

Laurent Morain Elle Est Partie Sans Moi:

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Introduction:

Un morceau composé par Didier Barbelivien à la fin des années 80 ça nous donne des parties musicales style Top 50 d'une autre époque probablement programmés en midi à la basse comme à la batterie.

Les seules difficultés de cette ligne de basse sont les contretemps, les syncopes et les octaves en doubles-croches sur le Sol pendant les refrains.

Pour la batterie les seules difficultés sont les contretemps à la grosse caisse, les breaks en doubles-croches, quelques coups de cymbales en syncopes et il y a un crescendo sur la caisse claire à la fin du premier refrain.

Voici le lien pour écouter le morceau:

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Bon courage à tous !

Partition basse page 1:

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Intro



1

Couplet 1



9



13



17



21

Couplets 2 / 3



25



29



33



37

Refrains 1 / 2



41

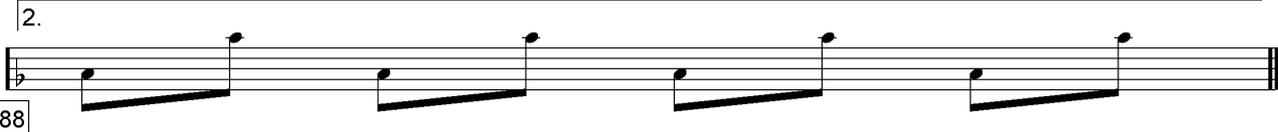


45

Partition basse page 2:

49  Musical notation for measures 49-52. Measure 49 starts with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 52 ends with a repeat sign.

53  Musical notation for measures 53-57. Measure 57 contains a first ending bracket labeled '1.' leading to a double bar line.

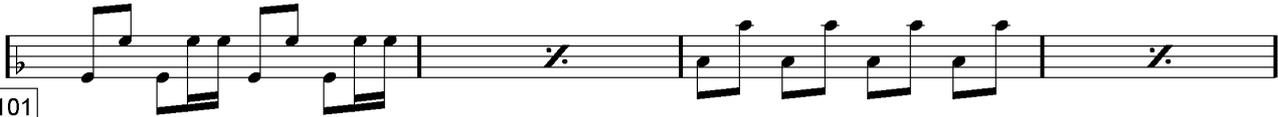
88  Musical notation for measures 88-92. Measure 92 ends with a double bar line.

Refrain 3

89  Musical notation for measures 89-92, the start of Refrain 3. Measure 92 ends with a repeat sign.

93  Musical notation for measures 93-96. Measure 96 ends with a repeat sign.

97  Musical notation for measures 97-100. Measure 100 ends with a repeat sign.

101  Musical notation for measures 101-104. Measure 104 ends with a repeat sign.

Final

ad lib.

105  Musical notation for measures 105-108, the final section. Measure 108 ends with a double bar line.

Partition batterie page 1:

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♩ = 122

Break

Musical notation for the Break section, measures 0-1. It features a single measure with a drum set icon and a quarter note, followed by a measure with a quarter rest.

Intro

Musical notation for the Intro section, measures 1-5. It consists of two staves. The first staff has measures 1-3 with rests and measure 4 with a quarter note. The second staff has measures 1-5 with a rhythmic pattern of eighth notes and quarter notes.

Couplet 1

Musical notation for Couplet 1, measures 9-24. It consists of two staves. The first staff has measures 9-12 with a rhythmic pattern of eighth notes and quarter notes. The second staff has measures 13-24 with a similar pattern, including first and second endings.

♩ Couplets 2 / 3

Musical notation for Couplets 2 and 3, measures 25-40. It consists of two staves. The first staff has measures 25-28 with a rhythmic pattern of eighth notes and quarter notes. The second staff has measures 29-40 with a similar pattern, including first and second endings.

Refrain 1

Musical notation for Refrain 1, measures 41-53. It consists of four staves. The first staff has measures 41-44 with a rhythmic pattern of eighth notes and quarter notes. The second staff has measures 45-48 with a similar pattern. The third staff has measures 49-52 with a similar pattern. The fourth staff has measures 53-56 with a similar pattern, ending with a double bar line and a repeat sign.

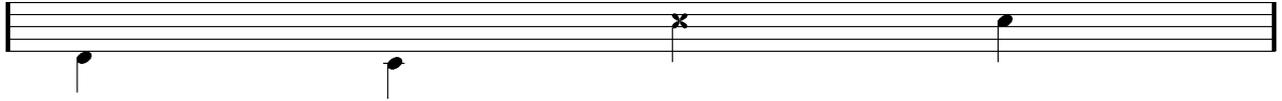
Écriture batterie:

bd 1

bd 2

rim-shot

sd

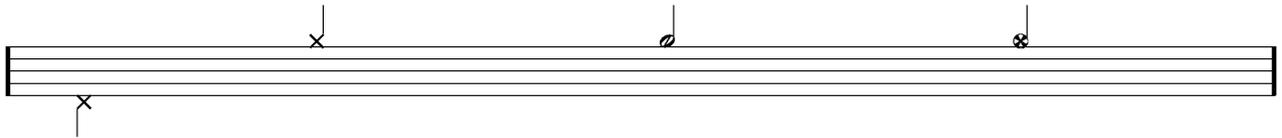


HH Pied

HH fermée

HH entrouverte

HH ouverte



tom 1

tom 2

tom 3

tom 4

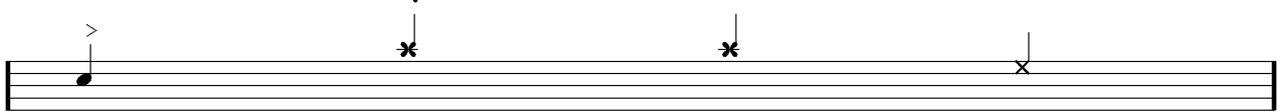


accent

note mutée

crash

cloche

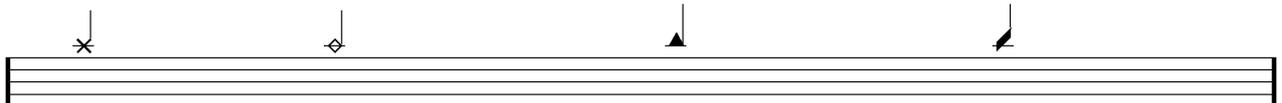


ride

dôme de cymbale

chinoise

splash



flas

note muette

