

Kiss I Love It Loud:

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Introduction:

La ligne de basse est assez difficile, les principales difficultés sont les contretemps, les doubles-notes, les glissés, les hammers, les notes courtes (notes avec un point indiqué en dessous ou au dessus), les notes muettes, les pull-offs et les syncopes.

Pour la partition de basse il y a deux dièses à la clef: le Fa# et le Do# (en Ré Majeur) mais il y a un changement de tonalité pendant le pont (aucune altération donc en Do majeur).

Pour la partie de batterie, les grosse difficultés sont les contretemps à la grosse caisse, quelques flas, les syncopes sur la cymbale crash, les breaks en doubles-croches et en triple-croches.

Voici le lien pour écouter le morceau:

[Kiss I Love It Loud](#)

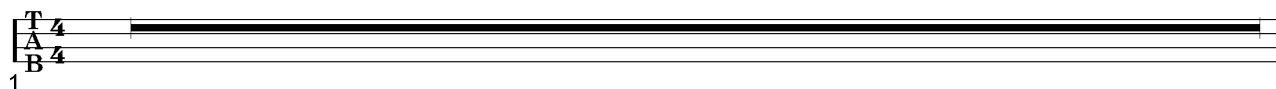
Bon courage à tous !

Tablature basse page 1:

Kiss I Love It Loud

Intro = 8 mesures sans la basse

1



Intro guitar tab for 8 measures without bass. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is empty.

Couplet 1

9



Couplet 1 guitar tab. Measures 9-16. The bass line consists of a series of eighth notes: 7, 7, 7, 7, 5, 5, 7, 5, 7, 7, 7, 7, 5, 5, 7, 5, 5, 5, 5, 5, 5.

Refrain 1

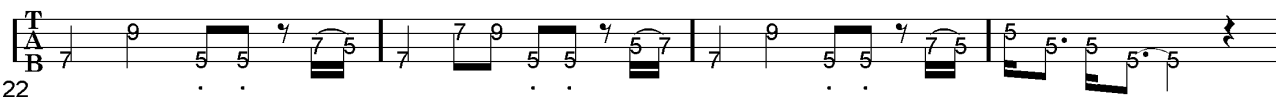
17



Refrain 1 guitar tab. Measures 17-21. The bass line consists of eighth notes: 7, 7, 5, 0, 0, 0, 5, 7, 7, 7, 7, 7, 5, 0, 3, 5, 7, 7, 5, 0, 0, 0, 5, 7, 7, 7, 7, 7, 5, 5, 5, 0.

Couplet 2

22



Couplet 2 guitar tab. Measures 22-25. The bass line consists of eighth notes: 7, 9, 5, 5, 7, 5, 7, 9, 5, 5, 7, 5, 7, 9, 5, 5, 7, 5, 5, 5, 5, 5.

26



Continuation of Couplet 2 guitar tab. Measures 26-29. The bass line consists of eighth notes: 7, 9, 5, 5, 7, 5, 7, 9, 5, 5, 7, 5, 7, 9, 5, 5, 7, 5, 5, 5, 5, 5, 7, glissé.

Refrain 2

30



Refrain 2 guitar tab. Measures 30-34. The bass line consists of eighth notes: 7, 7, 5, 0, 0, 0, 5, 7, 7, 7, 7, 7, 5, 0, 3, 5, 7, 7, 5, 0, 0, 0, 5, 7, 7, 7, 7, 7, 5, 5, 5, 0, 0, 0, 0, 0, 0.


35



Continuation of Refrain 2 guitar tab. Measures 35-38. The bass line consists of eighth notes: 7, 7, 5, 0, 0, 0, 5, 7, 7, 7, 7, 7, 5, 0, 12, 13, 14, 12, 14, 7, 7, 5, 0, 0, 0, 5, 7, 7, 7, 7, 7, 5, 5, 5, 0, 3, 4.

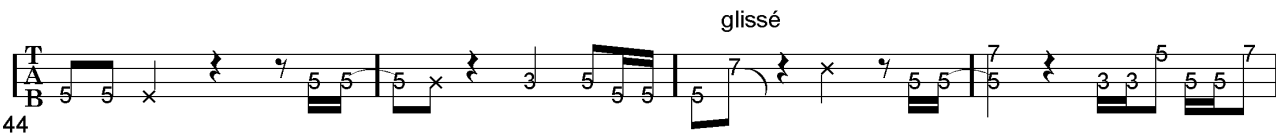
Pont

40



Pont guitar tab. Measures 40-43. The bass line consists of eighth notes: 5, 5, x, 5, 5, 5, 3, 5, 5, 5, 5, 5, x, 5, 5, 5, 3, 5, 5, 5.

44



Continuation of Pont guitar tab. Measures 44-47. The bass line consists of eighth notes: 5, 5, x, 5, 5, 5, x, 3, 5, 5, 5, 5, 7, x, 5, 5, 5, 3, 3, 5, 5, 5, 7, glissé.

Solo

48



Solo guitar tab. Measures 48-51. The bass line consists of eighth notes: 7, 7, 7, 7, 5, 5, 7, 5, 7, 7, 7, 7, 5, 7, 5, 7, 5, 7, 7, 7, 7, 5, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 0, 7, 5, 5, 7, 5, 5, 7.

Tablature basse page 2:

Couplet 3

52

52

Refrain 3

56

56

glissé

61

61

glissé

66

66

71

71

glissé

74

74

Final ad lib.

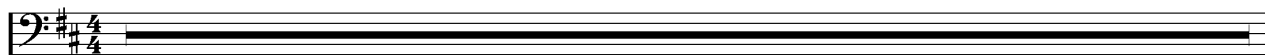
77

77

Partition basse page 1:

Kiss I Love It Loud

Intro = 8 mesures sans la basse



1

Couplet 1



9

Refrain 1



17

Couplet 2



22



26

glissé

Refrain 2



30



35

glissé

Pont



40



44

glissé

Solo



48

Partition basse page 2:

Couplet 3

52 

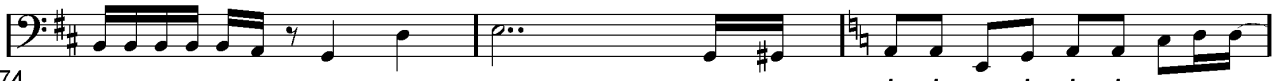
Refrain 3

56 

61 

66 

71 

74 

77 

Partition batterie page 1:

Kiss I Love It Loud

♩ = 85

Intro

1 5

The Intro section consists of two systems of musical notation. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is for a drum set in 4/4 time, featuring a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents marked with an asterisk (*).

Couplet 1

9 13

Couplet 1 is divided into two systems. The first system covers measures 9 to 12, and the second system covers measures 13 to 16. The drum pattern continues with eighth notes on the snare and bass drums, maintaining the rhythmic structure established in the Intro.

Refrain 1

17

Refrain 1 is a single system of musical notation covering measures 17 to 21. It features a more complex rhythmic pattern with sixteenth notes and eighth notes on the snare and bass drums, interspersed with cymbal accents.

Couplet 2

22 26

Couplet 2 is divided into two systems. The first system covers measures 22 to 25, and the second system covers measures 26 to 29. The drum pattern is consistent with the previous sections, using eighth notes on the snare and bass drums.

Refrain 2

30 35

Refrain 2 is divided into two systems. The first system covers measures 30 to 34, and the second system covers measures 35 to 38. This section features a complex rhythmic pattern with sixteenth notes and eighth notes on the snare and bass drums, similar to the first refrain.

Partition batterie page 2:

Pont

40

Musical notation for measures 40-43. The notation features a series of eighth notes with asterisks above them, indicating specific drum patterns. The bass line consists of quarter notes.

44

Musical notation for measures 44-47. Similar to the previous section, it features eighth notes with asterisks and a bass line of quarter notes.

Solo

48

Musical notation for measures 48-51. This section includes a solo part with more complex rhythmic patterns and a change in the bass line.

Couplet 3

52

Musical notation for measures 52-55. Continues the rhythmic patterns with eighth notes and asterisks.

Refrain 3

56

Musical notation for measures 56-60. The notation includes 'x' marks above notes, indicating cymbal or snare hits. The time signature changes to 2/4.

61

Musical notation for measures 61-65. Continues the refrain with 'x' marks and a 2/4 time signature.

66

Musical notation for measures 66-70. Continues the refrain with 'x' marks and a 2/4 time signature.

71

Musical notation for measures 71-73. Continues the refrain with 'x' marks and a 2/4 time signature.

74

Musical notation for measures 74-76. Continues the refrain with 'x' marks and a 2/4 time signature.

ad lib.

77

Musical notation for measures 77-80. The notation includes 'x' marks and a final cadence.

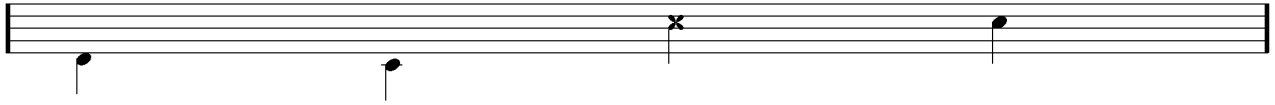
Écriture batterie:

bd 1

bd 2

rim-shot

sd

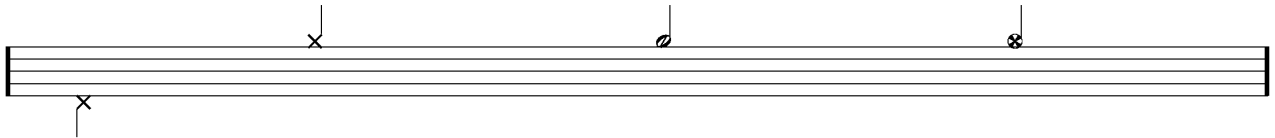


HH Pied

HH fermée

HH entrouverte

HH ouverte

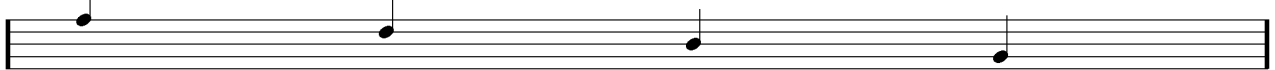


tom 1

tom 2

tom 3

tom 4

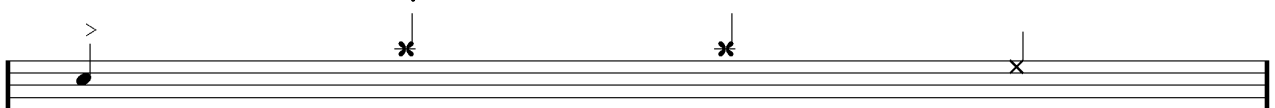


accent

note mutée

crash

cloche

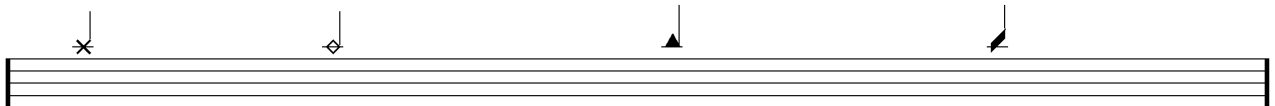


ride

dôme de cymbale

chinoise

splash



flas

note muette

