

Led Zeppelin Babe I'm Gonna Leave You:

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Introduction:

Pour les deux instruments: attention aux changements de tempo qui sont nombreux sans ce morceau !

Une ligne de basse pas trop difficile comparée à la plupart des titres du groupe Led Zeppelin, il y a des contretemps, des syncopes et quelques glissés.

Une partie de batterie très sobre (chose assez rare avec John Bonham). Les plus grosses difficultés sont les breaks en doubles-croches (avec très peu de passages sur les toms par contre) et le fait de placer des coups des coups de cymbale crash en syncopes.

Voici le lien pour écouter le morceau:

[led zeppelin baby im gonna leave you](#)

Bon courage à tous !

Tablature basse page 1:

♩ = 70

Led Zeppelin Babe I'm Gonna Leave You

Intro + Couplet 1 ♩ = ♩ Refrain 1

Musical notation for measures 1-17. Measure 1 starts with a double bar line and a 16-measure rest. Measures 17-20 contain a sequence of eighth notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 21 ends with a double bar line and a repeat sign.

Musical notation for measures 21-24. Measures 21-24 contain a sequence of eighth notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 25 ends with a double bar line and a repeat sign.

♩ = ♩ Couplet 2

Musical notation for measures 25-28. Measure 25: 12, 12. Measure 26: 11, 10, 9, 10. Measure 27: 7, 5. Measure 28: 4, 3, 2. A glissé is indicated above the 9th fret in measure 26.

Musical notation for measures 29-32. Measure 29: 12, 12. Measure 30: 11, 10, 9. Measure 31: 7, 5. Measure 32: 4, 3, 2. A glissé is indicated above the 9th fret in measure 30.

Musical notation for measures 33-36. Measure 33: 3, 2. Measure 34: rest, slash. Measure 35: 2, 0. Measure 36: 4, 3, 2.

♩ = ♩ Refrain 2

Musical notation for measures 37-40. Measures 37-40 contain a sequence of eighth notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 41 ends with a double bar line and a repeat sign.

♩ = ♩ Pont

Musical notation for measures 45-48. Measure 45: 2, 2, 2. Measure 46: 2, 2, 2, 2. Measure 47: slash. Measure 48: slash.

♩ = ♩ Refrain 3

Musical notation for measures 49-52. Measure 49: 4x, 2, 2, 2, 2, 2. Measure 50: 2, 5, 5, 2, 5, 5. Measure 51: 2, 4, 4, 2, 4, 4. Measure 52: 2, 3, 3, 2, 2, 2. Measure 53 ends with a double bar line and a repeat sign.

Musical notation for measures 65-68. Measure 65: 2, 3, 3, 2, 5, 5. Measure 66: 0, 2, 2, 0, 2, 2. Measure 67: 3, 5, 5, 3, 5, 5. Measure 68: 0, 2, 2, 0, 1, 4.

Tablature basse page 2:

♪ = Couplet 3

69

♪ = Solo 1 + Couplet 4

77

85

glissé

♪ = Refrain 4

89

♪ = Couplet 5

97

glissé

101

♪ = Refrain 5

105

♪ = Solo 2

113

117

Tablature basse page 3:

120

Measures 120-122: Measure 120 has a 4/4 time signature. It contains a quarter note on the 4th fret, a dotted quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 2nd fret. Measure 121 has a quarter note on the 0th fret, a dotted quarter note on the 2nd fret, and a quarter note on the 0th fret. Measure 122 has a quarter note on the 4th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret.

123

3x

Refrain 6

Measures 123-125: Measure 123 has a 3x triplet of quarter notes on the 2nd fret. Measure 124 has a quarter note on the 2nd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 2nd fret, a quarter note on the 5th fret, and a quarter note on the 5th fret. Measure 125 has a quarter note on the 2nd fret, a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 2nd fret, a quarter note on the 4th fret, and a quarter note on the 4th fret.

135

Measures 135-137: Measure 135 has a quarter note on the 2nd fret, a quarter note on the 2nd fret, a quarter note on the 2nd fret, a quarter note on the 2nd fret, a quarter note on the 2nd fret, and a quarter note on the 2nd fret. Measure 136 has a quarter note on the 2nd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 2nd fret, a quarter note on the 5th fret, and a quarter note on the 5th fret. Measure 137 has a quarter note on the 2nd fret, a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 2nd fret, a quarter note on the 4th fret, and a quarter note on the 4th fret.

139

Final (ralentir)

Measures 139-143: Measure 139 has a half note on the 3rd fret with a fermata. Measure 140 has a half note on the 2nd fret with a fermata. Measure 141 has a half note on the 2nd fret with a fermata. Measure 142 has a half note on the 2nd fret with a fermata. Measure 143 has a half note on the 6th fret with a fermata.

144

Measures 144-148: Measure 144 has a half note on the 5th fret with a fermata. Measure 145 has a half note on the 4th fret with a fermata. Measure 146 has a half note on the 3rd fret with a fermata. Measure 147 has a half note on the 2nd fret with a fermata. Measure 148 has a half note on the 0th fret with a fermata.

Partition basse page 1:

Couplet 3

69

Solo 1 + Couplet 4

77

85

Refrain 4

89

Couplet 5

97

101

Refrain 5

105

Solo 2

113

117

Partition basse page 2:

Couplet 3

69

Solo 1 + Couplet 4

77

glissé

85

Refrain 4

89

Couplet 5

97

glissé

101

Refrain 5

105

Solo 2

113

117



Partition basse page 3:

120  Musical notation for measures 120-122. Measure 120 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.

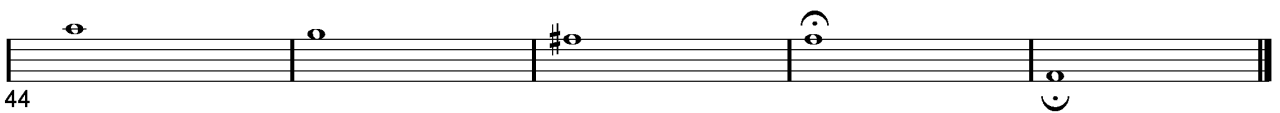
 =  Refrain 6

123  Musical notation for measures 123-124. Measure 123 is marked with a '3x' triplet symbol. The notation includes eighth notes.

135  Musical notation for measures 135-138. The notation includes eighth notes and a key signature change to two sharps (F# and C#).

 =  Final (ralentir)

139  Musical notation for measures 139-143. The notation consists of half notes with fermatas, indicating a final, slow ending.

144  Musical notation for measures 144-148. The notation consists of half notes with fermatas, continuing the final, slow ending.

Partition batterie page 1:

Led Zeppelin Babe I'm Gonna Leave You

♩ = 70 Intro + Couplet 1

♩ = ♩ Refrain 1

1 16 17

21

♩ = ♩ Couplet 2

25

29

33

♩ = ♩ Refrain 2

37

41

♩ = ♩ Pont

45

♩ = ♩ Refrain 3

4x

49

croche bd 4ème fois seulement

Partition batterie page 2:

65

Couplet 3
69

73

♩ = Solo 1
77

Couplet 4
81

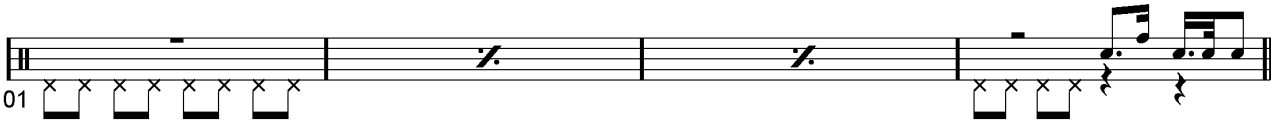
85

♩ = Refrain 4
89

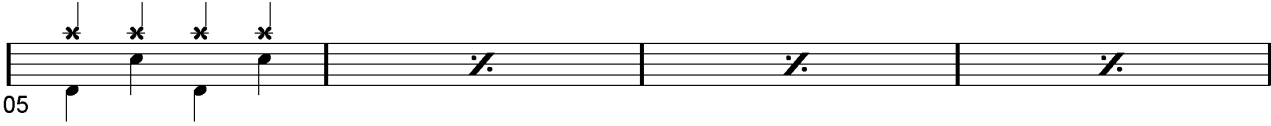
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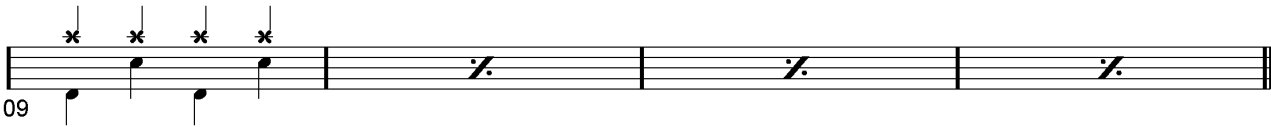
♩ = Couplet 5
97

Partition batterie page 3:

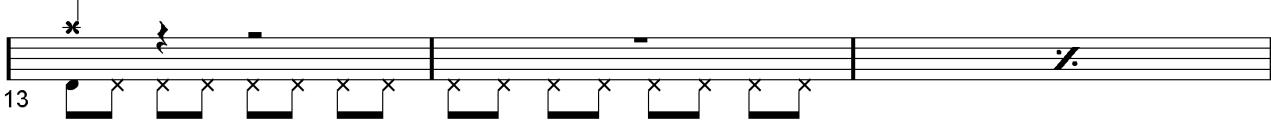
101 

Refrain 5

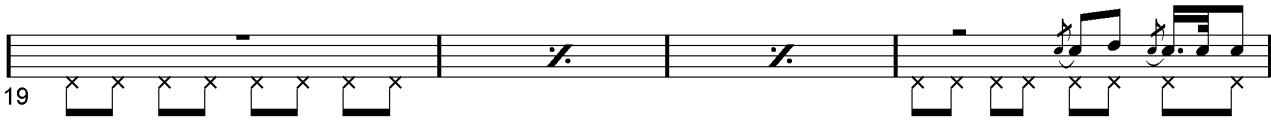
105 

109 

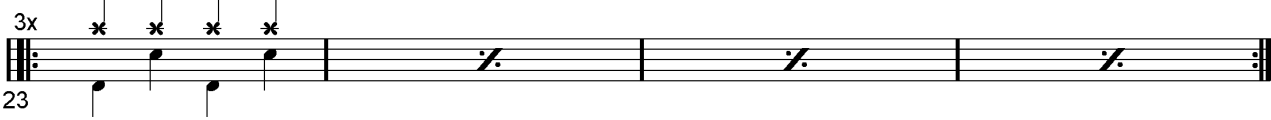
Solo 2

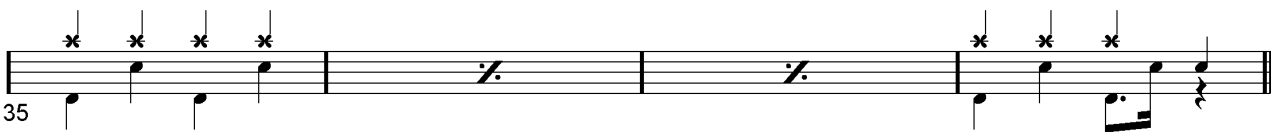
113 

116 

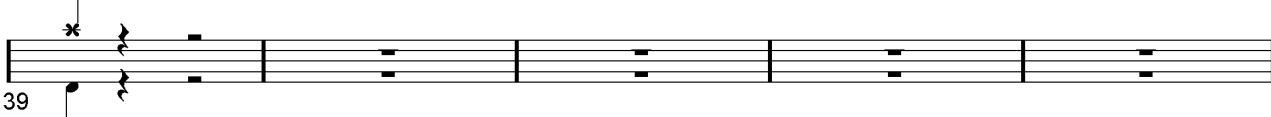
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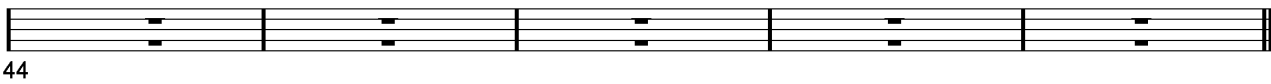
Refrain 6

123 

135 

Final (Ralentir)

139 

144 

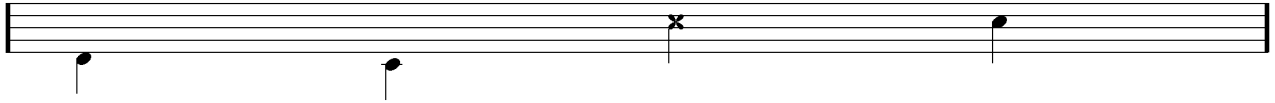
Écriture batterie:

bd 1

bd 2

rim-shot

sd

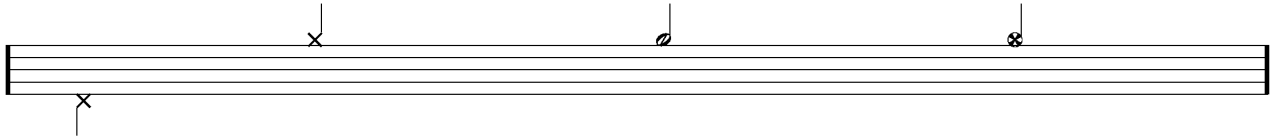


HH Pied

HH fermée

HH entrouverte

HH ouverte

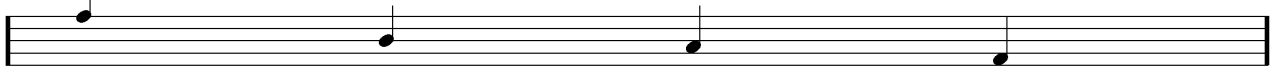


tom 1

tom 2

tom 3

tom 4

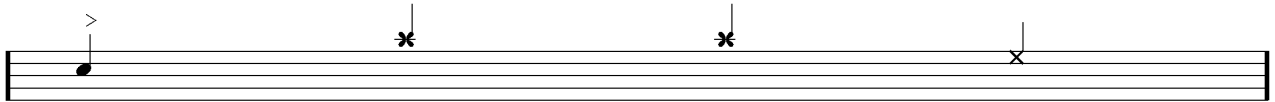


accent

note mutée

crash

cloche

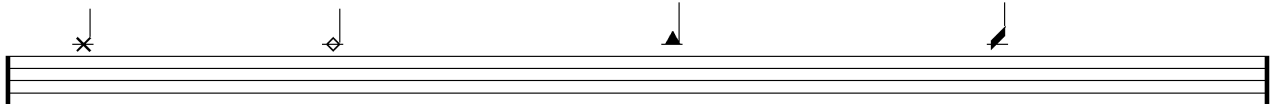


ride

dôme de cymbale

chinoise

splash



flas

note muette

