

Led Zeppelin I Can't Quit You Baby:

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Introduction:

Une belle ligne de basse blues qui permet de se familiariser avec l'écriture en 12/8, il y a pas mal de syncopes et de contretemps, pour les effets de jeu il y a juste quelques glissés et une note courte sur la troisième mesure du couplet 2, notez que dans ce morceau John Paul Jones nous fait une nouvelle fois une démonstration intelligente de l'utilisation des chromatismes (une de ses spécialités).

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la batterie les plus grosses difficultés sont le placement rythmique et le nombre de notes à mettre en place pour la grosse caisse, les breaks en doubles-croches, en sextolets et même en triples-croches (sur un tempo très lent heureusement), il faut également bien maîtriser la technique des flas et des crescendos. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[led zeppelin i can't quit you baby](#)

Bon courage à tous !

Tablature basse page 1:
Led Zeppelin I Can't Quit You Baby

Intro

1 12
3 8
4

1

Refrain 1

3

5

7

9

11

Couplet 1

14

16

18

Tablature basse page 2:

20

Musical staff 20: Bass tablature. The staff contains the following notes: 5, 4, 7, 5, 6, 7, 5, 5, 4, 5, 6. There are rests above the first and fourth notes.

22

Musical staff 22: Bass tablature. The staff contains the following notes: 7, 6, 9, 7, 6, 5, 4, 5, 6. There are rests above the first and fourth notes.

24

Musical staff 24: Bass tablature. The staff contains the following notes: 7, 8, 7, 8. There are rests above the first and fourth notes.

Solo 1

26

Musical staff 26: Bass tablature for Solo 1. The staff contains the following notes: 5, 5, 5, 7, 7, 5, 3, 4, 5, 5, 4, 4, 7, 7, 7, 5. There are rests above the first and fourth notes.

28

Musical staff 28: Bass tablature. The staff contains the following notes: 7, 7, 5, 5, 4, 4, 7, 7, 5, 5, 5, 4, 5, 7, 7, 7, 4, 5, 7. There are rests above the first and fourth notes.

30

Musical staff 30: Bass tablature. The staff contains the following notes: 5, 5, 4, 4, 7, 7, 5, 6, 7. It ends with a double bar line.

32

Musical staff 32: Bass tablature. The staff contains the following notes: 7, 7, 5, 5, 7, 7, 4, 5, 7, 5, 5, 9, 7, 9, 7, 7, 7, 4, 5. There are rests above the first and fourth notes.

34

Musical staff 34: Bass tablature. The staff contains the following notes: 7, 7, 9, 7, 5, 7, 6, 10, 5, 7, 7, 7, 5, 5, 5, 6. There are rests above the first and fourth notes.

36

Musical staff 36: Bass tablature. The staff contains the following notes: 7, 8, 7, 8. There are rests above the first and fourth notes.

Solo 2

38

Musical staff 38: An empty bass staff.

Tablature basse page 3:

40

5 5 5 5 5 5 5 3 4

42

5 5 4 5 7 5 7 7 7 7 4 5 7 5 5 3 5 5 7 7 4 5 6

44

7 7 7 9 7 7 4 5 7 7 7 4 5 6 7 7 8 4 5 6

46

7 7 6 7 8 9 7 8 9 7 9 7 6 5 5 2 2 5 5 5 5

48

5 5 6 6 5 6 6 7

Couplet 2

50

5 4 7 6 5 4 7 4 5 6

52

7 4 7 5 4 7 5 5 7 5 7 10

54

5 5 5 7 7 5 4 5 4 7 4 5 7

56

5 7 6 7 5 5 3 4 7 5 5 6

58

7 6 9 7 6 5 4 7 5 7 5

Fin

60

5 5 6 6 5 6 5 6

Partition batterie page 1:

Led Zeppelin I Can't Quit You Baby

♩ = 55

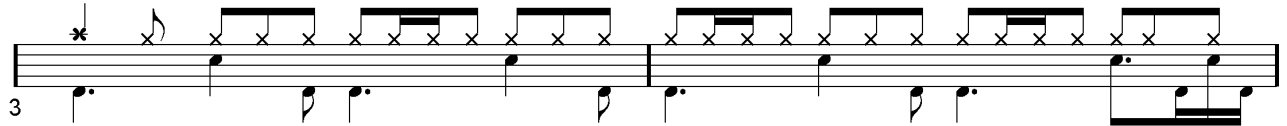
Intro

1

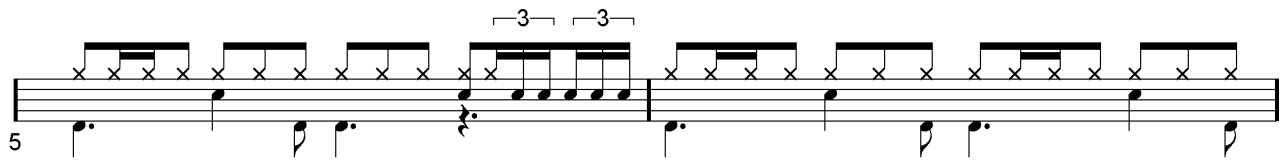


Refrain 1

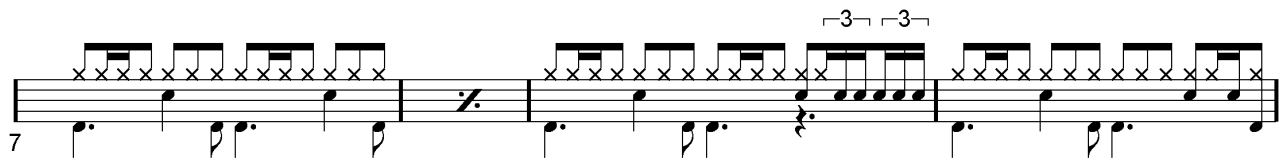
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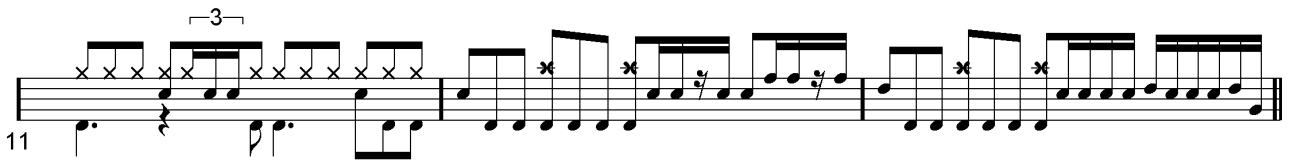
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7



11



Couplet 1


14



17

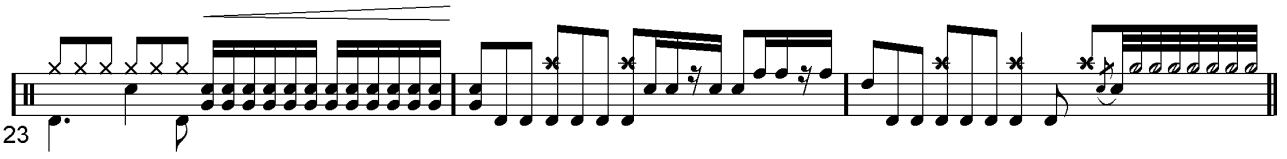


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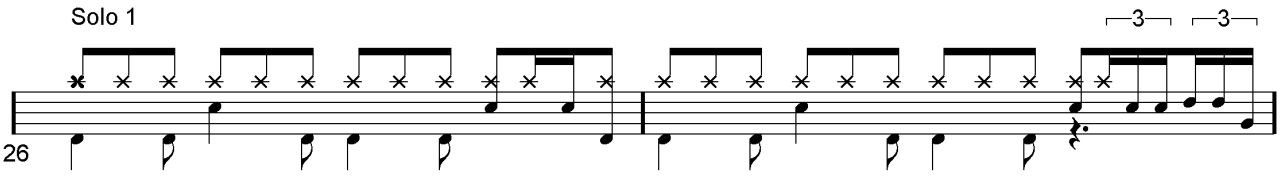
Partition batterie page 2:

23

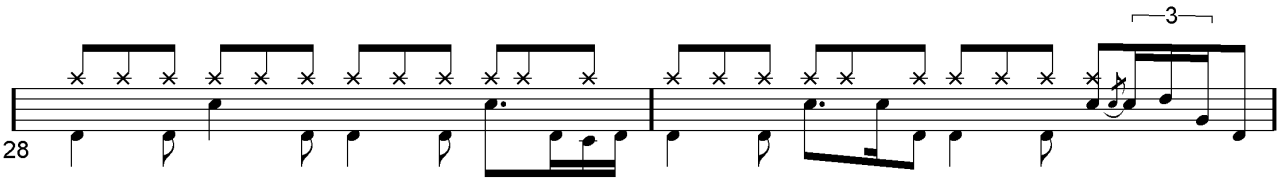


Solo 1

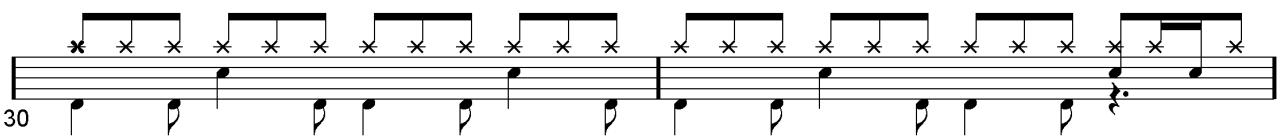
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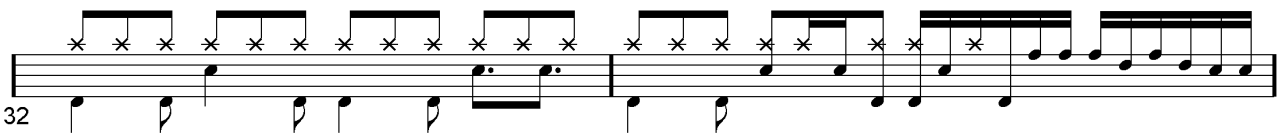
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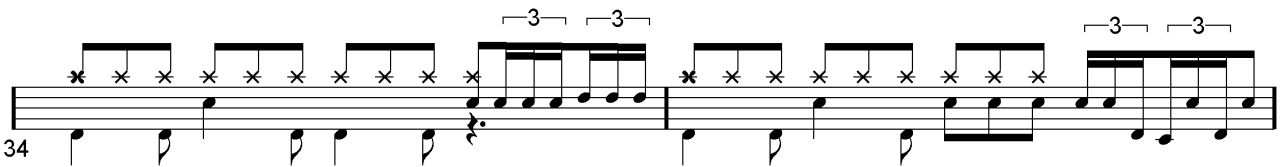
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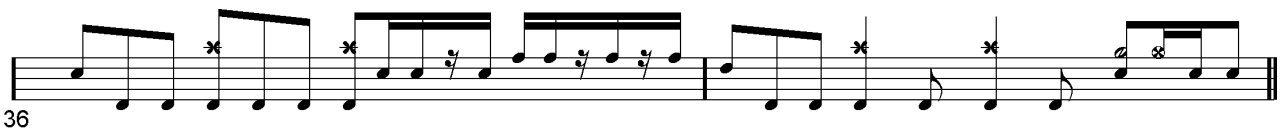
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34



36

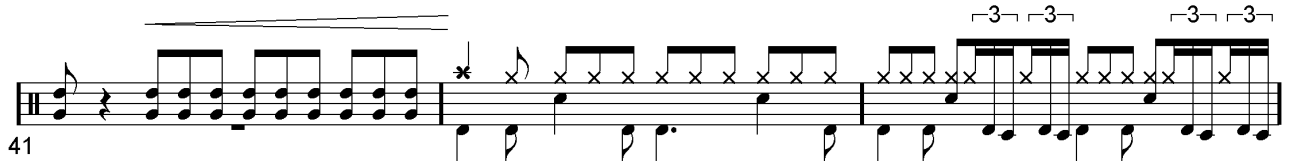


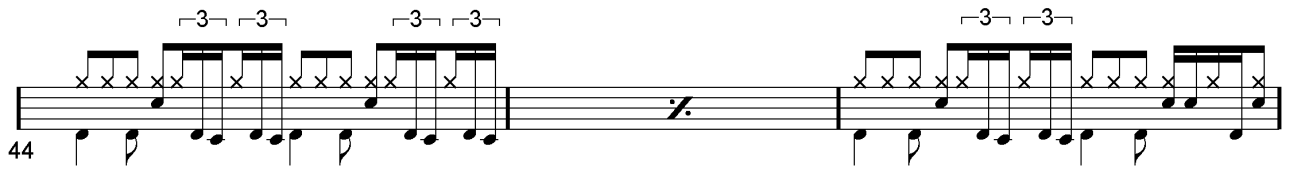
Solo 2

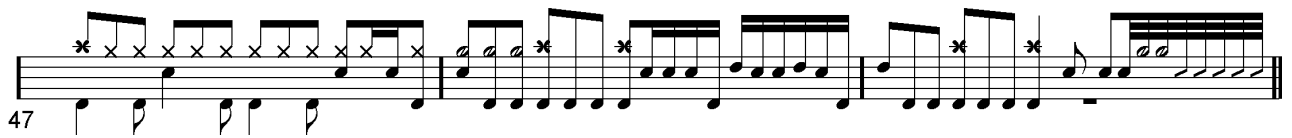
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Partition batterie page 3:

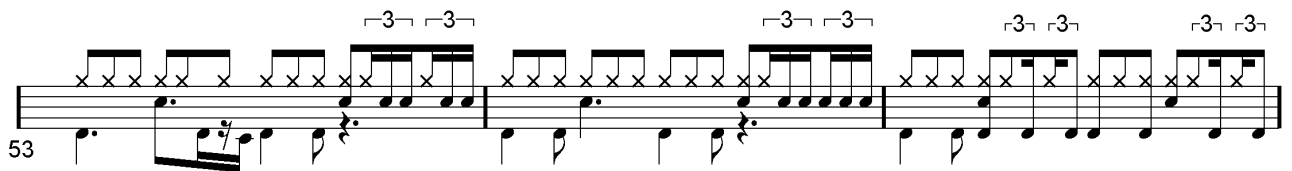
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44 

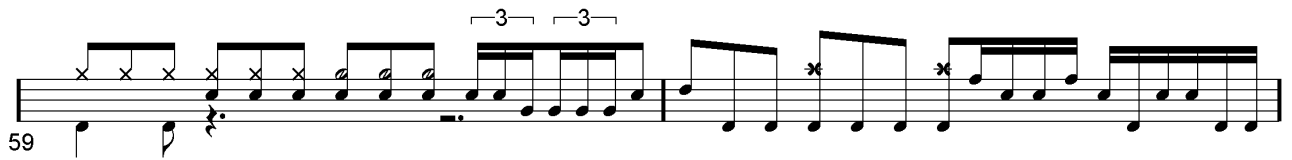
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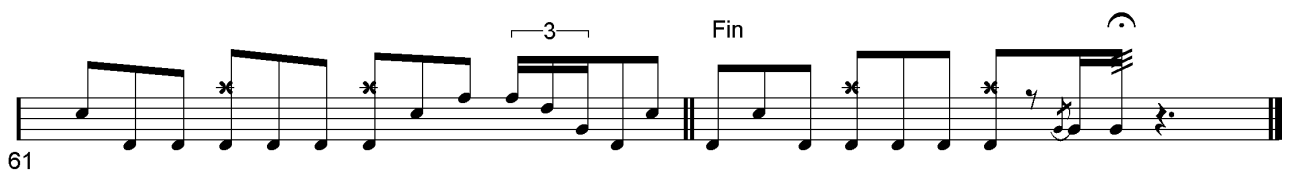
Couplet 2

50 

53 

56 

59 

61 

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

Detailed description: The image displays six horizontal musical staves, each representing a different drum component. 1. The first staff shows four notes: 'bd 1' (bass drum 1) with a quarter note and a downward stem ending in an asterisk; 'bd 2' (bass drum 2) with a quarter note and a downward stem ending in an asterisk; 'rim-shot' with a quarter note and a downward stem ending in an asterisk; and 'sd' (snare drum) with a quarter note and a downward stem ending in an asterisk. 2. The second staff shows four notes: 'HH Pied' (hi-hat closed) with a quarter note and a downward stem ending in an asterisk; 'HH fermée' (hi-hat closed) with a quarter note and a downward stem ending in an asterisk; 'HH entrouverte' (hi-hat open) with a quarter note and a downward stem ending in an asterisk; and 'HH ouverte' (hi-hat open) with a quarter note and a downward stem ending in an asterisk. 3. The third staff shows four notes: 'tom 1', 'tom 2', 'tom 3', and 'tom 4', each with a quarter note and a downward stem ending in an asterisk. 4. The fourth staff shows four notes: 'accent' with a quarter note and a downward stem ending in an asterisk; 'note mutée' (muted note) with a quarter note, a downward stem ending in an asterisk, and a dot above the notehead; 'crash' with a quarter note and a downward stem ending in an asterisk; and 'cloche' (bell) with a quarter note and a downward stem ending in an asterisk. 5. The fifth staff shows four notes: 'ride' with a quarter note and a downward stem ending in an asterisk; 'dôme de cymbale' (cymbal dome) with a quarter note and a downward stem ending in a diamond; 'chinoise' (chinese) with a quarter note and a downward stem ending in a triangle; and 'splash' with a quarter note and a downward stem ending in a triangle. 6. The sixth staff shows two notes: 'fla' (flam) with a quarter note and a downward stem ending in an asterisk; and 'note muette' (muted note) with a quarter note and a downward stem ending in an asterisk.