

Led Zeppelin bron-y-aur stomp:

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Introduction:

Pour les deux instruments attention ce morceau contient beaucoup de changements de métrique (4/4-7/8-9/8) et pour la ligne de basse il nécessite d'avoir un niveau technique très élevé !

La ligne de basse est très compliquée, les principales difficultés sont les contretemps, les glissés, et les syncopes.

Pour la partition de basse il y a un bémol à la clef: le Sib

La partie de batterie est très répétitive et relativement facile (c'est assez rare chez Led zeppelin), les seules difficultés sont les doubles-croches à la grosse caisse et les contretemps à la charley.

Voici le lien pour écouter le morceau:

[Led Zeppelin bron-y-aur stomp](#)

Bon courage à tous !

Tablature basse page 1:

Led Zeppelin Bron-Y-Aur Stomp

Intro = 17 mesures en 4 / 4 sans la basse

Staff 1: Measures 1 to 19. The staff shows a whole rest for the bass line from measure 1 to 19. Above the staff, the time signature changes from 4/4 to 3/4 at measure 19. Measure numbers 1 and 19 are boxed below the staff.

Staff 2: Measures 20 to 23. The bass line consists of quarter notes G, A, B, C. Measures 21, 22, and 23 contain a double bar line with a slash, indicating a repeat or continuation. Measure number 20 is boxed below the staff.

Staff 3: Measures 24 to 27. The bass line features eighth notes and quarter notes. Measure 25 has a 6/8 time signature. Measure 26 has a 6/4 time signature. Measure 27 contains a double bar line with a slash. Measure number 24 is boxed below the staff.

Staff 4: Measures 28 to 31. The bass line continues with eighth and quarter notes. Measure 29 has a 6/8 time signature. Measure 30 has a 6/4 time signature. Measure 31 contains a double bar line with a slash. Measure number 28 is boxed below the staff.

Staff 5: Measures 32 to 35. The bass line continues with eighth and quarter notes. Measure 32 has a 6/8 time signature. Measure 33 has a 6/4 time signature. Measure 34 has a 4/4 time signature. Measure 35 contains a double bar line with a slash. Measure number 32 is boxed below the staff.

Couplet 1

Staff 6: Measures 36 to 39. The bass line starts with a sequence of five 5s. Measure 36 has a 4/4 time signature. Measure 37 has a 9/8 time signature and is marked "glissé". Measure 38 has a 4/4 time signature. Measure 39 contains a double bar line with a slash. Measure number 36 is boxed below the staff.

Staff 7: Measures 40 to 43. The bass line continues with eighth and quarter notes. Measure 40 has a 4/4 time signature. Measure 41 has a 9/8 time signature and is marked "glissé". Measure 42 has a 4/4 time signature. Measure 43 contains a double bar line with a slash. Measure number 40 is boxed below the staff.

Staff 8: Measures 44 to 47. The bass line continues with eighth and quarter notes. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 6/8 time signature and is marked "glissé". Measure 47 contains a double bar line with a slash. Measure number 44 is boxed below the staff.

Staff 9: Measures 48 to 51. The bass line continues with eighth and quarter notes. Measure 48 has a 6/8 time signature. Measure 49 has a 6/4 time signature. Measure 50 has a 4/4 time signature. Measure 51 contains a double bar line with a slash. Measure number 48 is boxed below the staff.

Staff 10: Measures 52 to 55. The bass line continues with eighth and quarter notes. Measure 52 has a 6/8 time signature. Measure 53 has a 6/4 time signature. Measure 54 has a 4/4 time signature. Measure 55 contains a double bar line with a slash. Measure number 52 is boxed below the staff.

Staff 11: Measures 56 to 59. The bass line continues with eighth and quarter notes. Measure 56 has a 4/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 9/8 time signature. Measure 59 contains a double bar line with a slash. Measure number 56 is boxed below the staff.

Tablature basse page 2:

60

glissé

64

Refrain 1

66

70

74

78

Pont = 13 mesures
en 4/4 sans la basse

82 95 96

Refrain 2

98

102

106

110

114

Partition basse page 1:

Led Zeppelin Bron-Y-Aur Stomp

Intro = 17 mesures en 4/4 sans la basse

1 19

20

24

28

32

Couplet 1

36

40

44

48

52

56

Partition basse page 2:

60 

64 

Refrain 1

66 

70 

74 

78 

Pont = 13 mesures
en 4/4 sans la basse

82 

Refrain 2

98 

102 

106 

110 

114 

Partition batterie page 1:

Led Zeppelin Bron-Y-Aur Stomp

♩ = 109

Intro = 16 mesures en 4/4 sans batterie

1 19

20

24

Couplet 1

36

40

44

48

52

56

60

64

Partition batterie page 2:

68

Musical notation for measures 68 and 69, featuring a drum set staff with a snare drum and a bass drum. The melody consists of eighth notes on the snare and quarter notes on the bass.

Refrain 1

70

Musical notation for measures 70 and 71, continuing the drum set pattern from the previous section.

74

Musical notation for measures 72 and 73, including time signature changes from 4/4 to 9/8 and back to 4/4.

78

Musical notation for measures 74, 75, 76, and 77, including time signature changes from 4/4 to 9/8, 4/4, 7/8, and back to 4/4.

Pont = 13 mesures
en 4/4 sans batterie

82

83

96

Musical notation for measures 82, 83, and 96, including a 13-measure bridge in 4/4 without drums (indicated by a thick black bar) and time signature changes to 5/4 and back to 4/4.

Refrain 2

98

Musical notation for measures 98, 99, 100, and 101, showing the start of the second refrain with drum set notation.

102

Musical notation for measures 102, 103, 104, and 105, continuing the second refrain.

106

Musical notation for measures 106, 107, 108, and 109, continuing the second refrain.

110

Musical notation for measures 110, 111, 112, and 113, including time signature changes from 4/4 to 9/8, 4/4, 7/8, and back to 4/4.

114

Musical notation for measures 114, 115, 116, and 117, including time signature changes from 4/4 to 9/8, 4/4, and back to 4/4.

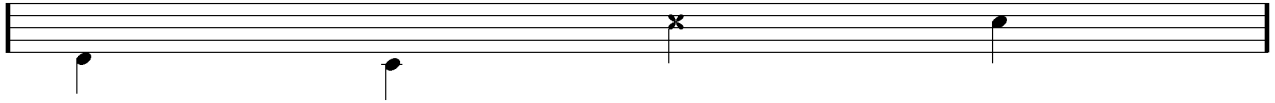
Écriture batterie:

bd 1

bd 2

rim-shot

sd

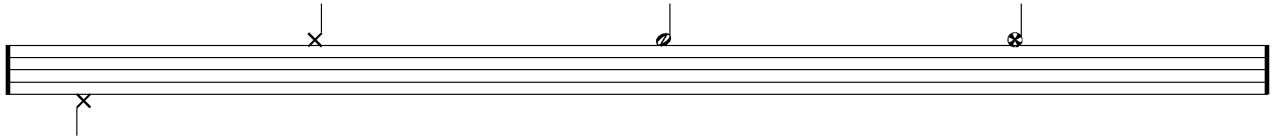


HH Pied

HH fermée

HH entrouverte

HH ouverte

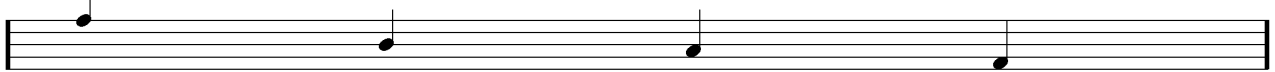


tom 1

tom 2

tom 3

tom 4

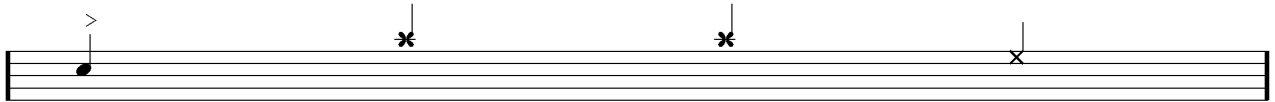


accent

note mutée

crash

cloche

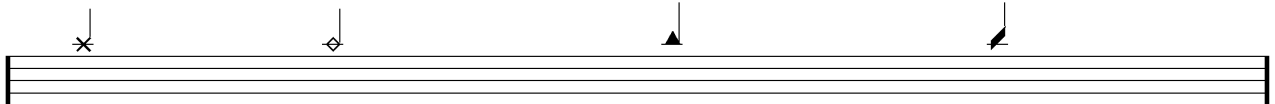


ride

dôme de cymbale

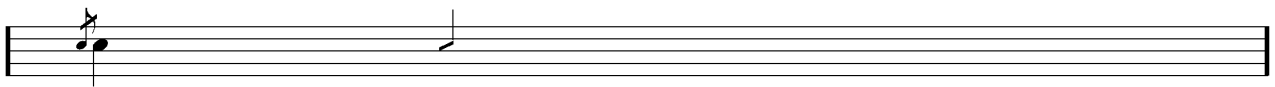
chinoise

splash



flas

note muette



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