

## Led Zeppelin Ramble On:

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### **Introduction:**

Une partie de basse très difficile (c'est souvent le cas avec Led Zeppelin) avec beaucoup de notes à jouer, il y a glissés, des hammers et des mises en place rythmique en doubles-croches pas faciles à exécuter avec des syncopes et des contretemps, notez que dans ce morceau John Paul Jones nous fait une démonstration intelligente de l'utilisation des chromatismes (une de ses spécialités).

Pour la partition de basse il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Pour la batterie la plus grosse difficulté c'est le nombre de notes et le placement rythmique de la grosse caisse (une habitude chez John Bonham qui pourtant n'avait qu'une seule grosse caisse et pas de double pédale), à part ça il y a juste quelques breaks sur la caisse claire en doubles-croches, notez qu'une grande partie du morceau est jouée uniquement sur un conga en doubles-croches.

Voici le lien pour écouter le morceau:

[led zeppelin ramble on](#)

Bon courage à tous !

**Tablature basse page 1:**  
**Led Zeppelin Ramble On**

Intro

1

The intro consists of four measures of a single bass line. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret. The third measure has a whole note on the 7th fret. The fourth measure has a whole note on the 9th fret.

glissé

5

The glissé section consists of four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret, with a glissé line above it from the 9th to the 11th fret. The third measure has a whole note on the 13th fret. The fourth measure has a whole note on the 11th fret, with a glissé line above it from the 11th to the 9th fret.

4x Couplet 1

glissé

9

The Couplet 1 section consists of four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret, with a glissé line above it from the 9th to the 11th fret. The third measure has a whole note on the 13th fret. The fourth measure has a whole note on the 11th fret, with a glissé line above it from the 11th to the 9th fret.

Pré-Refrain 1

25

The Pré-Refrain 1 section consists of four measures. The first measure has a whole note on the 2nd fret. The second measure has a whole note on the 4th fret. The third measure has a whole note on the 2nd fret. The fourth measure has a whole note on the 4th fret.

Refrain 1

29

The Refrain 1 section consists of four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret. The third measure has a whole note on the 7th fret. The fourth measure has a whole note on the 9th fret.

31

The Refrain 1 section continues with four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret. The third measure has a whole note on the 7th fret. The fourth measure has a whole note on the 9th fret.

33

The Refrain 1 section continues with four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret. The third measure has a whole note on the 7th fret. The fourth measure has a whole note on the 9th fret.

35

The Refrain 1 section continues with four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret. The third measure has a whole note on the 7th fret. The fourth measure has a whole note on the 9th fret.

Couplet 2

glissé

37

The Couplet 2 section consists of four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret, with a glissé line above it from the 9th to the 11th fret. The third measure has a whole note on the 13th fret. The fourth measure has a whole note on the 11th fret, with a glissé line above it from the 11th to the 9th fret.

Pont

glissé

glissé

45

The Pont section consists of four measures. The first measure has a whole note on the 7th fret. The second measure has a whole note on the 9th fret, with a glissé line above it from the 9th to the 11th fret. The third measure has a whole note on the 13th fret. The fourth measure has a whole note on the 11th fret, with a glissé line above it from the 11th to the 9th fret.

## Tablature basse page 2:

49

glissé glissé

49

53

Refrain 2

53

55

55

57

57

59

59

61

Solo glissé glissé glissé

61

65

Couplet 3 glissé

65

69

glissé glissé

69

73

glissé glissé

73

77

glissé glissé

77

### Tablature basse page 3:

#### Pré-Refrain 2

81

#### Refrain 3

85

87

89

91

93

95

glissé

97

99

ad lib

101

103

**Partition basse page 1:**  
**Led Zeppelin Ramble On**

Intro

1

5

9

Pré-Refrain 1

25

Refrain 1

29

31

33

35

Couplet 2

37

Pont

45

**Partition basse page 2:**

49

glissé

glissé

53

Refrain 2

55

57

59

61

Solo

glissé

glissé

glissé

65

Couplet 3

glissé

69

glissé

glissé

73

glissé

glissé

77

glissé

glissé

### Partition basse page 3:

#### Pré-Refrain 2

81



#### Refrain 3

85



87



89



91



93



95

glissé



97



99



#### ad lib

101



103



# Partition batterie page 1:

## Led Zeppelin Ramble On

♩ = 100

Intro  
Congas



1

Couplet 1



9

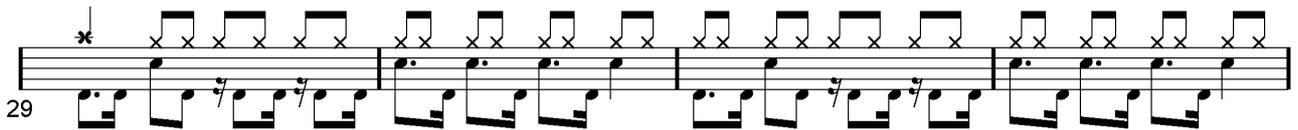
Pré-Refrain 1



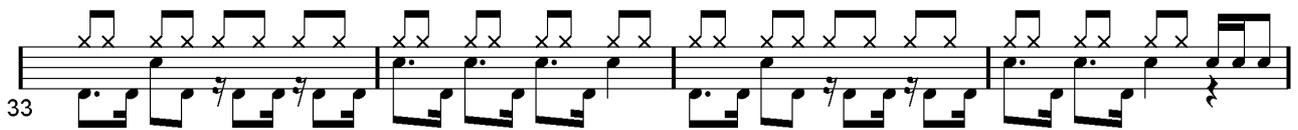
SD

25

Refrain 1



29



33

Couplet 2 crash = première fois seulement

Congas



37

Pont



45



SD

49

## Partition batterie page 2:

### Refrain 2

53

57

### Solo

61

### Couplet 3 crash = première fois seulement congas

65

### Pré-Refrain 2

81

### Refrain 3

85

### ad lib.

93

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

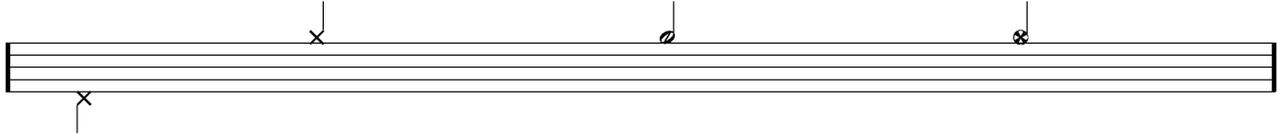


HH Pied

HH fermée

HH entrouverte

HH ouverte

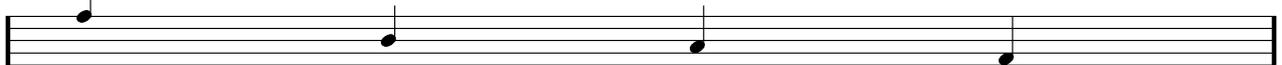


tom 1

tom 2

tom 3

tom 4

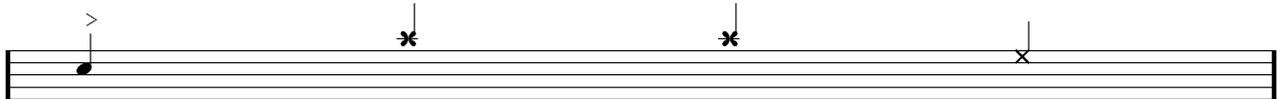


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

