

Led Zeppelin What Is And What Should Never Be:

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Introduction:

Une partie de basse très difficile (c'est souvent le cas avec Led Zeppelin) avec beaucoup de notes à jouer, il y a des syncopes et des contretemps en doubles-croches, pour les effets de jeux il y a beaucoup de hammers à effectuer en doubles-croches et quelques glissés.

Pour la partition il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

Une partie de batterie relativement soft (chose assez rare de la part de John Bonham), il y a juste quelques mises en place rythmique pas évidentes à la grosse caisse, à part ça il y a quelques breaks sur la caisse claire en doubles-croches et des syncopes en doubles-croches sur la cymbale crash.

Voici le lien pour écouter le morceau:

[led zeppelin what is and what should never be](#)

Bon courage à tous !

Tablature basse page 1:

Led Zeppelin What Is And What Should Never Be

Intro

Couplet 1

1

Measures 1-4 of the Intro section. Measure 1 is a whole rest. Measure 2 has a 7 fret barre. Measures 3 and 4 contain a sequence of notes: 9, 11, 9, 11, 11, 9.

5

Measures 5-8 of the Intro section. Measure 5 has a 7 fret barre. Measures 6 and 7 contain a sequence of notes: 9, 11, 9, 11, 11, 9. Measure 8 has notes 4, 4, 4.

Refrain 1

9

Measures 9-12 of the Refrain 1 section. Measure 9 has notes 0, 0, 0, 7, 0, 0, 0, 0, 5, 0, 0. Measure 10 has notes 4, 0, 0, 0, 4, 0, 0, 7, 4, 2. Measure 11 has notes 0, 0, 0, 7, 0, 0, 5, 0, 0, 0, 5, 0, 0. Measure 12 has notes 4, 0, 0, 0, 4, 0, 0, 2, 0, 4, 2, 0.

13

Measures 13-15 of the Refrain 1 section. Measure 13 has notes 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2. Measure 14 has notes 1, 2, 2, 1, 2, 2, 4, 2, 1, 2. Measure 15 has a whole rest.

16

Measures 16-18 of the Refrain 1 section. Measure 16 has notes 0, 2, 4, 4, 2, 0. Measure 17 has a whole rest. Measure 18 has a 7 fret barre.

glissé

Couplet 2

19

Measures 19-22 of the Couplet 2 section. Measure 19 has notes 7, 7, 9, 7, 9, 7, 0, 0, 0, 4, 0. Measure 20 has notes 7, 9, 11, 9, 11, 11, 9. Measure 21 has notes 7, 7, 9, 7, 9, 7, 0, 0, 0, 4, 4, 4. Measure 22 has notes 7, 9, 11, 9, 11, 11, 9.

23

Measures 23-26 of the Couplet 2 section. Measure 23 has notes 7, 7, 9, 7, 9, 7, 0, 0, 0, 4, 5, 6. Measure 24 has notes 7, 9, 11, 9, 11, 11, 9. Measure 25 has notes 7, 7, 9, 7, 9, 7, 0, 0, 0, 4, 4, 2, 0. Measure 26 has notes 7, 7, 9, 7, 9, 7, 0, 0, 0, 4, 4, 2, 0.

Refrain 2

26

Measures 27-30 of the Refrain 2 section. Measure 27 has notes 0, 0, 0, 7, 0, 0, 0, 0, 0, 5, 0, 0. Measure 28 has notes 4, 0, 0, 0, 4, 0, 0, 7, 4, 2. Measure 29 has notes 0, 0, 0, 7, 0, 0, 5, 0, 0, 0, 5, 0, 0. Measure 30 has notes 0, 0, 0, 7, 0, 0, 5, 0, 0, 0, 5, 0, 0.

29

Measures 31-32 of the Refrain 2 section. Measure 31 has notes 4, 0, 0, 0, 4, 0, 0, 2, 0, 4, 2, 0. Measure 32 has notes 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 1, 2, 2, 4, 2, 1, 2.

32

Measures 33-35 of the Refrain 2 section. Measure 33 has a 2 fret barre. Measure 34 has notes 0, 2, 4, 4, 2, 0. Measure 35 has a whole rest.

glissé

Tablature basse page 2:

Solo

36 

40 

43 

46 

49 

Couplet 3

53 

57 

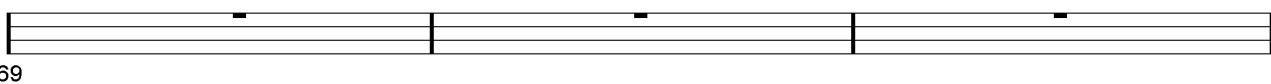
Refrain 3

60 

63 

66 

Pont

69 

Tablature basse page 3:

72



Musical notation for line 72, featuring a 4/4 time signature. The staff contains three measures: a whole rest, a quarter note G (7), and a half note chord of F (6) and G (7). The second measure is a half note chord of F (6) and G (7). The third measure contains a quarter note chord of F (4) and G (5), followed by eighth notes F (4), G (5), A (2), B (2), C (2), D (2), and E (2).


Final

75



Musical notation for line 75, featuring a 4/4 time signature. The staff contains three measures: a half note chord of F (5) and G (7), a half note chord of F (6) and G (7), a quarter rest, a quarter note G (4), and a quarter note A (4). The second measure is a half note chord of F (4) and G (5), followed by eighth notes F (4), G (6), A (2), B (2), C (0), D (1), E (2), and F (2). The third measure is a half note chord of F (5) and G (7), followed by a half note chord of F (6) and G (7).


78



Musical notation for line 78, featuring a 4/4 time signature. The staff contains three measures: a quarter note chord of F (4) and G (5), a quarter note chord of F (4) and G (5), eighth notes F (2), G (2), and A (2), a quarter note chord of F (5) and G (7), a half note chord of F (6) and G (7), a quarter rest, a quarter note chord of F (4) and G (5), a quarter note chord of F (4) and G (5), eighth notes F (4), G (5), A (2), B (2), C (4), D (4), E (2), and F (2).

glissé

81



Musical notation for line 81, featuring a 4/4 time signature. The staff contains three measures: a half note chord of F (5) and G (7), a half note chord of F (6) and G (7), a quarter rest, a quarter note G (4), a half note chord of F (4) and G (5), eighth notes F (4), G (5), A (2), and B (2), a quarter note chord of F (5) and G (7), a half note chord of F (6) and G (7), eighth notes F (7), G (7), A (7), and B (7).

84



Musical notation for line 84, featuring a 4/4 time signature. The staff contains three measures: a quarter note chord of F (4) and G (5), a quarter note chord of F (4) and G (5), eighth notes F (2), G (2), A (2), B (2), C (2), D (2), and E (0), a half note chord of F (5) and G (7), a half note chord of F (6) and G (7), eighth notes F (2), G (2), A (2), and B (2), a quarter note chord of F (4) and G (5), eighth notes F (4), G (5), A (2), B (2), C (2), D (2), E (0), and F (0).

ad lib

87



Musical notation for line 87, featuring a 4/4 time signature. The staff contains two measures: a half note chord of F (5) and G (7), a half note chord of F (6) and G (7), a quarter rest, a quarter note chord of F (4) and G (5), a quarter note chord of F (4) and G (5), eighth notes F (2), G (2), A (2), B (2), C (0), and D (0), a quarter note chord of F (4) and G (5), eighth notes F (4), G (2), A (0), and B (4).

Partition basse page 1:

Led Zeppelin What Is And What Should Never Be

Intro

Couplet 1

1

5

Refrain 1

9

12

15

glissé

Couplet 2

19

23

Refrain 2

26

29

32

glissé

Partition basse page 2:

Solo



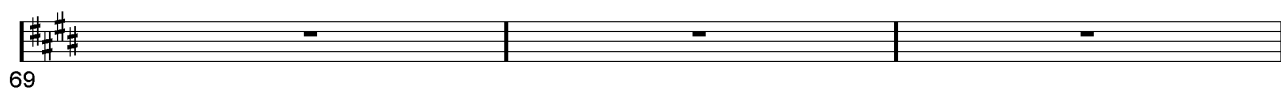
Couplet 3



Refrain 3



Pont



Partition basse page 3:

72 

75 *Final* 

78 

81 *glissé* 

84 

87 *ad lib* 

Partition batterie page 1:

Led Zeppelin What Is And What Should Never Be

♩ = 79

Intro

Couplet 1

1

5

Refrain 1

9

13

16

Couplet 2

19

23

Refrain 2

26

Partition batterie page 2:

30

Musical notation for measures 30-32. Measure 30 contains a series of eighth notes with asterisks above them. Measure 31 continues with eighth notes and includes a triplet of eighth notes. Measure 32 features a quarter note followed by a quarter rest.

33

Musical notation for measures 33-35. Measure 33 has a quarter note with an asterisk above it. Measure 34 is a quarter rest. Measure 35 is a half rest.

Solo

36

Musical notation for measures 36-38. Measure 36 has a series of eighth notes with asterisks above them. Measure 37 continues with eighth notes and includes a triplet. Measure 38 ends with a double bar line and repeat dots.

40

Musical notation for measures 40-42. Measure 40 has eighth notes with asterisks. Measure 41 continues with eighth notes and includes a triplet. Measure 42 features a quarter note followed by a quarter rest.

43

Musical notation for measures 43-45. Measure 43 has eighth notes with asterisks. Measure 44 continues with eighth notes and includes a triplet. Measure 45 features a quarter note followed by a quarter rest.

46

Musical notation for measures 46-48. Measure 46 has eighth notes with asterisks and includes a triplet. Measure 47 continues with eighth notes and includes a triplet. Measure 48 features a quarter note followed by a quarter rest.

49

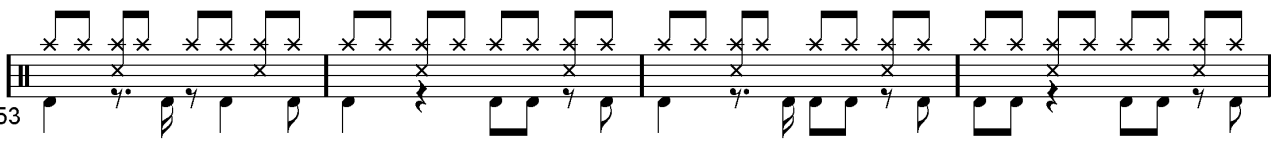
Musical notation for measures 49-51. Measure 49 has eighth notes with asterisks. Measure 50 is a quarter rest. Measure 51 is a half rest.

tournez la page.....

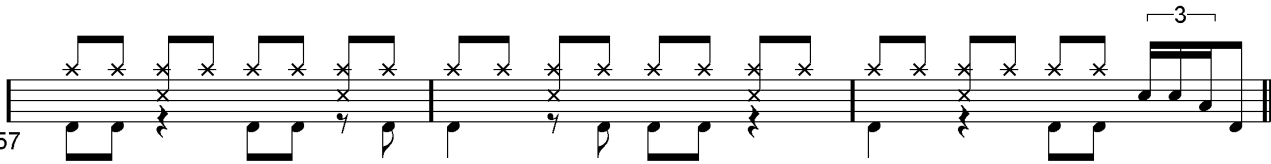
Partition batterie page 3:

Couplet 3

53



57

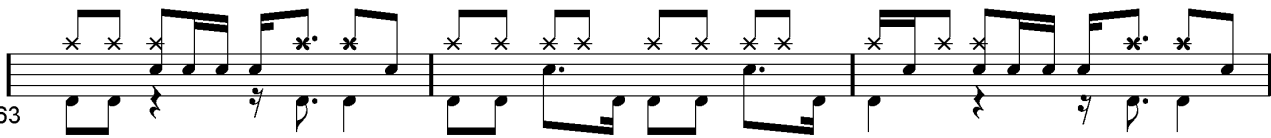


Refrain 3

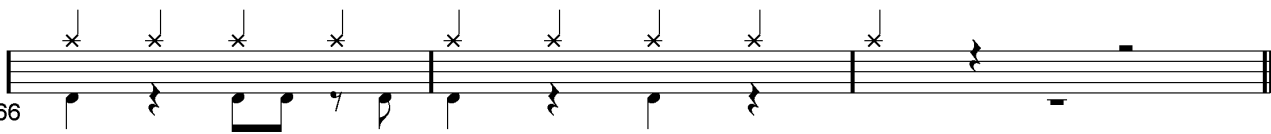
60



63

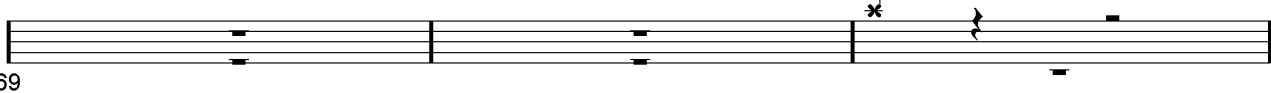


66

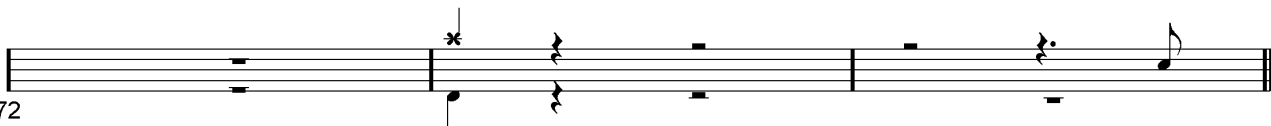


Pont

69

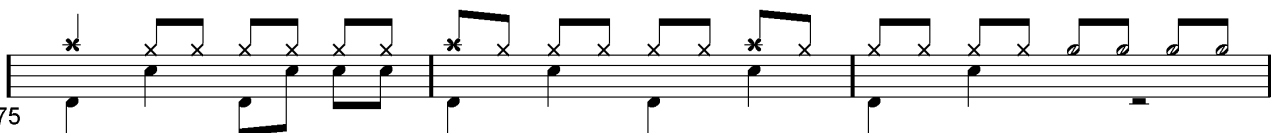


72

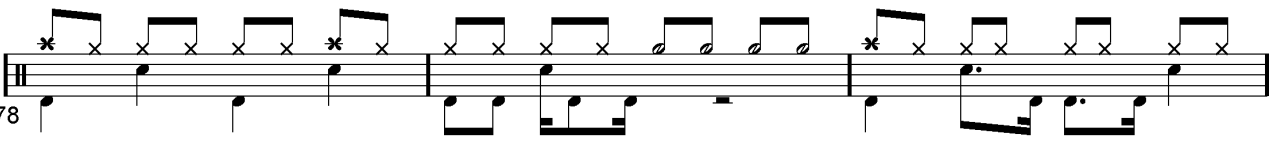


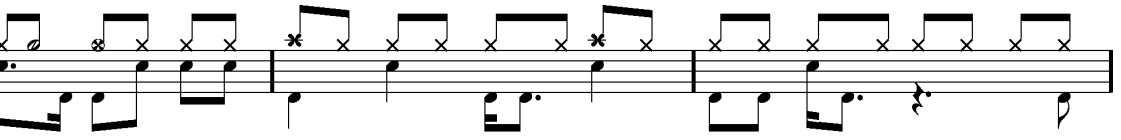
Final

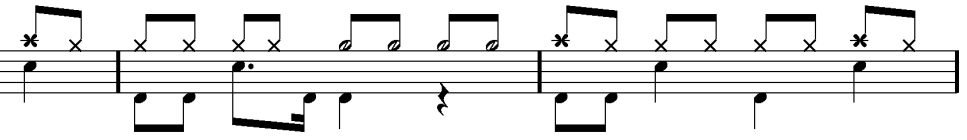
75

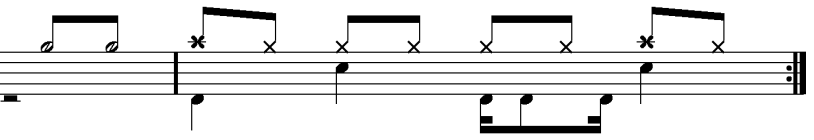


Partition batterie page 4:

78  Musical notation for measures 78-80. The top staff contains rhythmic patterns with 'x' marks and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

81  Musical notation for measures 81-83. The top staff contains rhythmic patterns with 'x' marks and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

84  Musical notation for measures 84-86. The top staff contains rhythmic patterns with 'x' marks and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

ad lib 87  Musical notation for measures 87-90, marked 'ad lib'. The top staff contains rhythmic patterns with 'x' marks and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

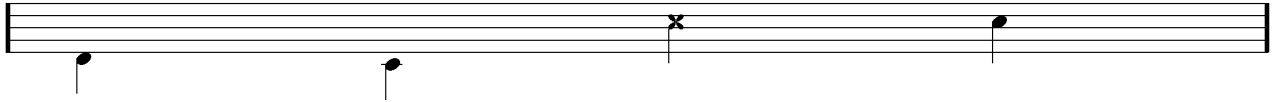
Écriture batterie:

bd 1

bd 2

rim-shot

sd

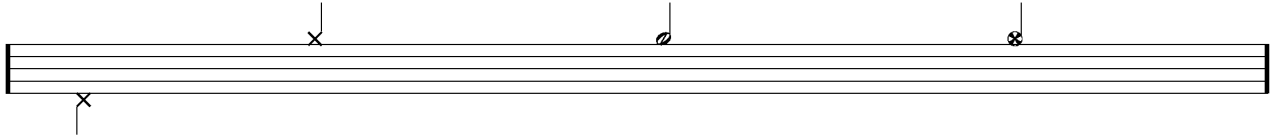


HH Pied

HH fermée

HH entrouverte

HH ouverte

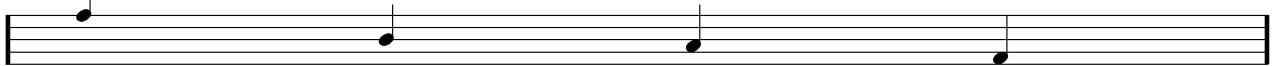


tom 1

tom 2

tom 3

tom 4

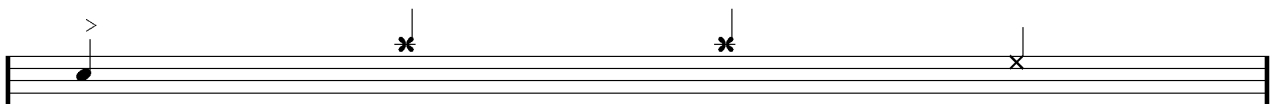


accent

note mutée

crash

cloche

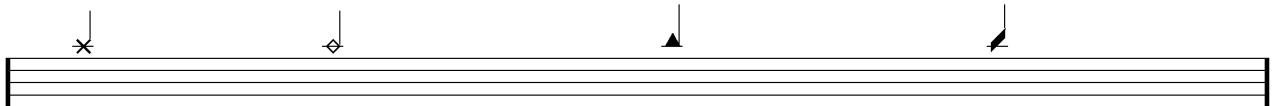


ride

dôme de cymbale

chinoise

splash



flas

note muette

