

Kiss shout it out loud:

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Introduction:

Attention! Pour jouer ce morceau (et pratiquement tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pour la basse, il y a beaucoup de syncopes et de contretemps, quelques glissés (c'est souvent le cas dans les lignes de basse de Kiss), il y a également des notes courtes et des accents.

Pour la batterie, il y a des contretemps à la grosse caisse, pensez également à muter le dernier coup de cymbale crash à la fin du morceau.

Voici le lien pour écouter le morceau:

[Kiss shout it out loud](#)

Bon courage à tous !

Tablature page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pré-Refrain 2



42



46

Refrain 2



51



54

Solo guitare



57

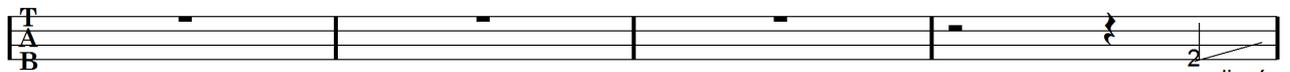


61

Pont



66



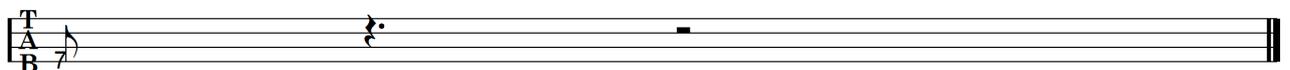
70

5x Refrain 3



74

Fin



94

Partition page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pour les notes écrites en rouge il faut effectuer un bend sur un ton de Fa# vers Sol# ! Si vous n'arrivez pas à effectuer les bend jouez directement les Sol# pour les notes écrites en rouge.

Intro

1

5

Couplet 1

9

glissé

13

glissé

Pré-Refrain 1

17

21

Refrain 1

26

> > > > >

30

> > > > >

Couplet 2

34

glissé

38

glissé

Partition page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pré-Refrain 2

42 

46  glissé

Refrain 2

51 

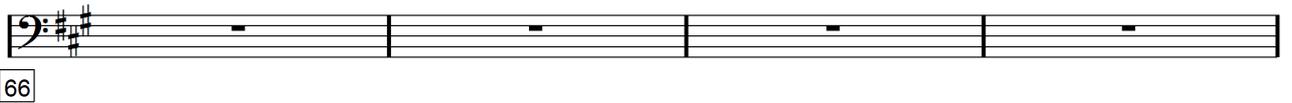
54 

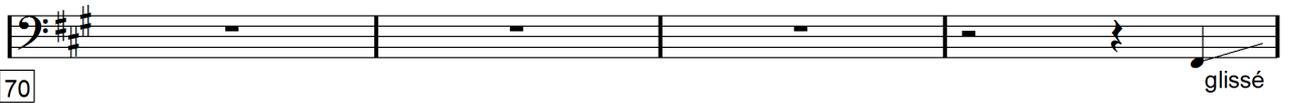
Solo guitare

57 

61 

Pont

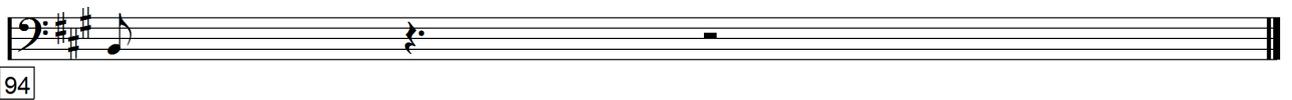
66 

70  glissé

Refrain 3

74 ^{5x} 

Fin

94 

Partition batterie page 1:

Kiss shout it to loud

♩ = 136

Intro

1

5

Couplet 1

9

13

Pré-Refrain 1

17

21

Refrain 1

26

30

Couplet 2

34

Partition batterie page 2:

38

Musical notation for measures 38-41. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 41 ends with a double bar line.

Pré-Refrain 2

42

Musical notation for measures 42-45. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 42 starts with an asterisk. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-50. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 50 ends with a double bar line.

Refrain 2

51

Musical notation for measures 51-53. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 51 starts with an asterisk. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-56. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 54 starts with a double bar line. Measure 56 ends with a double bar line.

Solo guitare

57

Musical notation for measures 57-60. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 57 starts with an asterisk. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-65. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 65 ends with a double bar line.

Pont

66

Musical notation for measures 66-69. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 66 starts with an asterisk. Measures 67-69 are marked with a double bar line and a slash.

70

Musical notation for measures 70-73. The notation consists of two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 70 starts with an asterisk. Measures 71-73 are marked with a double bar line and a slash.

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (snare), bd 2 (snare), rim-shot (snare), sd (snare).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (snare), note mutée (snare), crash (cymbal), cloche (cymbal).
- Row 5:** ride (cymbal), dôme de cymbale (cymbal), chinoise (cymbal), splash (cymbal).
- Row 6:** fla (floor tom), note muette (floor tom).

The notation uses various note heads: solid circles for snare and tom sounds, circles with an 'x' for hi-hat sounds, and circles with an asterisk for crash and cloche sounds. Stems are vertical lines with flags or beams indicating the sound's duration and placement on the staff.