

Led Zeppelin Rock And Roll:

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Introduction:

La ligne de basse est répétitive mais relativement difficile à cause du tempo qui est très rapide, les principales difficultés sont les contretemps, les glissés, les hammers et les syncopes.

La partie de batterie est très difficile à tenir car le tempo est très rapide. Les difficultés sont les accents, les contretemps à la grosse caisse, les flas, les syncopes sur la cymbale crash et le break final en doubles-croches. Pensez également à muter les coups de cymbales crash (notes avec un point situé au dessus de la note).

Voici le lien pour écouter le morceau:

[Led Zeppelin Rock And Roll](#)

Bon courage à tous !

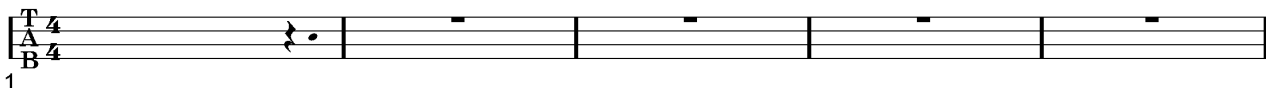
Tablature basse page 1:

Led Zeppelin Rock And Roll

♩ = 170

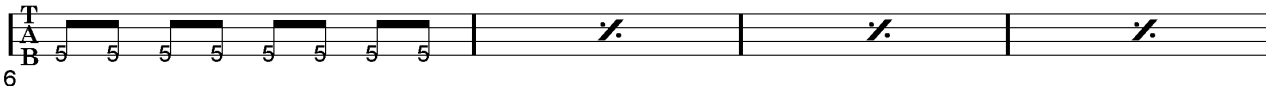
Intro Batterie

1



Intro

6



10

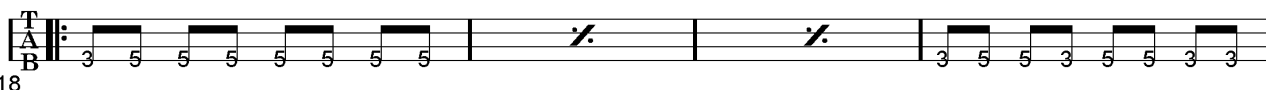


14

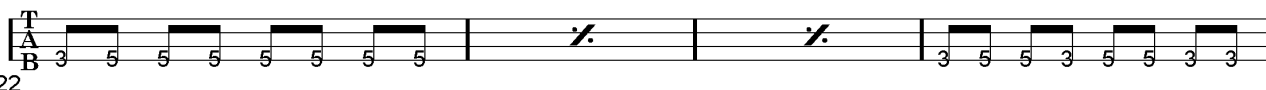


☘ Couplets 1 / 2 / 3

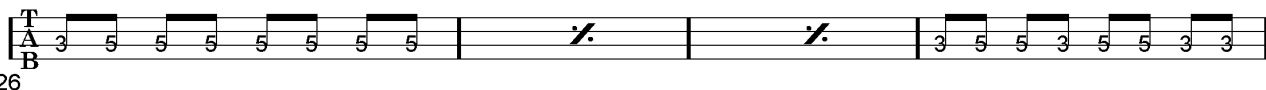
18



22

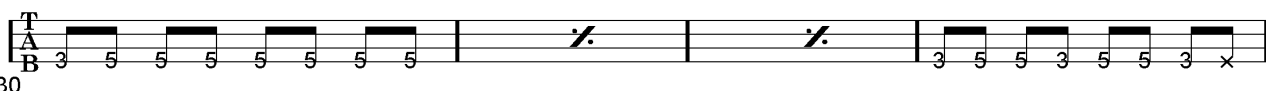


26



Refrains 1 / 2 / 3

30

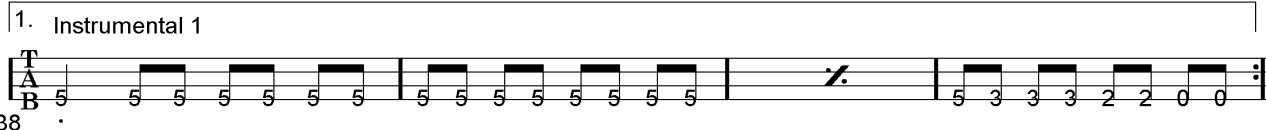


34



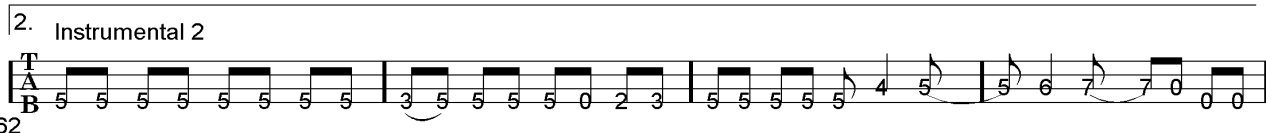
38

1. Instrumental 1



62

2. Instrumental 2



Pont

66



Tablature basse page 2:

70

T
A 3 5 5 5 5 5 5 5 | / | 5 5 5 5 5 0 2 3 | 5 5 5 5 4 5

B

74

T
A 5 7 7 7 7 5 7 7 7 7 | 5 5 5 5 5 0 2 3 | 5 5 5 5 5 5 5 5 | 5 4 7 5 3 0

B

Solo Guitare

78

T
A 3 5 5 5 5 3 3 3 | 3 5 5 5 5 5 5 5 | 3 5 5 5 3 5 5 5 | 3 5 5 5 5 5 3

B

82

T
A 3 5 5 5 5 5 5 5 | / | / | 3 5 5 3 5 5 3 3

B

86

T
A 3 5 5 5 5 5 5 5 | / | / | 5 5 7 3 5 3

B

90

T
A 3 5 5 5 5 5 5 5 | / | / | 3 5 7 3 5 3

B

94

T
A 6 7 7 7 7 6 7 7 7 7 | 7 7 7 7 7 7 6 | 5 3

B



98

T
A 5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 2 5 | 5 5 5 5 5 5 5 0 | 3 0 3 0 0 0 2 3

B

Instrumental 3

122

T
A 3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 5 5 4 4 5 5 6 6 | 7 7 4 4 5 5 6 7

B

Final

126

T
A 5 5 5 5 4 5 5 5 5 | 4 5 5 5 5 5 5 5 | / | 4 5 5 5 5 5 0 2 3

B

130

T
A 5 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | / | 2 2 2 2 3 3 4 4

B

134

T
A 4 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | /

B

Tablature basse page 3:

137

Tablature for measure 137: T (empty), A (empty), B (0 0 0 0 0 0 0 0).

138

Tablature for measure 138: T (empty), A (empty), B (5 5 5 3 3 4 4 5 | 5 5 5 5 5 5 5 0 | 3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5).

142

Tablature for measure 142: T (empty), A (empty), B (0 0 0 0 0 0 0 0 | / | 5 | - | - | -).

Break batterie tempo = 60

147

Tablature for measure 147: T (-), A (-), B (-).

Fin tempo = 170

151

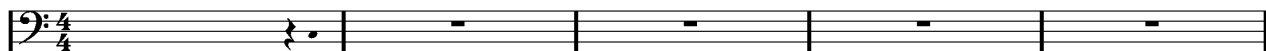
Tablature for measure 151: T (empty), A (empty), B (5 5 5).

Partition basse page 1:

Led Zeppelin Rock And Roll

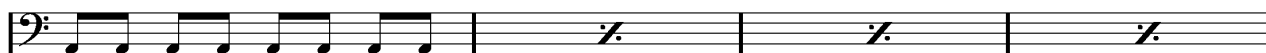
♩ = 170

Intro Batterie



1

Intro



6

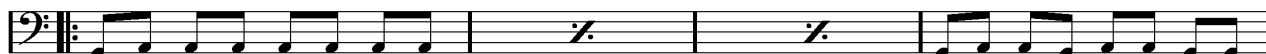


10

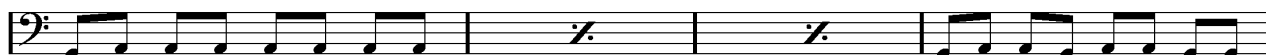


14

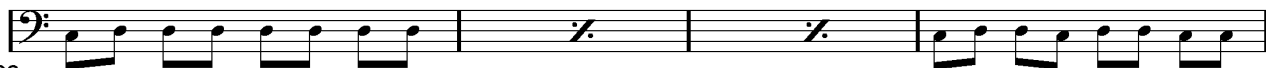
♩ Couplets 1 / 2 / 3



18

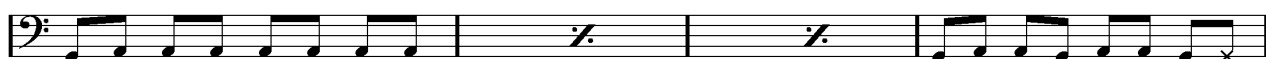


22



26

Refrains 1 / 2 / 3



30



34

la 3ème fois = ⊕



38



62

Pont



66

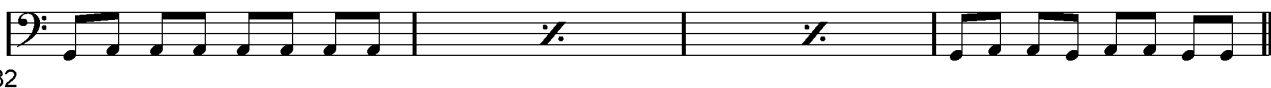
Partition basse page 2:


70 


74 

Solo Guitare

78 

82 

86 

90 

94 

§

98 

Instrumental 3

122 


Final

126 

130 

134 

Partition basse page 3:

137 

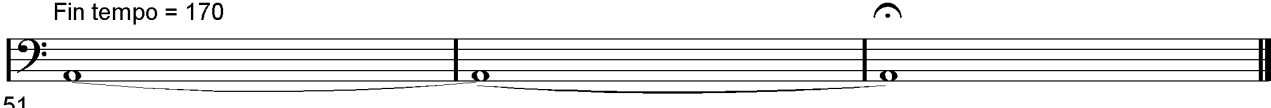
138 

142 

Break batterie tempo = 60

147 

Fin tempo = 170

151 

Partition batterie page 1:

Led Zeppelin Rock And Roll

♩ = 170

Intro batterie

Musical notation for the drum introduction, featuring a 4/4 time signature and a series of eighth notes with accents.

1

Intro

Musical notation for the first measure of the drum intro, marked with a star and a slash.

6

Musical notation for measures 7-8 of the drum intro, marked with a slash.

10

Musical notation for measures 9-10 of the drum intro, marked with a slash.

14

♩ Couplets 1 / 2

Musical notation for the first measure of the first couplet, marked with a star and a slash.

18

Musical notation for measures 19-20 of the first couplet, marked with a slash.

22

Musical notation for measures 21-22 of the first couplet, marked with a slash.

26

Refrains 1 / 2

Musical notation for the first measure of the first refrain, marked with a star and a slash.

30

Musical notation for measures 31-32 of the first refrain, marked with a star and a slash.

34

Instrumental 1

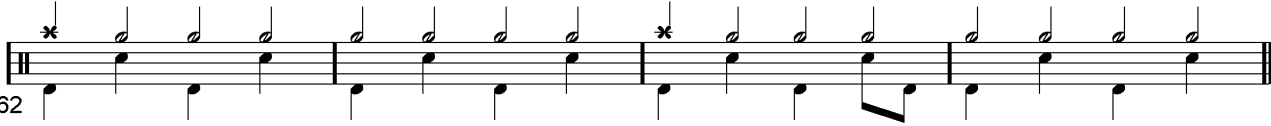
Musical notation for the first measure of the instrumental section, marked with a star and a slash.

38

Partition batterie page 2:

60 

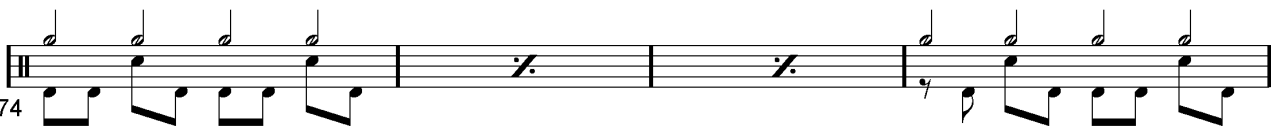
Instrumental 2

62 

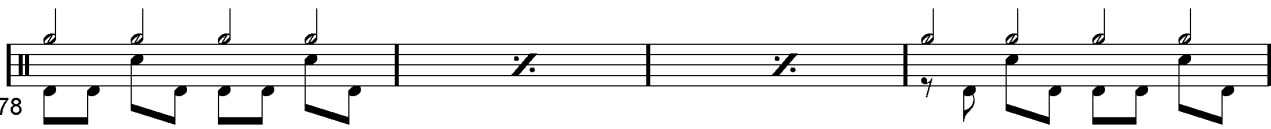
Pont

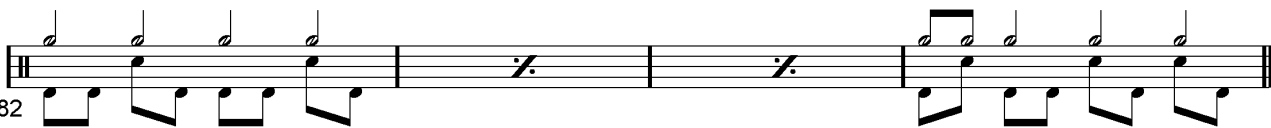
66 

70 

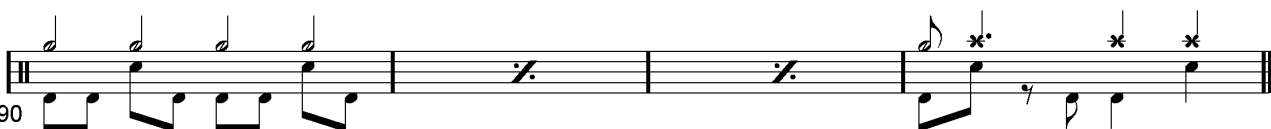
74 

Solo Guitare

78 

82 

86 

90 

94 

Partition batterie page 3:

97

Musical notation for measure 97, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an accent (>). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it.

98

Musical notation for measure 98, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

Couplet 3

102

Musical notation for measure 102, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

106

Musical notation for measure 106, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

110

Musical notation for measure 110, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

Refrain 3

114

Musical notation for measure 114, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

118

Musical notation for measure 118, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

Instrumental 3

122

Musical notation for measure 122, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

Final

126

Musical notation for measure 126, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

130

Musical notation for measure 130, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of notes, each marked with an asterisk (*). Each group contains a quarter note followed by an eighth note, with a beamed eighth note below it. The measure ends with a double bar line and a repeat sign.

Partition batterie page 4:

134

Musical notation for measures 134-137. Measure 134 contains four quarter notes with stems pointing up. Measures 135 and 136 are marked with a double slash and a diagonal line, indicating a rest. Measure 137 contains three quarter notes with stems pointing up, each marked with an asterisk above it.

138

Musical notation for measures 138-141. Measure 138 contains four quarter notes with stems pointing up. Measures 139 and 140 are marked with a double slash and a diagonal line, indicating a rest. Measure 141 contains three quarter notes with stems pointing up, each marked with an asterisk above it.

142

Musical notation for measures 142-146. Measure 142 contains four quarter notes with stems pointing up, each marked with an asterisk above it. Measures 143-146 contain eighth notes with stems pointing up, followed by a quarter rest in measure 146.

Break tempo = 60

147

Musical notation for measures 147-150. Measures 147-150 contain sixteenth notes with stems pointing up, forming a continuous rhythmic pattern.

Fin tempo = 170

151

Musical notation for measures 151-154. Measure 151 contains a quarter note with a stem pointing up, marked with an asterisk above it, followed by a quarter rest. Measures 152 and 153 are marked with a double slash and a diagonal line, indicating a rest. Measure 154 contains a quarter note with a stem pointing up, marked with an asterisk above it, followed by a quarter rest.

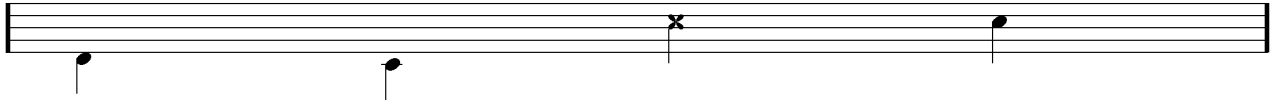
Écriture batterie:

bd 1

bd 2

rim-shot

sd

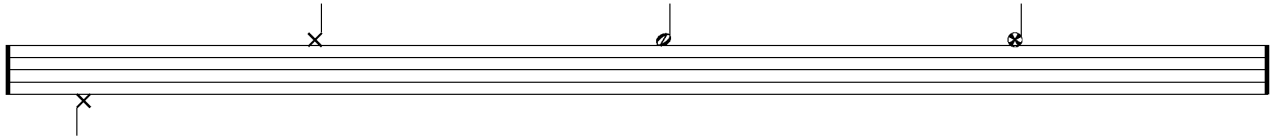


HH Pied

HH fermée

HH entrouverte

HH ouverte

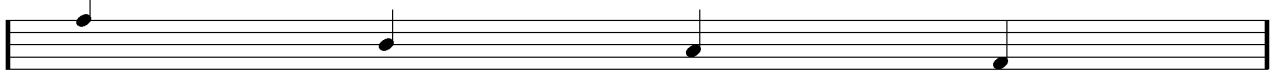


tom 1

tom 2

tom 3

tom 4

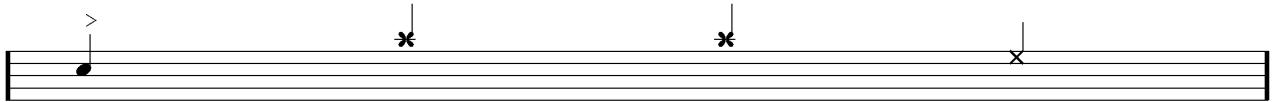


accent

note mutée

crash

cloche

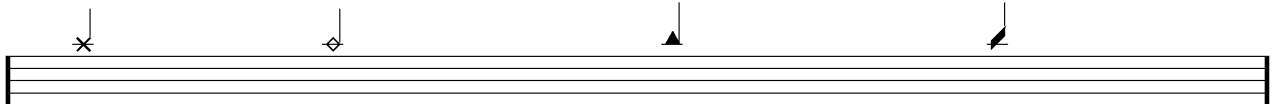


ride

dôme de cymbale

chinoise

splash



flas

note muette

