

## Kiss Love Gun:

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### **Introduction:**

**Pour les 2 instruments: ce morceau est en ternaire (c'est très rare pour le groupe Kiss).**

**Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.**

La basse est très répétitive, il y a beaucoup de contretemps, pour les effets de jeu il y a des glissés et quelques notes muettes (c'est suffisamment rare dans les lignes de basse du groupe Kiss pour être signalé).

Pour la batterie, c'est vraiment le rythme de la grosse caisse qui n'est pas facile à tenir sur un tempo aussi haut, il y a également plusieurs breaks en triolets de croches et quelques accents sur la cymbale charleston.

Voici le lien pour écouter le morceau:

[Kiss Love Gun](#)

Bon courage à tous !

# Tablature basse:

## Kiss Love Gun

### Intro

♩=♩♩

3 3 3 3 glissé

1

### Gimmick

3

### Couplets 1 / 2

glissé glissé

11

glissé

15

### Pré-Refrains 1 / 2

glissé

27

3 3 3 3 glissé

31

### Refrains 1 / 2

35

### Refrain 3

75

### Pont

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

### ad lib. Refrain 4

87

## Partition basse:

**Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.**

### Kiss Love Gun

#### Intro

Musical notation for the Intro section, starting at measure 1. It features a bass line in 4/4 time with triplets and a glissé. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '1' below it. The piece starts with a treble clef and a key signature of one flat. The first measure is marked with a '1' below it. The piece starts with a treble clef and a key signature of one flat. The first measure is marked with a '1' below it.

#### Gimmick

Musical notation for the Gimmick section, starting at measure 3. It features a bass line in 4/4 time with a key signature change to two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '3' below it.

#### Couplets 1 / 2

Musical notation for the first two couplets, starting at measure 11. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '11' below it. The piece starts with a treble clef and a key signature of two flats. The first measure is marked with a '11' below it.

Musical notation for the continuation of the couplets, starting at measure 15. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '15' below it.

#### Pré-Refrains 1 / 2

Musical notation for the first two pre-choruses, starting at measure 27. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '27' below it.

Musical notation for the continuation of the pre-choruses, starting at measure 31. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '31' below it.

#### Refrains 1 / 2

Musical notation for the first two choruses, starting at measure 35. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '35' below it.

#### Refrain 3

Musical notation for the third chorus, starting at measure 75. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '75' below it.

#### Pont

Musical notation for the bridge, starting at measure 83. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with an '83' below it.

#### ad lib. Refrain 4

Musical notation for the final chorus, starting at measure 87. It features a bass line in 4/4 time with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with an '87' below it.

# Partition batterie page 1:

## Kiss Love Gun

♩ = 150

Intro

1

Gimmick

3

7

♩ Couplets 1 / 2

11

couplet 2 = tom 1

15

couplet 1 = tom 2

19

couplet 2 = tom 1

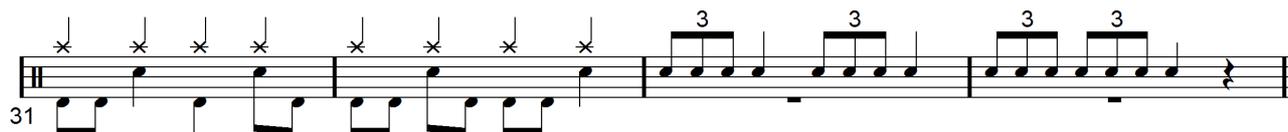
23

couplet 1 = tom 2

Pré-Refrains 1 / 2

27

## Partition batterie page 2:

31 

Refrains 1 / 2

35 

39 

⊕ Refrain 2 (suite)

71 

Refrain 3

75 

79 

Pont

83 

Refrain 4

87 

91 

**Partition batterie page 3:**

95

99

103

ad lib. 107

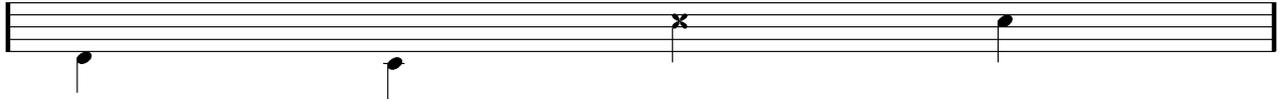
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

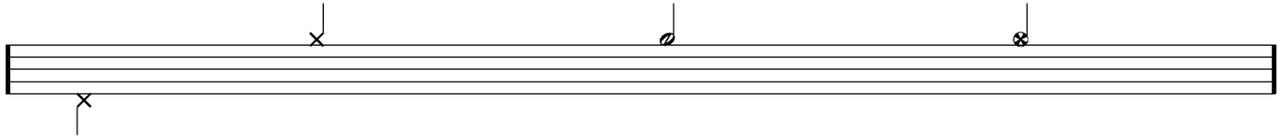


HH Pied

HH fermée

HH entrouverte

HH ouverte

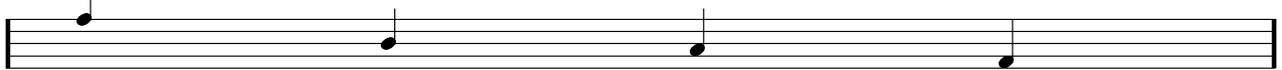


tom 1

tom 2

tom 3

tom 4

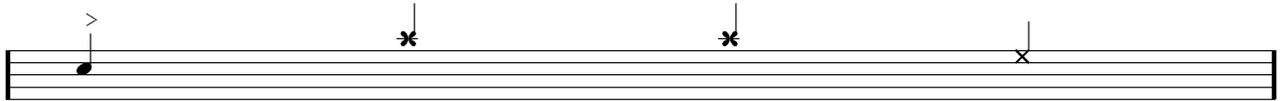


accent

note mutée

crash

cloche

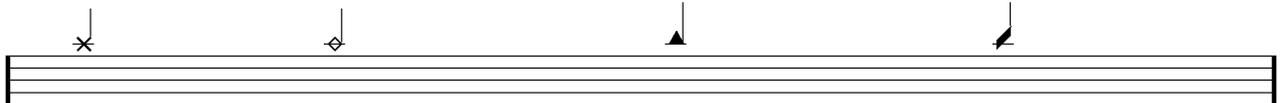


ride

dôme de cymbale

chinoise

splash



flas

note muette

