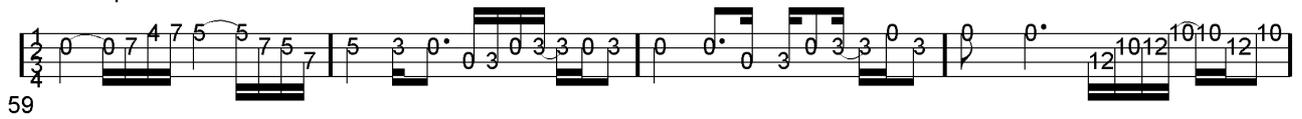
[led zeppelin your time is gonna come](#)

Bon courage à tous !

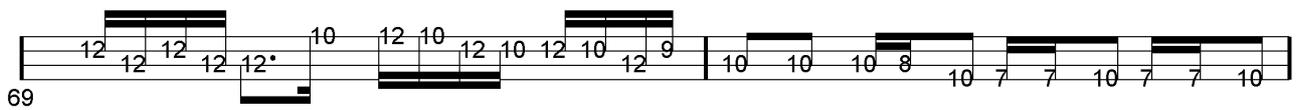
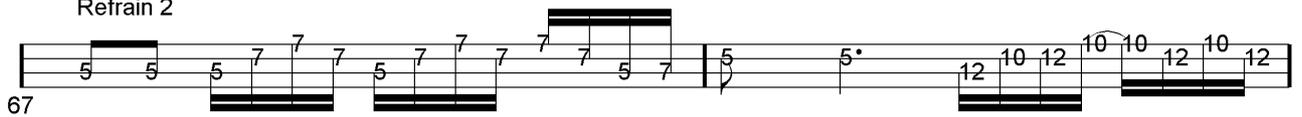


## Tablature basse page 2:

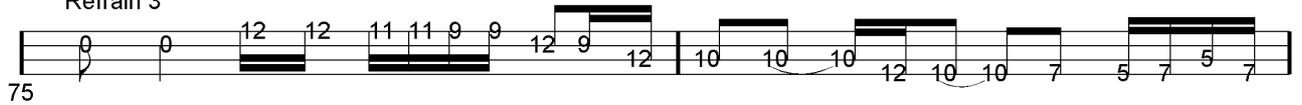
### Couplet 4



### Refrain 2



### Refrain 3



### Final



# Partition basse page 1:

## Led Zeppelin Your Time Is Gonna Come

Intros 1 et 2 = 20 mesures sans la basse

1 20 21

### Couplet 1

25

29

### Couplet 2

33

37

### Refrain 1

41

45

48

### Couplet 3

51

55

## Partition basse page 2:

### Couplet 4

59  Musical notation for Couplet 4, measure 59. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs.

63  Musical notation for Couplet 4, measure 63. The staff shows a bass clef and a series of eighth and sixteenth notes, ending with a double bar line.

### Refrain 2

67  Musical notation for Refrain 2, measure 67. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs.

71  Musical notation for Refrain 2, measure 71. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs.

### Refrain 3

75  Musical notation for Refrain 3, measure 75. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs. A dotted line above the staff is labeled *8va*.

79  Musical notation for Refrain 3, measure 79. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs. A dotted line above the staff is labeled *8va*.

### Final

83  Musical notation for Final, measure 83. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs. The text *ad lib* is written above the staff.

85  Musical notation for Final, measure 85. The staff shows a bass clef and a series of eighth and sixteenth notes with slurs.

# Partition batterie page 1:

♩ = 120

## Led Zeppelin Your Time Is Gonna Come

Intros 1 et 2 = 20 mesures sans la batterie

1 20 21

### Couplet 1

25

29

### Couplet 2

33

37

### Refrain 1

41

45

**Partition batterie page 2:**

48

Musical notation for measures 48-50. Measure 48 starts with a double bar line and contains sixteenth notes with 'x' marks. Measure 49 has a starburst and a quarter rest. Measure 50 has a quarter rest.

**Couplet 3**

51

Musical notation for measures 51-54. Measures 51-52 have starbursts. Measures 51-54 feature a rhythmic pattern of eighth notes with 'x' marks and quarter notes.

55

Musical notation for measures 55-58. Measures 55-58 continue the rhythmic pattern from the previous section.

**Couplet 4**

59

Musical notation for measures 59-62. Measures 59-62 continue the rhythmic pattern.

63

Musical notation for measures 63-66. Measures 63-66 continue the rhythmic pattern.

**Refrain 2**

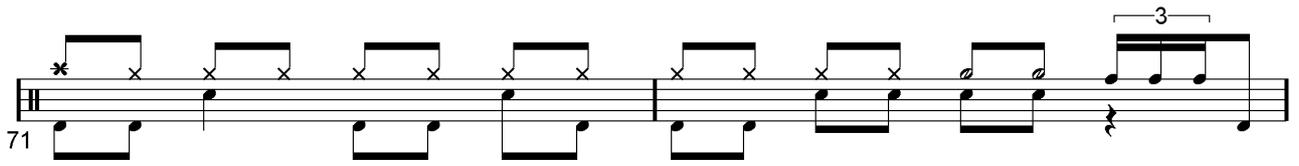
67

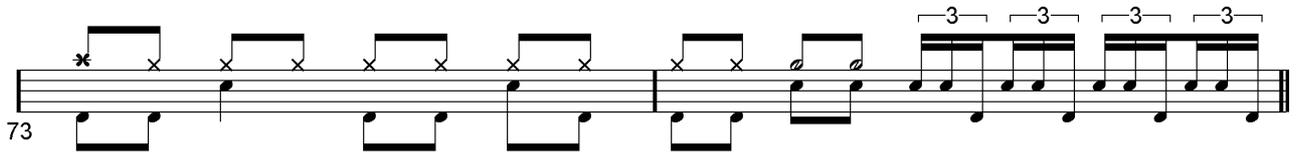
Musical notation for measures 67-70. Measures 67-70 feature a rhythmic pattern with eighth notes and quarter notes.

69

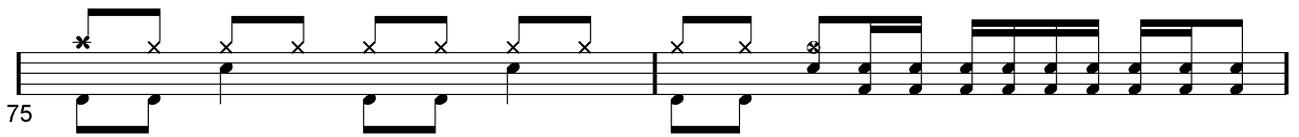
Musical notation for measures 69-72. Measures 69-72 feature a rhythmic pattern with eighth notes and quarter notes, including triplets.

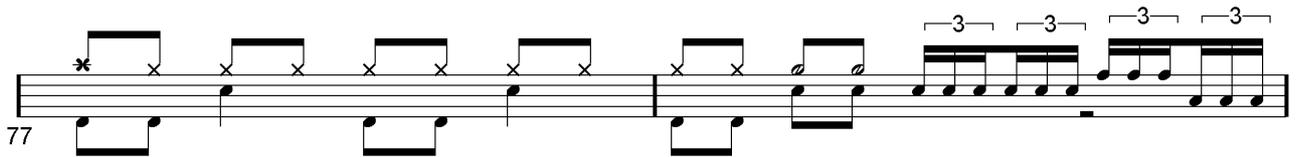
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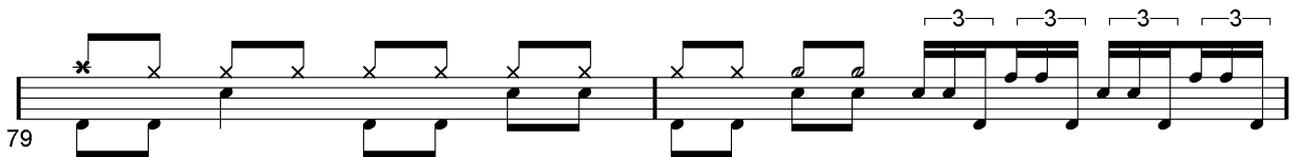
71 

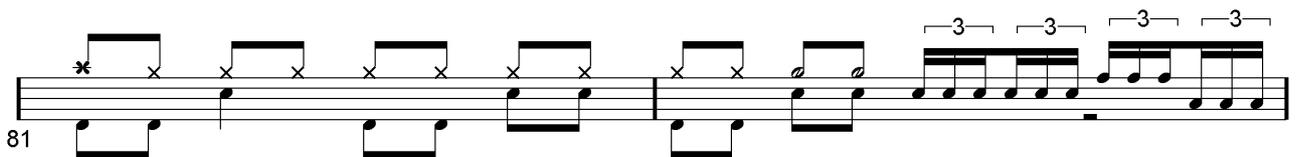
73 

Refrain 3

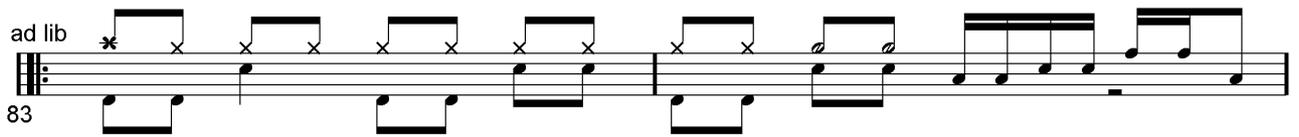
75 

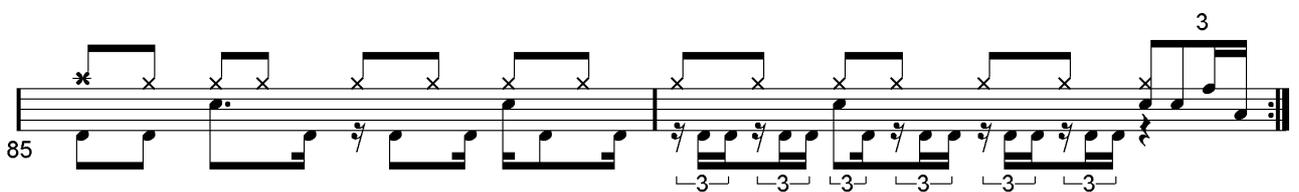
77 

79 

81 

Final

ad lib 83 

85 

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

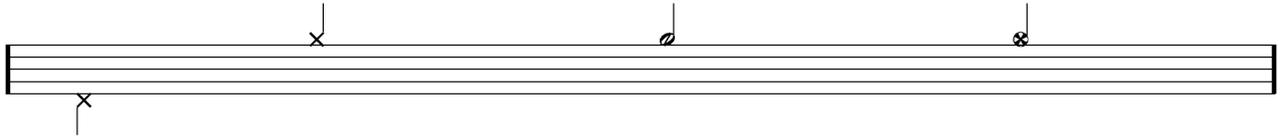


HH Pied

HH fermée

HH entrouverte

HH ouverte

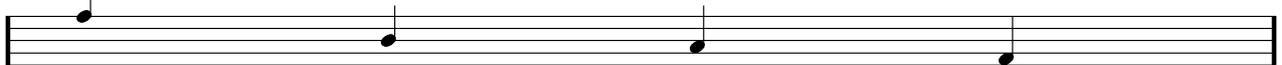


tom 1

tom 2

tom 3

tom 4

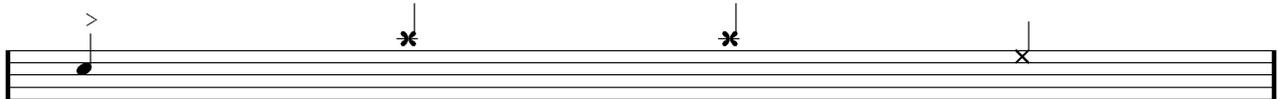


accent

note mutée

crash

cloche

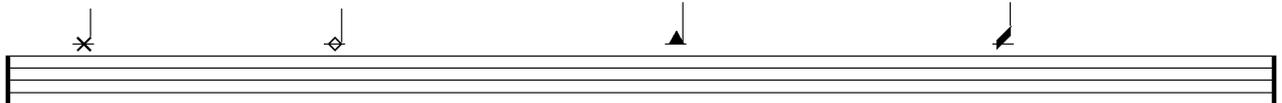


ride

dôme de cymbale

chinoise

splash



flas

note muette

