

Led Zeppelin Stairway To Heaven:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Partition basse page 1:.....5
Partition basse page 2:.....6
Partition batterie page 1:.....7
Partition batterie page 2:.....8
Partition batterie page 3:.....9
Écriture batterie:.....10

Introduction:

Pour les deux instrument: attention aux changements de métrique dans le pont 1 ! (9/8 4/4 7/8)

Une belle ligne de basse (c'est souvent le cas avec John Paul Jones) tout en crescendo. Pour les effets de jeux il y a des contretemps, des notes muettes et des syncopes.

Pour la batterie les plus grosses difficultés sont les contretemps en doubles-croches à la grosse caisse, le placement rythmique de la caisse claire à certains moments, les syncopes sur la cymbale crash, les breaks en doubles-croches et un en sextolets (sur un tempo relativement lent heureusement).

Voici le lien pour écouter le morceau:

[Led Zeppelin Stairway To Heaven](#)

Bon courage à tous !

Tablature basse page 1:

Led Zeppelin Stairway To Heaven

81 mesures sans la basse

1 Couplet 4

82

86

90

93

96

Couplet 5

100

103

Pont 1

108

112

Solo guitare

117

Tablature basse page 2:

121

125

129

133

Pont 2

137

141

145

149

Final

153

157

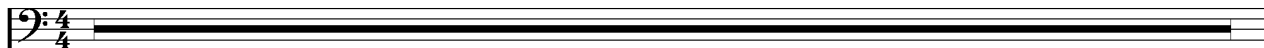
Fin

161

Partition basse page 1:

Led Zeppelin Stairway To Heaven

81 mesures sans la basse



1

Couplet 4



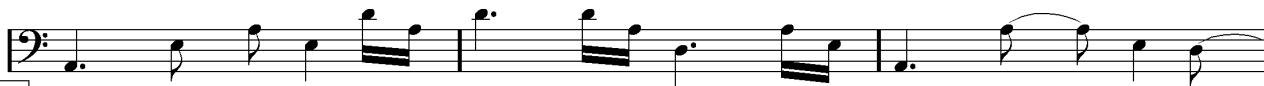
82



86



90



93



96

Couplet 5



99



103

Pont 1



108



112

Solo guitare



117

Partition basse page 2:

121 

125 

129 

133 

Pont 2

137 

141 

145 


149 

Final

153 

157 

Fin

161 

Partition batterie page 1:

Led Zeppelin Stairway To Heaven

♩ = 86

80 mesures sans batterie

1

Musical notation for measures 1-80, showing a drum staff with a solid line indicating no drumming.

Couplet 4

82

Musical notation for measures 82-90 of Couplet 4.

86

Musical notation for measures 86-90 of Couplet 4.

91

Musical notation for measures 91-94 of Couplet 4.

95

Musical notation for measures 95-98 of Couplet 4.

Couplet 5

99

Musical notation for measures 99-102 of Couplet 5.

103

Musical notation for measures 103-106 of Couplet 5.

Pont 1

108

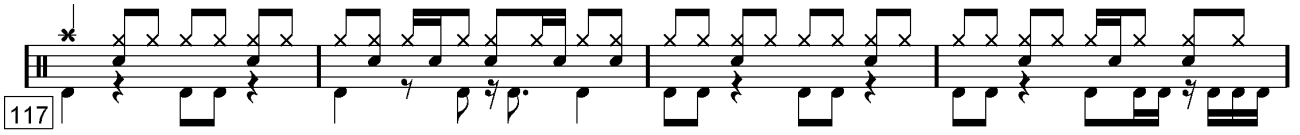
Musical notation for measures 108-111 of Pont 1.

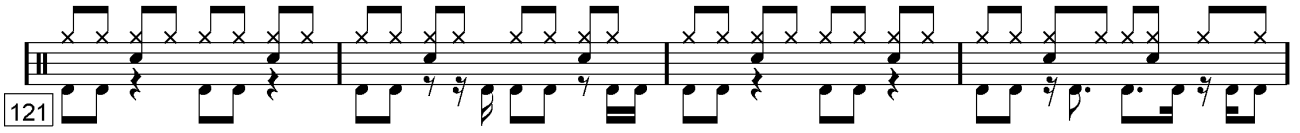
112

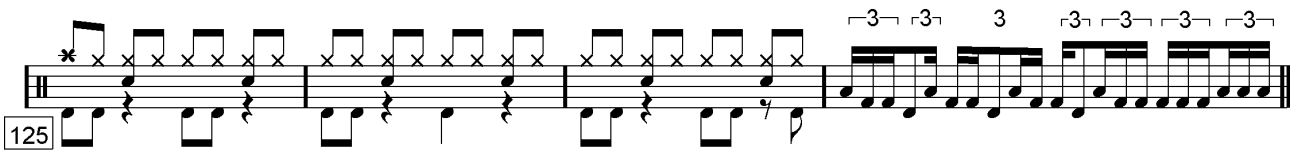
Musical notation for measures 112-115 of Pont 1.

Partition batterie page 2:

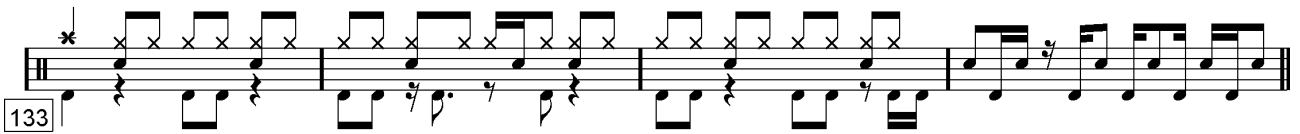
Solo guitare

117 

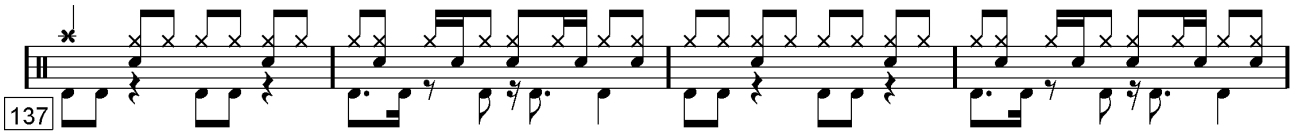
121 

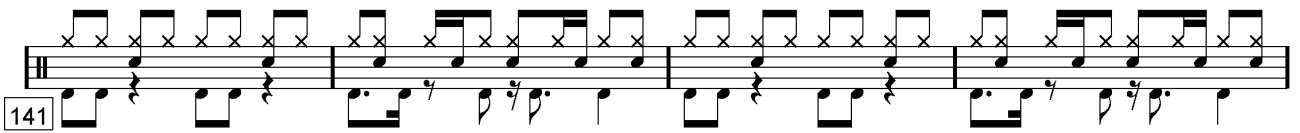
125 

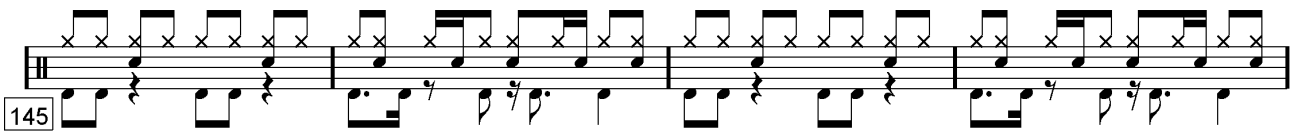
129 

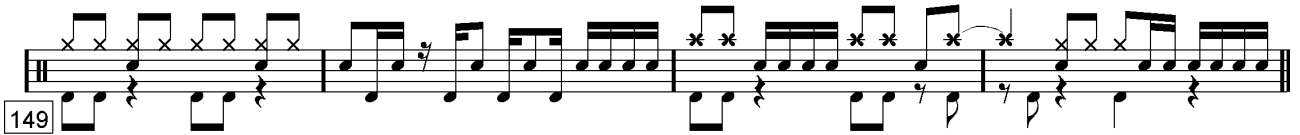
133 

Pont 2

137 

141 

145 

149 

Partition batterie page 3:

Final

153

Musical notation for measures 153-156. The notation is on a five-line staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with an 'x' above them. The bottom line of the staff shows a consistent bass line with eighth notes.

157

Musical notation for measures 157-160. The notation continues the complex rhythmic pattern from the previous system, with many notes marked with an 'x' above them. The bottom line shows a consistent bass line.

Fin

161

Musical notation for measures 161-162. Measure 161 continues the rhythmic pattern. Measure 162 is a final measure, marked with a double bar line and the word 'Fin' above it, indicating the end of the piece.

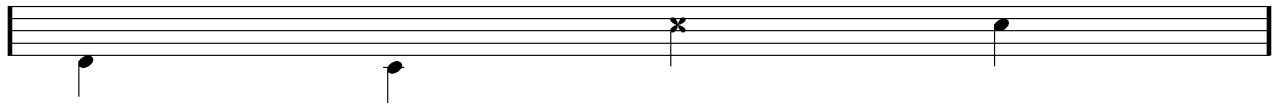
Écriture batterie:

bd 1

bd 2

rim-shot

sd

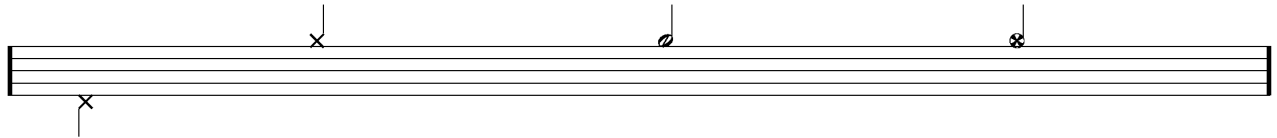


HH Pied

HH fermée

HH entrouverte

HH ouverte

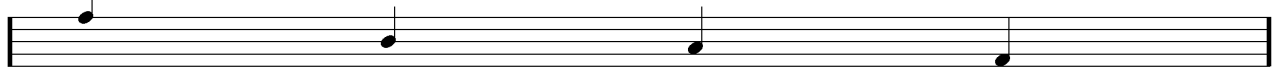


tom 1

tom 2

tom 3

tom 4

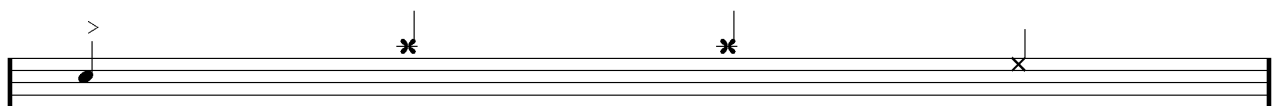


accent

note mutée

crash

cloche

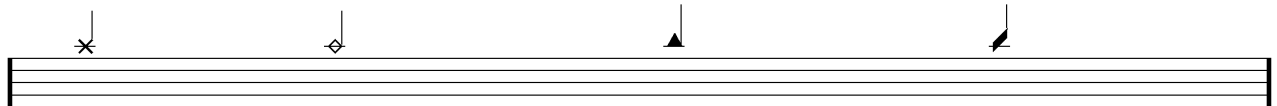


ride

dôme de cymbale

chinoise

splash



flas

note muette

