

**Kiss Tears Are Falling:**

**Table des matières**

Introduction:.....2  
Tablature basse page 1:.....3  
Tablature basse page 2:.....4  
Partition basse page 1:.....5  
Partition basse page 2:.....6  
Partition batterie page 1:.....7  
Partition batterie page 2:.....8  
Écriture batterie:.....9

### **Introduction:**

**Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.**

La ligne de basse est assez répétitive mais il y a quelques fills dans les aigus qui ne sont pas évidents, les principales difficultés sont les accents, les contretemps, les glissés, les hammers et un passage en doubles-notes pendant le solo de guitare.

Pour la partie de batterie, les grosse difficultés sont les contretemps à la grosse caisse et le fait de doubler la caisse claire avec le tom basse sur les 2ème et 4ème temps de chaque mesure.

**Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Kiss Tears Are Falling](#)

Bon courage à tous !



## Tablature basse page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pont

Musical notation for the 'Pont' section, measures 69-72. The notation is for a bass guitar in 4/4 time, with a key signature of one flat (B-flat). The first two measures show a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The third measure is a whole rest. The fourth measure continues the eighth-note pattern, ending with an accent (>) over the final note.

Solo Guitare

Musical notation for the 'Solo Guitare' section, measures 73-76. The notation is for a bass guitar in 4/4 time. The first measure shows the eighth-note pattern from the previous section. The following three measures (74, 75, and 76) are whole rests.

Musical notation for the 'Solo Guitare' section, measures 77-80. The notation is for a bass guitar in 4/4 time. The first measure shows the eighth-note pattern. The second measure is a whole rest. The third measure contains a sequence of notes with fret numbers: 7, 5, 5, 7, 5, 7, 11. The fourth measure contains a sequence of notes with fret numbers: 9, 7, 7, 9, 9, 11, 11, 19, 9, 9.

Musical notation for the 'Solo Guitare' section, measures 81-84. The notation is for a bass guitar in 4/4 time. The first measure shows the eighth-note pattern. The second and third measures are whole rests. The fourth measure shows the eighth-note pattern, ending with a half note.

Pré-Refrain 3

Musical notation for the 'Pré-Refrain 3' section, measures 85-88. The notation is for a bass guitar in 4/4 time. The first two measures show a sequence of notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5. The third measure shows a sequence of notes with fret numbers: 5, 5, 5, 5, 4, 5. The fourth measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, ending with a half note.

Musical notation for the 'Pré-Refrain 3' section, measures 89-92. The notation is for a bass guitar in 4/4 time. The first measure shows the sequence of notes with fret numbers from the previous section. The second measure is a whole rest. The third measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 0, 7. The fourth measure shows a sequence of notes with fret numbers: 16, 16, 13, 14, ending with a half note.

Refrain 3

Musical notation for the 'Refrain 3' section, measures 93-96. The notation is for a bass guitar in 4/4 time. The first two measures show the eighth-note pattern. The third measure shows a sequence of notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, ending with a half note.

Musical notation for the 'Refrain 3' section, measures 97-100. The notation is for a bass guitar in 4/4 time. The first measure shows the eighth-note pattern. The second measure shows a sequence of notes with fret numbers: 11, 6, 7. The third measure shows a sequence of notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, ending with a half note.

Musical notation for the 'Refrain 3' section, measures 101-104. The notation is for a bass guitar in 4/4 time. The first measure shows the eighth-note pattern. The second measure shows a sequence of notes with fret numbers: 11, 11, 9, 7, 6. The third measure shows a sequence of notes with fret numbers: 4, 5, 5, 5, 5, 5, 5, 5. The fourth measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 5, 7, 6, 7, ending with a half note.

Musical notation for the 'Refrain 3' section, measures 105-108. The notation is for a bass guitar in 4/4 time. The first measure shows the eighth-note pattern. The second measure shows a sequence of notes with fret numbers: 14, 14, 12, 11, 12. The third measure shows a sequence of notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, ending with a half note.

ad lib

Musical notation for the 'ad lib' section, measures 109-112. The notation is for a bass guitar in 4/4 time. The first two measures show the eighth-note pattern. The third measure shows a sequence of notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure shows a sequence of notes with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, ending with a half note.

## Partition basse page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

### Kiss Tears are Falling

Intro



1



5



9

Couplets 1 / 2



13



17



21

Pré-Refrains 1 / 2



25

Refrains 1 / 2



29



33



37

## Partition basse page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pont



69

Solo Guitare



73



77



81

Pré-Refrain 3



85



89

Refrain 3



93



97



101



105

ad lib



109

# Partition batterie page 1:

## Kiss Tears are Falling

♩ = 126

Intro

1

5

9

Couplets 1 / 2

13

17

21

Pré-Refrains 1 / 2

25

Refrains 1 / 2

29

33



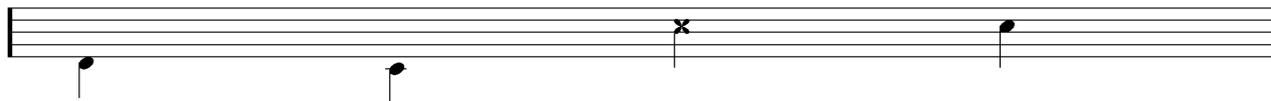
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

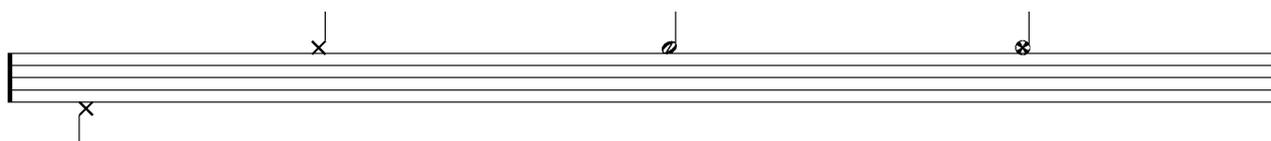


HH Pied

HH fermée

HH entrouverte

HH ouverte

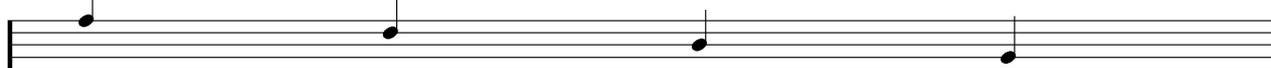


tom 1

tom 2

tom 3

tom 4

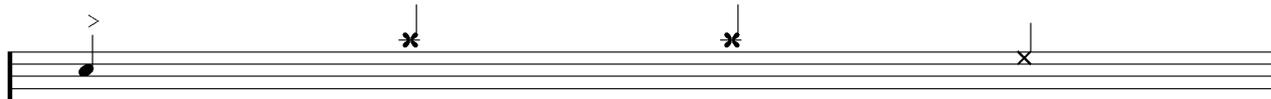


accent

note mutée

crash

cloche

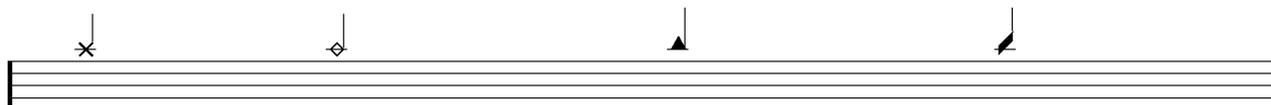


ride

dôme de cymbale

chinoise

splash



flas

note muette

