

## Kiss Heaven's On Fire:

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## **Introduction:**

**Attention! Pour jouer ce morceau (et pratiquement tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.**

La ligne de basse est assez répétitive, les principales difficultés sont les accents, les contretemps, les glissés, les hammers, les notes courtes et les syncopes.

Pour la partition de basse il y a un bémol à la clef: le Sib

Pour la partie de batterie, les grosses difficultés sont les contretemps à la grosse caisse, quelques breaks en doubles-croches et les syncopes sur la cymbale crash. La partie de batterie pendant les refrains n'est pas évidente à jouer car il y a plusieurs passages où il faut doubler la caisse claire avec le tom basse et il faut jouer la pédale de charleston et la grosse caisse sur chaque temps. J'ai écrit la partition avec 4 toms mais il est parfaitement jouable avec 3 toms uniquement.

Notez que j'ai écrit deux versions pour la partition de batterie:

La version 1 correspond aux indications qui sont indiquées dans le paragraphe précédent et dans laquelle j'ai essayé de recréer le gros son de l'album en doublant beaucoup d'éléments en particulier les toms.

La version 2 est plus abordable car j'ai simplifié les breaks qui sont à la fin des pré-refrains et surtout toute la partie de batterie des refrains ce qui rend ce morceau plus accessible pour les batteurs un peu moins expérimentés.

Voici le lien pour écouter le morceau:

[Kiss Heaven's On Fire](#)

Bon courage à tous !

## Tablature basse page 1:

**Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.**

### Kiss Heaven's On Fire

Intro chant

Intro

1 2

Couplet 1

6

10 glissé

Pré-Refrain 1

14

18

Refrain 1

22

26

Couplet 2

30

34

Pré-Refrain 2

38

42

Refrain 2

46



## Partition basse page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

### Kiss Heaven's On Fire

Intro chant                      Intro

1                                      2

Couplet 1

6

10                                      glissé

Pré-Refrain 1

14

18

Refrain 1

22

26

Couplet 2

30

34

Pré-Refrain 2

38

42

## Partition basse page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

### Refrain 2

Measures 46-50 of the bass line for Refrain 2. The notation is in bass clef with a key signature of two flats. It consists of a sequence of eighth and quarter notes with rests, ending with a double bar line.

### Pont

Measures 54-61 of the bass line for the Pont section. The notation features a mix of eighth, quarter, and half notes, including a glissando (glissé) in measure 61. It ends with a double bar line.

### Solo guitare

Measures 64-68 of the bass line for the Solo guitare section. The notation is characterized by frequent rests and eighth notes, indicating a sparse accompaniment for the guitar solo. It ends with a double bar line.

### Pré-Refrain 3

Measures 72-76 of the bass line for Pré-Refrain 3. The notation includes a sharp sign (F#) in measure 74. It consists of eighth and quarter notes, ending with a double bar line.

### ad lib. Refrain 3

Measures 80-84 of the bass line for ad lib. Refrain 3. The notation is a variation of the Refrain 2 pattern, ending with a double bar line and repeat dots.

**Partition batterie version 1 page 1:**

**Kiss Heaven's On Fire**

♩ = 126

intro chant                      Intro

1                      2

Couplets 1 / 2

6

10

Pré-Refrains 1 / 2

14

18

Refrains 1 / 2

22

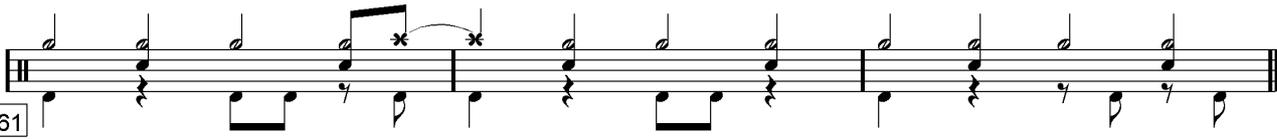
26

Pont

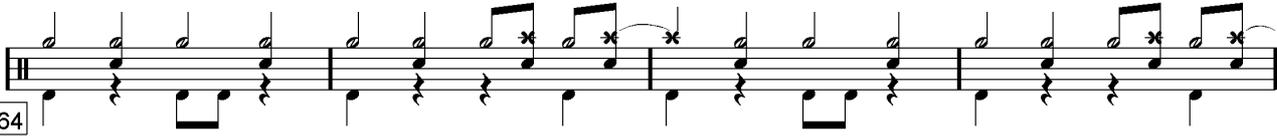
54

58

Partition batterie version 1 page 2:

61  Musical notation for measure 61, featuring a drum set staff with a snare drum and a bass drum. The snare drum has a melodic line with eighth notes and a triplet of eighth notes. The bass drum has a steady eighth-note pattern. There are asterisks above the snare notes in the second and third measures, indicating accents.

Solo guitare

64  Musical notation for measure 64, featuring a guitar staff with a melodic line of eighth notes and a bass line of eighth notes. There are asterisks above the guitar notes in the second, third, and fourth measures, indicating accents.

68  Musical notation for measure 68, featuring a drum set staff with a snare drum and a bass drum. The snare drum has a melodic line with eighth notes and a triplet of eighth notes. The bass drum has a steady eighth-note pattern. There are asterisks above the snare notes in the second, third, and fourth measures, indicating accents.

Pré-Refrain 3

72  Musical notation for measure 72, featuring a drum set staff with a snare drum and a bass drum. The snare drum has a melodic line with eighth notes and a triplet of eighth notes. The bass drum has a steady eighth-note pattern.

76  Musical notation for measure 76, featuring a drum set staff with a snare drum and a bass drum. The snare drum has a melodic line with eighth notes and a triplet of eighth notes. The bass drum has a steady eighth-note pattern. There are asterisks above the snare notes in the first and second measures, indicating accents.

Refrain 3

ad lib

80  Musical notation for measure 80, featuring a drum set staff with a snare drum and a bass drum. The snare drum has a melodic line with eighth notes and a triplet of eighth notes. The bass drum has a steady eighth-note pattern. There are asterisks above the snare notes in the first and second measures, indicating accents.

84  Musical notation for measure 84, featuring a drum set staff with a snare drum and a bass drum. The snare drum has a melodic line with eighth notes and a triplet of eighth notes. The bass drum has a steady eighth-note pattern. There are asterisks above the snare notes in the first and second measures, indicating accents.

**Partition batterie version 2 page 1:**

**Kiss Heaven's On Fire**

♩ = 126

intro chant

Intro

Musical notation for the Intro section, measures 1-5. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 1 starts with a double bar line and a key signature change to one sharp (F#). Measure 2 has a box around the measure number '2'. The section ends with a double bar line and a repeat sign.

Couplets 1 / 2

Musical notation for the first couplet, measures 6-9. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 6 has a box around the measure number '6'. The section ends with a double bar line and a repeat sign.

Musical notation for the second couplet, measures 10-13. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 10 has a box around the measure number '10'. The section ends with a double bar line and a repeat sign.

Pré-Refrains 1 / 2

Musical notation for the first pre-chorus, measures 14-17. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 14 has a box around the measure number '14'. The section ends with a double bar line and a repeat sign.

Musical notation for the second pre-chorus, measures 18-21. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 18 has a box around the measure number '18'. The section ends with a double bar line and a repeat sign.

Refrains 1 / 2

Musical notation for the first refrain, measures 22-25. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 22 has a box around the measure number '22'. The section ends with a double bar line and a repeat sign.

Musical notation for the second refrain, measures 26-29. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 26 has a box around the measure number '26'. The section ends with a double bar line and a repeat sign.

Pont

Musical notation for the first part of the bridge, measures 54-57. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 54 has a box around the measure number '54'. The section ends with a double bar line and a repeat sign.

Musical notation for the second part of the bridge, measures 58-61. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords and eighth notes. Measure 58 has a box around the measure number '58'. The section ends with a double bar line and a repeat sign.

Partition batterie version 2 page 2:

61

Musical notation for measure 61, featuring a drum set icon and a staff with a series of eighth notes and rests.

Solo guitare

64

Musical notation for measure 64, featuring a drum set icon and a staff with a series of eighth notes and rests, including a guitar solo section marked with an asterisk.

68

Musical notation for measure 68, featuring a drum set icon and a staff with a series of eighth notes and rests, including a guitar solo section marked with an asterisk.

Pré-Refrain 3

72

Musical notation for measure 72, featuring a drum set icon and a staff with a series of eighth notes and rests.

76

Musical notation for measure 76, featuring a drum set icon and a staff with a series of eighth notes and rests.

Refrain 3

ad lib

80

Musical notation for measure 80, featuring a drum set icon and a staff with a series of eighth notes and rests, including a double bar line and repeat sign.

84

Musical notation for measure 84, featuring a drum set icon and a staff with a series of eighth notes and rests.

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

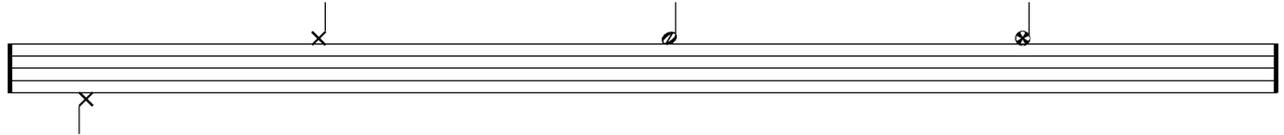


HH Pied

HH fermée

HH entrouverte

HH ouverte

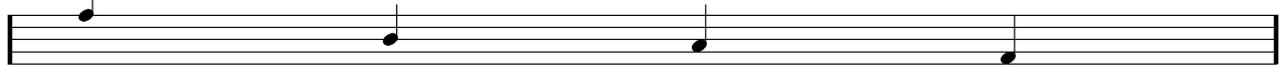


tom 1

tom 2

tom 3

tom 4

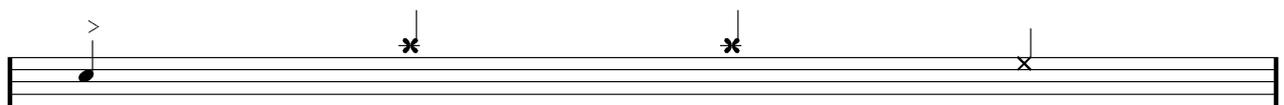


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

