

Led Zeppelin Good Times Bad Times:

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Introduction:

Une ligne de basse très technique avec beaucoup de notes à jouer dont les fameux power chords (enchaînement fondamentale / quinte / octave) et pas mal de chromatismes en doubles-croches (deux spécialités de John Paul Jones), il y a des contretemps et des syncopes en doubles-croches également, pour les effets de jeux il y a juste quelques glissés.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Il faut impérativement une cloche pour reprendre ce titre. Premier morceau du premier album et déjà on se pose la question comment il fait ? Là je parle de ses plans de grosse caisse quand on sait que John Bonham n'avait qu'une seule pédale. Les plus grosses difficultés sont justement les mises en place rythmique de la grosse caisse en doubles-croches ou en sextolets, il y a beaucoup de breaks différents en sextolets ou avec une alternance binaire / ternaire et il faut penser à muter la cymbale crash (notes avec un point situé au dessus) sur le premier temps des 3 interventions en solo du bassiste.

Voici le lien pour écouter le morceau:

[led zeppelin good times bad times](#)

Bon courage à tous !

Tablature basse page 2:

34

Solo 1

36

39

42

Refrain 3

44

47

Solo 2

49

52

55

58

Final

ad lib 61

Partition basse page 2:

34

Partition batterie page 1:

♩ = 96

Led Zeppelin Good Times Bad Times

Intro

Musical notation for the Intro section, measures 1-3. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with 'x' to indicate cymbal hits. Measure 1 starts with a '1' below the staff. Measure 3 contains triplet markings over the eighth notes.

Couplet 1

Musical notation for the first Couplet section, measures 6-15. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with 'x' to indicate cymbal hits. Measure 6 starts with a '6' below the staff. Measures 9, 12, and 15 contain triplet markings over the eighth notes.

Refrain 1

Musical notation for the first Refrain section, measures 18-21. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with 'x' to indicate cymbal hits. Measure 18 starts with an '18' below the staff. Measures 19 and 21 contain triplet markings over the eighth notes. The section ends with a double bar line at measure 21.

Partition batterie page 2:

Pont

23

26

29

Refrain 2

31

34

Solo 1

36

39

42

Partition batterie page 3:

Refrain 3

44

Musical notation for Refrain 3, measures 44-46. Measure 44: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 45: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 46: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Triplet markings above measures 45 and 46.

47

Musical notation for Refrain 3, measures 47-48. Measure 47: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 48: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Triplet markings above measures 47 and 48.

Solo 2

49

Musical notation for Solo 2, measures 49-51. Measure 49: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 50: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 51: Snare drum (x) on 1 and 2, bass drum on 1 and 2.

52

Musical notation for Solo 2, measures 52-54. Measure 52: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 53: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 54: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Triplet markings below measures 53 and 54.

55

Musical notation for Solo 2, measures 55-57. Measure 55: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 56: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 57: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Triplet markings below measures 56 and 57.

58

Musical notation for Solo 2, measures 58-60. Measure 58: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 59: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 60: Snare drum (x) on 1 and 2, bass drum on 1 and 2.

Final

ad lib
61

Musical notation for Final, measures 61-62. Measure 61: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 62: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Triplet markings below measures 61 and 62.

63

Musical notation for Final, measures 63-64. Measure 63: Snare drum (x) on 1 and 2, bass drum on 1 and 2. Measure 64: Snare drum (x) on 1 and 2, bass drum on 1 and 2.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

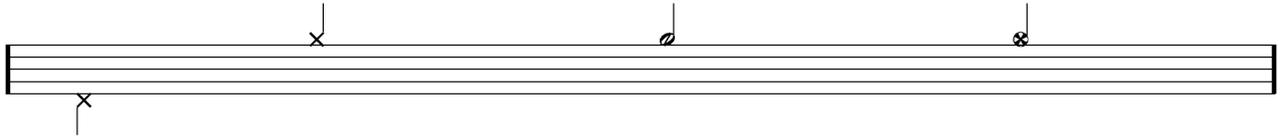


HH Pied

HH fermée

HH entrouverte

HH ouverte

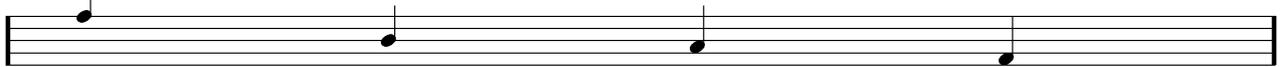


tom 1

tom 2

tom 3

tom 4

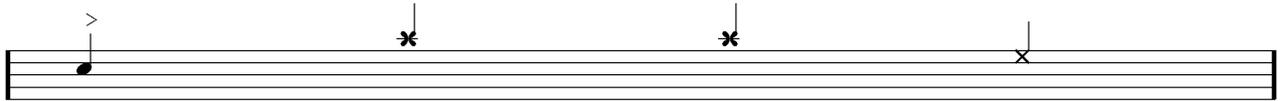


accent

note mutée

crash

cloche

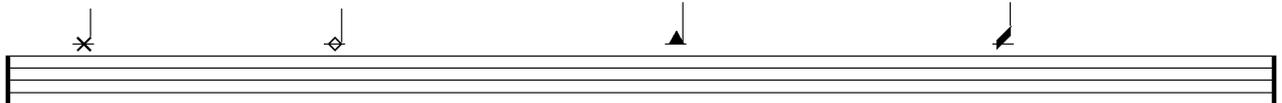


ride

dôme de cymbale

chinoise

splash



flas

note muette

