

Kiss Detroit Rock City:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Tablature basse page 3:.....5
Partition basse page 1:.....6
Partition basse page 2:.....7
Partition basse page 3:.....8
Partition batterie page 1:.....9
Partition batterie page 2:.....10
Partition batterie page 3:.....11
Partition batterie page 4:.....12
Écriture batterie:.....13

Introduction:

Pour les 2 instruments: ce morceau est en ternaire (c'est très rare pour le groupe Kiss).

Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

La ligne de basse n'est pas évidente à tenir sur un tempo aussi haut, il y a beaucoup de contretemps et de syncopes, pour les effets de jeu il y a des accents, des crescendos, des doubles notes, des glissés, et quelques notes muettes (c'est suffisamment rare dans les lignes de basse du groupe Kiss pour être signalé).

Pour la batterie, c'est vraiment le rythme de la grosse caisse qui n'est pas facile à tenir sur un tempo aussi haut, il y a beaucoup de breaks en triolets, il y a pas mal de contretemps à jouer sur la grosse caisse et de syncopes sur la cymbale crash. Attention à bien mettre en place la descente de toms en triolet de noires sur la première mesure du final. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[kiss detroit rock city](#)

Bon courage à tous !

Partition basse page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Kiss Détroit Rock City

♪ = ♩

Intro

1

5

9

13

17

4x Couplet 1

seulement la 1ère fois

33

Refrain 1

37

41

45

4x Couplet 2

seulement les 2ème et 3ème fois

61

Refrain 2

Partition batterie page 1:

Kiss Détroit Rock City

♩ = 120

Intro

1

5

9

13

Couplet 1

17

21

25

29

Refrain 1

33

Partition batterie page 2:

37

Musical notation for measures 37-40. Measure 37 has a snare drum hit. Measures 38 and 39 are marked with a double slash. Measure 40 has a snare drum hit and a triplet of eighth notes.

41

Musical notation for measures 41-44. Measure 41 has a snare drum hit. Measures 42-44 contain triplets of eighth notes and snare drum hits.

Couplet 2

45

Musical notation for measures 45-48. Measure 45 has a snare drum hit. Measures 46-48 contain eighth notes and a snare drum hit.

49

Musical notation for measures 49-52. Measure 49 has a snare drum hit. Measures 50-52 contain eighth notes and a snare drum hit.

53

Musical notation for measures 53-56. Measure 53 has a snare drum hit. Measures 54-56 contain eighth notes and a snare drum hit.

57

Musical notation for measures 57-60. Measure 57 has a snare drum hit. Measures 58-60 contain eighth notes and a triplet of eighth notes.

Refrain 2

61

Musical notation for measures 61-64. Measure 61 has a snare drum hit. Measures 62-64 contain triplets of eighth notes and snare drum hits.

Pont 1

65

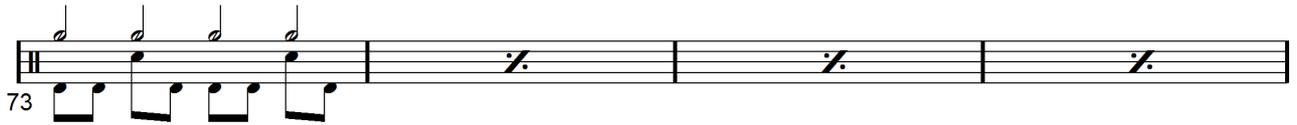
Musical notation for measures 65-68. Measure 65 has a snare drum hit. Measures 66-68 are marked with a double slash.

69

Musical notation for measures 69-72. Measure 69 has a snare drum hit. Measures 70-72 contain eighth notes and snare drum hits.

Partition batterie page 3:

73



77



80



84



87



Couplet 3

90



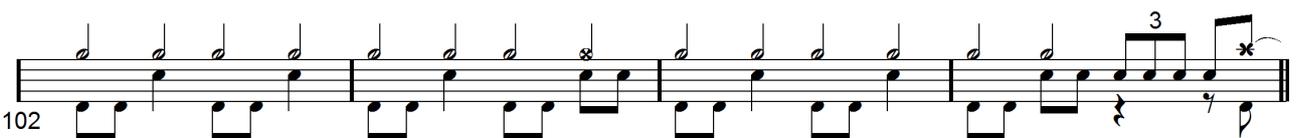
94



98



102



Partition batterie page 4:

Refrain 3

106

Pont 2

110

Solo (Crash 1ère Fois seulement)

15x
114

132

136

139

Couplet 4

4x
142

Refrain 4

158

Break

162

Final

164

Écriture batterie:

The image displays six horizontal musical staves, each representing a different drum or cymbal sound. Each staff has a label above it and a corresponding musical symbol below it.

- bd 1**: Labeled "bd 1", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- bd 2**: Labeled "bd 2", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- rim-shot**: Labeled "rim-shot", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- sd**: Labeled "sd", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- HH Pied**: Labeled "HH Pied", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- HH fermée**: Labeled "HH fermée", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- HH entrouverte**: Labeled "HH entrouverte", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- HH ouverte**: Labeled "HH ouverte", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- tom 1**: Labeled "tom 1", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- tom 2**: Labeled "tom 2", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- tom 3**: Labeled "tom 3", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- tom 4**: Labeled "tom 4", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- accent**: Labeled "accent", it features a quarter note with a vertical stem and an accent (>) above the notehead.
- note mutée**: Labeled "note mutée", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- crash**: Labeled "crash", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- cloche**: Labeled "cloche", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- ride**: Labeled "ride", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- dôme de cymbale**: Labeled "dôme de cymbale", it features a quarter note with a vertical stem and a small diamond above the notehead.
- chinoise**: Labeled "chinoise", it features a quarter note with a vertical stem and a small triangle above the notehead.
- splash**: Labeled "splash", it features a quarter note with a vertical stem and a small triangle above the notehead.
- fla**: Labeled "fla", it features a quarter note with a vertical stem and a small 'x' above the notehead.
- note muette**: Labeled "note muette", it features a quarter note with a vertical stem and a small 'x' above the notehead.