

Led Zeppelin Dazed And Confused:

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Introduction:

Pour les 2 instruments: attention aux changements de tempo et de mesures !

Une ligne de basse très difficile qui permet de se familiariser avec l'écriture en 12/8, il y a pas mal de syncopes et de contretemps, pour les effets de jeu il y a juste quelques glissés et un accent sur la dernière note du morceau, notez qu'à la fin du pont 1 John Paul Jones nous fait la démonstration de l'utilité de travailler les power chords à la basse (enchaînement fondamentale / quinte / octave).

Pour la partition il y a 1 dièse à la clef: le Fa#.

La partie de batterie est très difficile également, les plus grosses difficultés sont le placement rythmique et le nombre de notes à mettre en place à la grosse caisse et les breaks en doubles-croches ou en sextolets, il faut également bien maîtriser la technique des flas et des crescendos.

Voici le lien pour écouter le morceau:

[led zeppelin dazed and confused](#)

Bon courage à tous !

Tablature basse page 1:

Led Zeppelin Dazed And Confused

♩. = 79

Intro

1

Couplet 1

5

9

13

Refrain 1

17

Gimmick 1

19

21

Couplet 2

23

Refrain 2

27

Pont 1

29

Tablature basse page 2:

33 glissé glissé

37 glissé

41

45 T = 190

49 **Pont 2**

53 **3x**

65

67 **10x Solo**

107

111

Partition basse page 1:

Led Zeppelin Dazed And Confused

♩. = 79

Intro

1

Couplet 1

5

9

13

Refrain 1

17

Gimmick 1

19

21

Couplet 2

23

Refrain 2

27

Pont 1

29

Partition basse page 2:

33 

37 

41 

45 

49 

53 

65 

67 

107 

111 

Partition basse page 3:

114

Musical staff 114: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 114-115. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes and a quarter note.

116

Musical staff 116: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 116-117. Measure 116 has four triplets of eighth notes. Measure 117 has a quarter note, a half note, and a quarter note.

122

♩. = 79

Musical staff 122: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 122-123. Measure 122 has a quarter note followed by eighth notes. Measure 123 has eighth notes.

124

Musical staff 124: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 124-125. Measure 124 has a quarter note, a quarter note, and a quarter note. Measure 125 has a quarter note, a quarter note, and a quarter note.

Couplet 3

128

Musical staff 128: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 128-129. Measure 128 has a quarter note, a quarter note, and a quarter note. Measure 129 has a quarter note, a quarter note, and a quarter note.

Refrain 3

132

Musical staff 132: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 132-133. Measure 132 has eighth notes. Measure 133 has eighth notes.

Final

134

Musical staff 134: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 134-135. Measure 134 has eighth notes. Measure 135 has eighth notes.

137

glissé glissé glissé glissé glissé glissé

Musical staff 137: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 137-138. Measure 137 has eighth notes. Measure 138 has eighth notes.

139

>

Musical staff 139: Bass clef, key signature of one sharp (F#), 12/8 time signature. Measures 139-140. Measure 139 has eighth notes. Measure 140 has eighth notes.

Partition batterie page 1:

Led Zeppelin Dazed And Confused

♩ = 79

Intro

1

Couplet 1

5

9

13

Refrain 1

17

Gimmick

19

21

Couplet 2

23

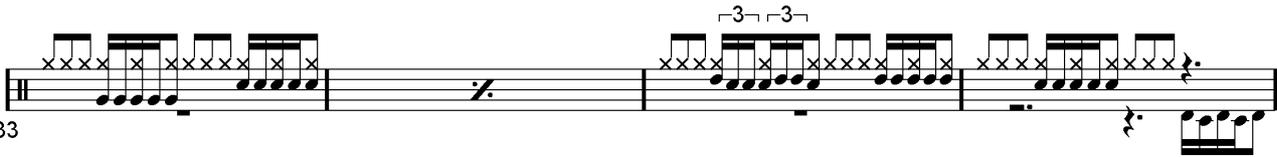
Refrain 2

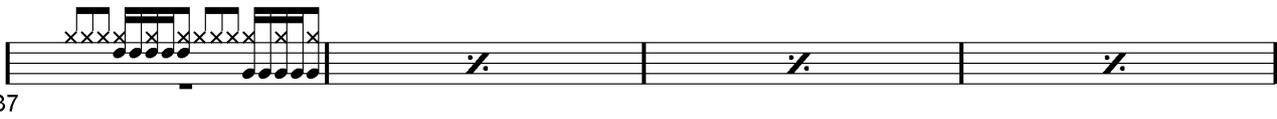
27

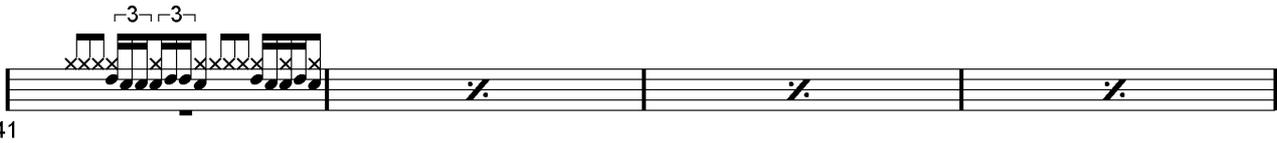
Pont

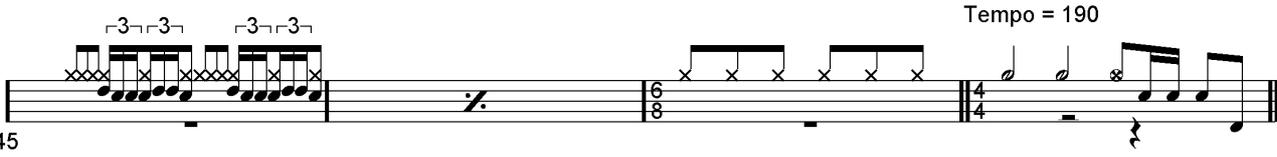
29

Partition batterie page 2:

33 

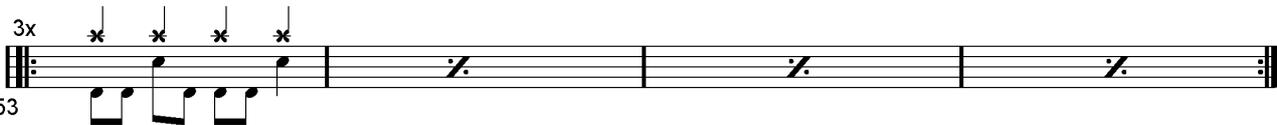
37 

41 

45 

Tempo = 190

Pont
49 

3x
53 

65 

Solo
3x
67 

79 

83 

Partition batterie page 3:

87

91

98

105

110

114

118

122

124

Partition batterie page 4:

126

Musical notation for measures 126-127. The top staff contains a sequence of eighth notes with 'x' marks above them, and some triplets. The bottom staff contains a bass line with quarter notes and rests.

Couplet 3

128

Musical notation for measures 128-129. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line. A double bar line with a repeat sign is at the end.

130

Musical notation for measures 130-131. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line.

Refrain 3

132

Musical notation for measures 132-133. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with rests.

Final

134

Musical notation for measures 134-135. The top staff contains eighth notes with 'x' marks. The bottom staff contains a bass line. A double bar line with a repeat sign is at the end.

136

Musical notation for measures 136-137. The top staff contains eighth notes with 'x' marks. The bottom staff contains a bass line. A double bar line with a repeat sign is at the end.

138

Musical notation for measures 138-139. The top staff contains a continuous sequence of eighth notes. The bottom staff contains a bass line.

140

Musical notation for measures 140-141. The top staff contains eighth notes with 'x' marks and a fermata. The bottom staff contains a bass line.

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note or symbol on a five-line staff.

- Row 1:** **bd 1** (bass drum 1) is a quarter note with a vertical stem and a small 'x' above it. **bd 2** (bass drum 2) is a quarter note with a vertical stem and a small 'x' above it. **rim-shot** is a quarter note with a vertical stem and a small 'x' above it. **sd** (snare drum) is a quarter note with a vertical stem and a small 'x' above it.
- Row 2:** **HH Pied** (hi-hat closed) is a quarter note with a vertical stem and a small 'x' above it. **HH fermée** (hi-hat closed) is a quarter note with a vertical stem and a small 'x' above it. **HH entrouverte** (hi-hat open) is a quarter note with a vertical stem and a small 'x' above it. **HH ouverte** (hi-hat open) is a quarter note with a vertical stem and a small 'x' above it.
- Row 3:** **tom 1** (tom 1) is a quarter note with a vertical stem. **tom 2** (tom 2) is a quarter note with a vertical stem. **tom 3** (tom 3) is a quarter note with a vertical stem. **tom 4** (tom 4) is a quarter note with a vertical stem.
- Row 4:** **accent** is a quarter note with a vertical stem and an accent (>) above it. **note mutée** (muted note) is a quarter note with a vertical stem and a small 'x' above it. **crash** is a quarter note with a vertical stem and a small 'x' above it. **cloche** (bell) is a quarter note with a vertical stem and a small 'x' above it.
- Row 5:** **ride** is a quarter note with a vertical stem and a small 'x' above it. **dôme de cymbale** (cymbal dome) is a quarter note with a vertical stem and a small diamond above it. **chinoise** (chinese) is a quarter note with a vertical stem and a small triangle above it. **splash** is a quarter note with a vertical stem and a small triangle above it.
- Row 6:** **fla** (flam) is a quarter note with a vertical stem and a small 'x' above it. **note muette** (muted note) is a quarter note with a vertical stem and a small 'x' above it.