

**Led Zeppelin Dazed And Confused:**

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### **Introduction:**

#### **Pour les 2 instruments: attention aux changements de tempo et de mesures !**

Une ligne de basse très difficile qui permet de se familiariser avec l'écriture en 12/8, il y a pas mal de syncopes et de contretemps, pour les effets de jeu il y a juste quelques glissés et un accent sur la dernière note du morceau, notez qu'à la fin du pont 1 John Paul Jones nous fait la démonstration de l'utilité de travailler les power chords à la basse (enchaînement fondamentale / quinte / octave).

Pour la partition il y a 1 dièse à la clef: le Fa#.

La partie de batterie est très difficile également, les plus grosses difficultés sont le placement rythmique et le nombre de notes à mettre en place à la grosse caisse et les breaks en doubles-croches ou en sextolets, il faut également bien maîtriser la technique des flas et des crescendos.

Voici le lien pour écouter le morceau:

[led zeppelin dazed and confused](#)

Bon courage à tous !

# Tablature basse page 1:

## Led Zeppelin Dazed And Confused

♩. = 79

### Intro

1

### Couplet 1

5

9

13

### Refrain 1

17

### Gimmick 1

19

21

### Couplet 2

23

### Refrain 2

27

### Pont 1

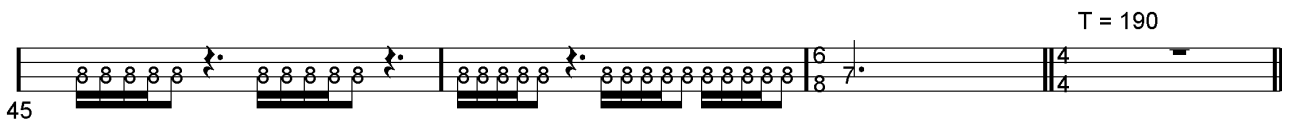
29

**Tablature basse page 2:**

33 

37 

41 

45 

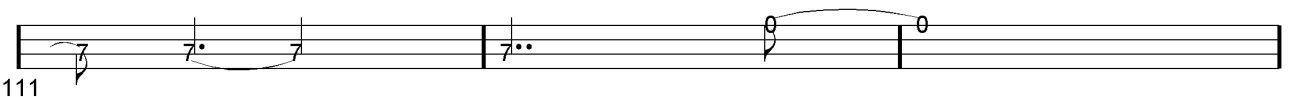
49 **Pont 2** 

53 **3x** 

65 

67 **10x Solo** 

107 

111 

### Tablature basse page 3:

114

Musical notation for measures 114-117. Measure 114 starts with a 7 fret and a 3-fret trill. Measures 115-117 contain various fretted notes and trills. Measure 117 ends with a 3-fret trill.

118

Musical notation for measures 118-121. Measure 118 starts with a 7 fret and a 5 fret. Measure 119 has a 7 fret and a 5 fret. Measure 120 has a 7 fret and a 5 fret. Measure 121 has a 5 fret and a 5 fret. The piece ends with a double bar line and the numbers 12 and 8.

$\text{♩} = 79$

122

Musical notation for measures 122-123. Measure 122 starts with a 7 fret and a 9 fret. Measure 123 has a 7 fret and a 9 fret. The piece ends with a double bar line.

#### Couplet 3

124

Musical notation for measures 124-127. Measure 124 starts with a 0 fret and a 10 fret. Measure 125 has a 7 fret and a 5 fret. Measure 126 has a 2 fret and a 10 fret. Measure 127 has a 7 fret and a 5 fret. The piece ends with a double bar line.

128

Musical notation for measures 128-131. Measure 128 starts with a 2 fret and a 10 fret. Measure 129 has a 7 fret and a 5 fret. Measure 130 has a 7 fret and a 5 fret. Measure 131 has a 7 fret and a 5 fret. The piece ends with a double bar line and a slash through the bar line.

#### Refrain 3

132

Musical notation for measures 132-135. Measure 132 starts with a 7 fret and a 9 fret. Measure 133 has a 7 fret and a 9 fret. Measure 134 has a 7 fret and a 9 fret. Measure 135 has a 7 fret and a 9 fret. The piece ends with a double bar line and a slash through the bar line.

#### Final

134

Musical notation for measures 134-136. Measure 134 starts with a 7 fret and a 7 fret. Measure 135 has a 9 fret and a 9 fret. Measure 136 has a 7 fret and a 9 fret. The piece ends with a double bar line.

137

Musical notation for measures 137-138. Measure 137 starts with a 7 fret and a 7 fret. Measure 138 has a 5 fret and a 5 fret. The piece ends with a double bar line.

139

Musical notation for measures 139-141. Measure 139 starts with a 5 fret and a 5 fret. Measure 140 has a 5 fret and a 5 fret. Measure 141 has a 5 fret and a 7 fret. The piece ends with a double bar line.

# Partition basse page 1:

## Led Zeppelin Dazed And Confused

♩. = 79

### Intro

1

### Couplet 1

5

9

13

### Refrain 1

17

### Gimmick 1

19

21

### Couplet 2

23

### Refrain 2

27

### Pont 1

29

## Partition basse page 2:

33 

37 

41 

45 

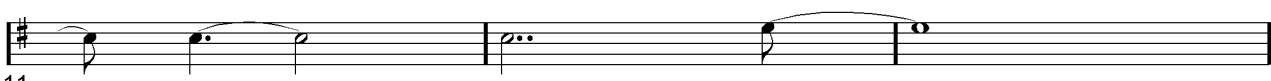
49 

53 

65 

67 

107 

111 

### Partition basse page 3:

114

116

♩. = 79

122

124

Couplet 3

128

Refrain 3

132

Final

134

137

139



# Partition batterie page 1:

## Led Zeppelin Dazed And Confused

♩ = 79

Intro

1

Couplet 1

5

9

13

Refrain 1

17

Gimmick

19

21

Couplet 2

23

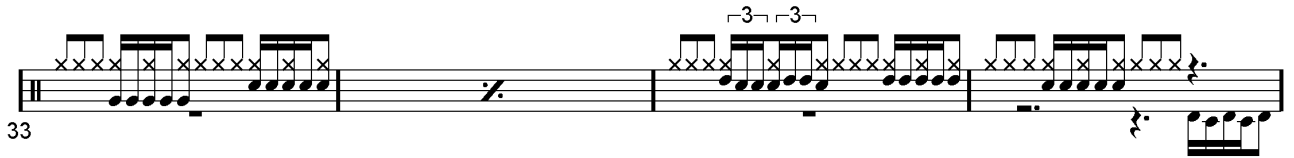
Refrain 2

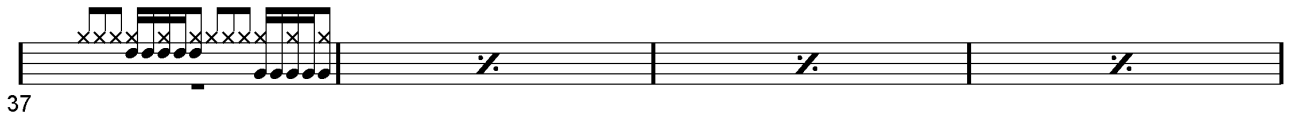
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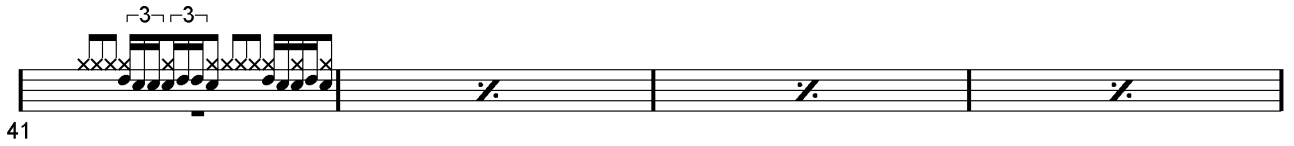
Pont

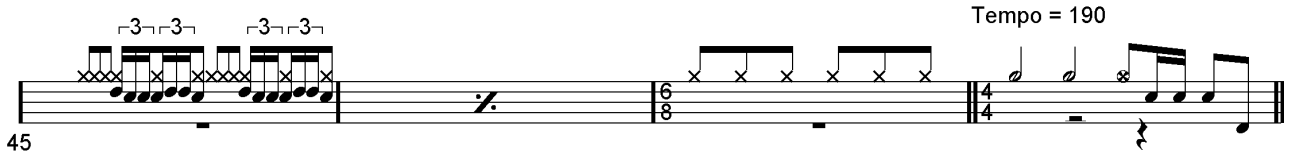
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**Partition batterie page 2:**

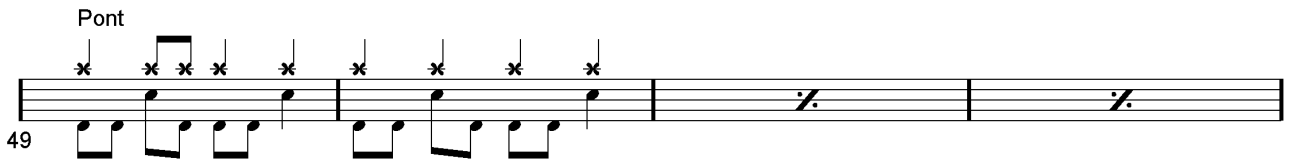
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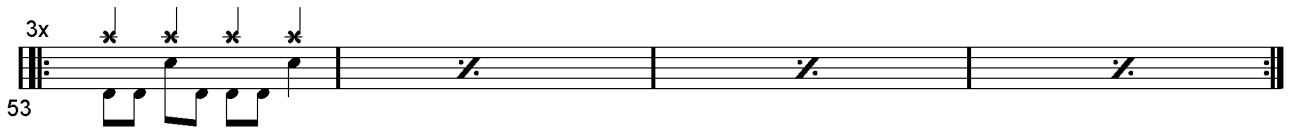
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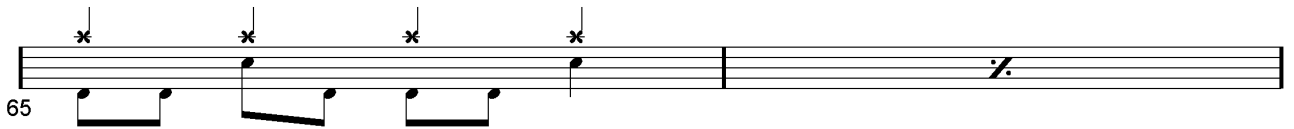
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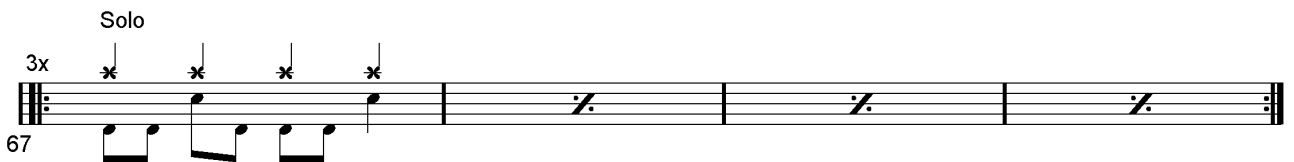
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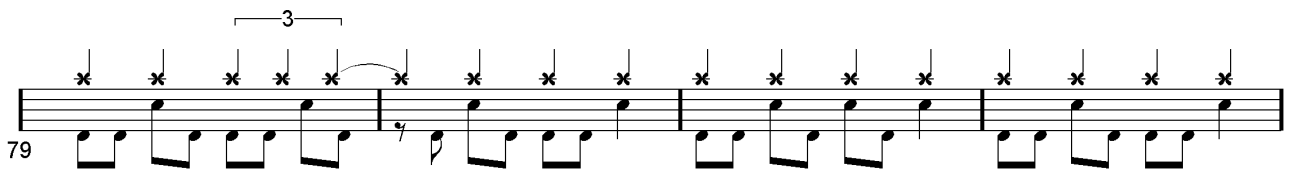
Tempo = 190

Pont  
49 

3x  
53 

65 

Solo  
3x  
67 

79 

83 

**Partition batterie page 3:**

87

91

98

105

110

114

118

♩ = 79  
122

124

### Partition batterie page 4:

126

Musical notation for measures 126-127. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are two triplet markings (brackets with '3') over the eighth notes in measures 126 and 127. The bottom staff shows a bass line with quarter notes and rests.

Couplet 3

128

Musical notation for measures 128-129. The top staff contains eighth notes with 'x' marks. There are two triplet markings (brackets with '3') over the eighth notes in measures 128 and 129. The bottom staff shows a bass line. The piece ends with a double bar line and a repeat sign.

130

Musical notation for measures 130-131. The top staff contains eighth notes with 'x' marks. There are seven triplet markings (brackets with '3') over the eighth notes in measures 130 and 131. The bottom staff shows a bass line.

Refrain 3

132

Musical notation for measures 132-135. The top staff contains eighth notes with 'x' marks. There are four triplet markings (brackets with '3') over the eighth notes in measures 132 and 135. The bottom staff shows a bass line with quarter notes and rests.

Final

134

Musical notation for measures 134-135. The top staff contains eighth notes with 'x' marks. The bottom staff shows a bass line. The piece ends with a double bar line and a repeat sign.

136

Musical notation for measures 136-137. The top staff contains eighth notes with 'x' marks. The bottom staff shows a bass line. The piece ends with a double bar line and a repeat sign.

138

Musical notation for measures 138-139. The top staff contains eighth notes with 'x' marks. The bottom staff shows a bass line.

140

Musical notation for measures 140-141. The top staff contains eighth notes with 'x' marks. There is a fermata over the eighth note in measure 140. The bottom staff shows a bass line. The piece ends with a double bar line.

## Écriture batterie:

bd 1                      bd 2                      rim-shot                      sd

HH Pied                      HH fermée                      HH entrouverte                      HH ouverte

tom 1                      tom 2                      tom 3                      tom 4

accent                      note mutée                      crash                      cloche

ride                      dôme de cymbale                      chinoise                      splash

fla                      note muette

The image displays musical notation for various drum sounds on a five-line staff. Each sound is represented by a specific note head and stem, often with a unique symbol above it. The sounds are arranged in six rows, each with four examples. The first row shows bd 1 (quarter note), bd 2 (quarter note), rim-shot (quarter note with an 'x' above), and sd (quarter note). The second row shows HH Pied (quarter note with an 'x' above), HH fermée (quarter note with an 'x' above), HH entrouverte (quarter note with a '2' above), and HH ouverte (quarter note with a '2' above). The third row shows tom 1 (quarter note), tom 2 (quarter note), tom 3 (quarter note), and tom 4 (quarter note). The fourth row shows accent (quarter note with an accent mark '>' above), note mutée (quarter note with a dot above and an asterisk above), crash (quarter note with an asterisk above), and cloche (quarter note with an 'x' above). The fifth row shows ride (quarter note with an asterisk above), dôme de cymbale (quarter note with a diamond above), chinoise (quarter note with a triangle above), and splash (quarter note with a triangle above). The sixth row shows fla (quarter note with a flourish above) and note muette (quarter note with a vertical line above).