

Kiss I Was Made For Lovin' You:

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Introduction:

Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

La partie de basse est assez complexe à jouer: au lieu d'enchaîner les notes comme dans une ligne de basse disco classique: fondamentales sur les temps et octaves sur les contretemps, Gene Simmons joue une variante sur les temps 3 et 4: 2 fois la fondamentale / 1 fois l'octave et 1 fois la fondamentale ce qui amène un basculement index / majeur de la main droite pas évident à gérer (à la limite je me demande si ce morceau n'est pas plus facile à jouer au médiateur).

Si on ajoute à ça des accents, des hammers et des pull-offs en doubles-croches et quelques glissés (c'est systématique dans les lignes de basse de Kiss) on peut en conclure qu'il faut une certaine dextérité pour jouer ce morceau.

La partition de basse comporte un dièse à la clef: le Fa#.

Pour la batterie le rythme des refrains est assez inhabituel: il faut jouer des noires sur la caisse claire et sur la grosse caisse en même temps mais la grosse difficulté c'est le break d'introduction du pont où il faut enchaîner 16 doubles-croches sur les toms sur un tempo de 132 à la noire ce qui pourrait poser des problèmes aux débutants, il y a également des syncopes sur la cymbale crash. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[kiss i was made for lovin' you](#)

Bon courage à tous !

Tablature basse page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Kiss I Was Made For Lovin' You

Intro

The Intro section consists of 17 measures of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first measure is marked with a '1' below the staff. The first four measures are a sequence of eighth notes: 0 7 0 7 0 0 7 0. The fifth measure is a whole rest. The sixth and seventh measures are also whole rests. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest.

Couplet 1

The Couplet 1 section consists of 12 measures of music. The first measure is marked with a '21' below the staff. The first four measures are a sequence of eighth notes: 0 7 0 7 0 0 7 0. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

Refrain 1

The Refrain 1 section consists of 5 measures of music. The first measure is marked with a '37' below the staff. The first four measures are a sequence of eighth notes: 0 7 0 7 0 0 7 0. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest.

Tablature basse page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Couplet 2

Musical notation for Couplet 2, measures 45-57. The notation is on a six-string bass guitar staff. Measure 45 starts with a treble clef (T) and a bass clef (B). The first four measures (45-48) feature a rhythmic pattern of eighth notes with fret numbers 7, 0, 7, 0, 0, 7, 0. Measure 49 continues with fret numbers 9, 7, 7, 9, 7, 7, 7, 9, 0. Measure 50 has a double bar line with a slash through it. Measures 51-54 have a rhythmic pattern of eighth notes with fret numbers 3, 5, 3, 5, 3, 3, 5, 3. Measure 55 has a rhythmic pattern of eighth notes with fret numbers 3, 5, 3, 5, 3, 3, 5, 0. Measure 56 has a rhythmic pattern of eighth notes with fret numbers 7, 9, 7, 9, 7, 7, 9, 0. Measure 57 has a rhythmic pattern of eighth notes with fret numbers 5, 7, 5, 7, 5, 5, 7, 5, followed by a glissé (glissé) and a dotted quarter note.

Refrain 2

Musical notation for Refrain 2, measures 61-65. Measure 61 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0. Measure 62 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0. Measure 63 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0. Measure 64 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 5, 3, 0, 7, 5. Measure 65 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0, followed by a glissé (glissé) and a dotted quarter note.

Refrain 3

Musical notation for Refrain 3, measures 69-73. Measure 69 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0. Measure 70 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0. Measure 71 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0. Measure 72 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 5, 5, 8, 5. Measure 73 has a rhythmic pattern of eighth notes with fret numbers 0, 7, 0, 7, 0, 0, 7, 0, followed by a glissé (glissé) and a dotted quarter note.

3x Pont 1

Musical notation for Pont 1, measures 77-88. Measure 77 has a rhythmic pattern of eighth notes with fret numbers 3, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 5, 7, 5, 5, 7, 5, 5. Measure 78 has a rhythmic pattern of eighth notes with fret numbers 3, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 5, 7, 5, 5, 7, 5, 5. Measure 79 has a rhythmic pattern of eighth notes with fret numbers 3, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 5, 7, 5, 5, 7, 5, 5. Measure 80 has a rhythmic pattern of eighth notes with fret numbers 3, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 5, 7, 5, 5, 7, 5, 5. Measure 81 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 82 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 83 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 84 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 85 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 86 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 87 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2. Measure 88 has a rhythmic pattern of eighth notes with fret numbers 5, 5, 5, 17, 0, 2, 2, 4, 2, 4, 2, 2, 4, 2, 2.

Pont 2

Musical notation for Pont 2, measures 93-95. Measure 93 has a rhythmic pattern of eighth notes with fret numbers 2, 4, 2, 4, 2, 2, 4, 2. Measure 94 has a rhythmic pattern of eighth notes with fret numbers 2, 4, 2, 4, 2, 2, 4, 2. Measure 95 has a rhythmic pattern of eighth notes with fret numbers 2, 4, 2, 4, 2, 2, 4, 2, followed by a double bar line and a slash through it.

Tablature basse page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

96



Empty bass staff with strings T, A, B labeled on the left.

100



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 7 5 7 5 3

Solo

104



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 7 5 7 5 3

Refrain 4

108



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 5 5 8 5

112



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 7 5 5 7 5

Refrain 5

116



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 5 5 8 5

120



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 5 17 glissé

Final

124



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 5 5 8 5

128



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 7 5 5 7 5

ad lib

132



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 5 5 8 5

136



Bass staff with fret numbers: 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 7 5 5 7 5

Partition basse page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Kiss I Was Made For Lovin' You

Intro

1

5

9

13

17

Couplet 1

21

25

29

33

Refrain 1

37

41

Partition basse page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Couplet 2

Musical notation for Couplet 2, measures 45-57. The notation is in bass clef with a key signature of one sharp (F#). Measure 45 starts with a double bar line and a repeat sign. Measure 57 ends with a glissé instruction and an accent (>).

Refrain 2

Musical notation for Refrain 2, measures 61-65. The notation is in bass clef with a key signature of one sharp (F#). Measure 65 ends with a double bar line.

Refrain 3

Musical notation for Refrain 3, measures 69-73. The notation is in bass clef with a key signature of one sharp (F#). Measure 73 ends with a glissé instruction.

Pont 1

Musical notation for Pont 1, measures 77-89. The notation is in bass clef with a key signature of one sharp (F#). Measure 77 starts with a 3x instruction. Measures 77-89 contain glissé instructions and accents (>).

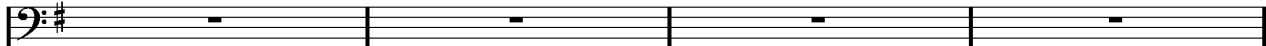
Pont 2

Musical notation for Pont 2 and Break, measures 93-95. The notation is in bass clef with a key signature of one sharp (F#). Measure 93 starts with a double bar line and a repeat sign. Measure 95 ends with a double bar line and a break symbol (||).

Partition basse page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

96



100



Solo
104



Refrain 4
108



112



Refrain 5
116



120



glissé


Final
124



128



ad lib
132



136



Partition batterie page 1:

Kiss I Was Made For Lovin' You

♩ = 132

Intro

1

5

9

13

17

Couplet 1

21

25

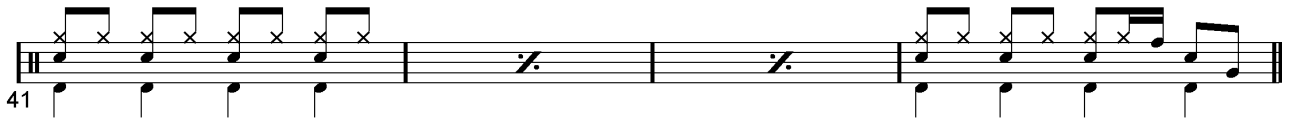
29

33

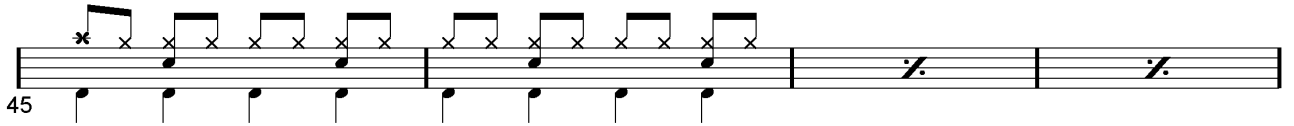
Refrain 1

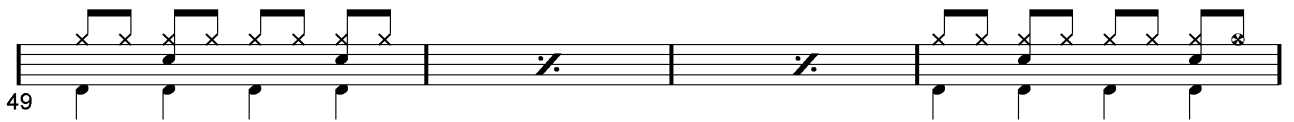
37

Partition batterie page 2:

41 

Couplet 2

45 

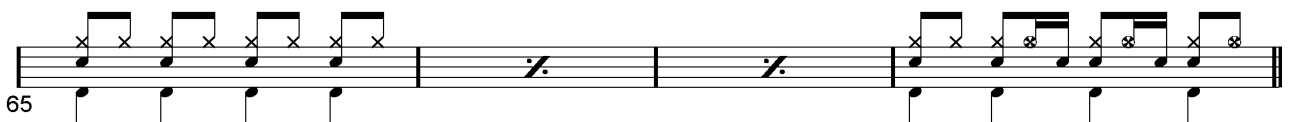
49 

53 

57 


Refrain 2

61 

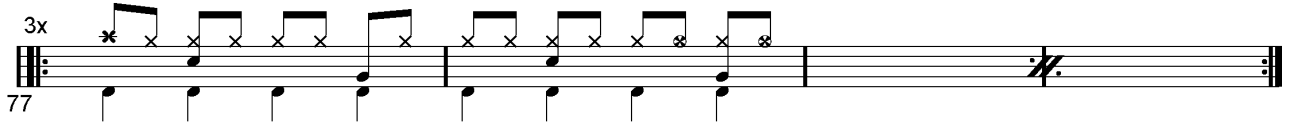
65 

Refrain 3

69 

73 

Pont 1

3x
77 

89 

Partition batterie page 3:

Pont 2 **Break**

93 95

96

100

Solo

104

Refrain 4

108

112

Refrain 5

116

120

Final

124

128

ad lib

132

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above the corresponding notes.

- Row 1:** bd 1 (snare), bd 2 (snare), rim-shot (snare), sd (snare).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (snare), note mutée (snare), crash (cymbal), cloche (cymbal).
- Row 5:** ride (cymbal), dôme de cymbale (cymbal), chinoise (cymbal), splash (cymbal).
- Row 6:** fla (floor tom), note muette (floor tom).

The notation uses various note heads: solid circles for snare and tom sounds, circles with an 'x' for hi-hat sounds, and circles with an asterisk for crash and cloche sounds. Stems are vertical lines with flags or beams indicating the sound's duration and placement on the staff.