

**Julie Pietri Immortelle:**

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### **Introduction:**

La grosse difficulté de ce morceau c'est qu'il n'y a aucune répétition de mesure que ce soit à la basse ou à la batterie et les parties respectives de chaque instrument sont très chargées heureusement le tempo est très lent (60).

Pour la basse les seules difficultés à signaler sont les accents, les contretemps, les hammers et les syncopes.

Pour la partition de basse il y a 1 dièse à la clef: le Fa#.

Pour la batterie les grosses difficultés sont les contretemps à la grosse caisse et les breaks en doubles-croches, il y a le rythme de la charleston à partir du premier refrain qui est en doubles-croches également et quelques flas sur le premier break.

Voici le lien pour écouter le morceau:

[Julie Pietri Immortelle](#)

Bon courage à tous !

# Tablature basse page 1:

## Julie Pietri Immortelle

Intro

Intro tablature for bass guitar, measures 1-4. The piece is in 4/4 time. The first measure has a treble clef (T) and a 4/4 time signature. The bass clef (B) is shown below. The notes are: 2, 0, 3, 3, 0, 0, 2, 2, 2, 0, 0, 3, 3, 0, 0, 2, 3, 0, 3, 4/4.

1

Couplets 1 / 2

Couplets 1 / 2 tablature for bass guitar, first line, measures 5-8. The time signature is 4/4. The notes are: 2, 2, 2, 2, 0, 0, 3, 3, 3, 3, 2, 0, 3, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0, 0, 4, 0, 0, 0, 2, 0, 4/4.

6

Couplets 1 / 2 tablature for bass guitar, second line, measures 9-12. The notes are: 2, 2, 2, 2, 2, 0, 0, 3, 3, 3, 3, 2, 0, 3, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 4/4.

10

Refrains 1 / 2

Refrains 1 / 2 tablature for bass guitar, first line, measures 13-16. The notes are: 2, 2, 2, 2, 2, 0, 2, 0, 2, 2, 2, 2, 4, 2, 4, 4, 2, 3, 3, 3, 5, 5, 5, 0, 0, 0, 0, 0, 5, 5, 7, 5, 0, 0, 0, 0, 0, 0, 4/4.

15

Refrains 1 / 2 tablature for bass guitar, second line, measures 17-20. The notes are: 2, 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 0, 2, 2, 2, 4, 2, 4, 4, 2, 2, 2, 3, 3, 3, 5, 5, 3, 0, 0, 0, 0, 0, 0, 4/4.

19

1.

Instrumental

Instrumental 1. tablature for bass guitar, measures 21-24. The notes are: 3, 3, 3, 3, 0, 0, 3, 3, 3, 3, 0, 2, 2, 2, 3, 0, 0, 7, 7, 0, 3, 0, 7, 0, 2, 3, 4/4.

22

2.

Instrumental 2. tablature for bass guitar, measures 25-28. The notes are: 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 4/4.

43

Solo Saxophone

Solo Saxophone tablature for bass guitar, first line, measures 29-36. The notes are: 2, 0, 4/4.

45

Solo Saxophone tablature for bass guitar, second line, measures 37-44. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4/4.

47

Solo Guitare

Solo Guitare tablature for bass guitar, first line, measures 45-52. The notes are: 2, 0, 4/4.

49

Solo Guitare tablature for bass guitar, second line, measures 53-60. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 4/4.

51

## Tablature basse page 2:

### Couplet 3

53

Musical notation for measure 53, showing a treble clef, a sharp sign, and a '2' on the first string.

55

Musical notation for measure 55, featuring a sequence of notes with fret numbers 2, 2, 2, 2, 2, 0, 0, and a triplet of eighth notes.

57

Musical notation for measure 57, including a sequence of notes with fret numbers 0, 0, 0, 5, and a complex triplet of eighth notes.

### Refrain 3

59

Musical notation for measure 59, starting with a sequence of notes with fret numbers 7, 7, 7, 7, 7, 7, 0, 2, 0, followed by a triplet of eighth notes.

61

Musical notation for measure 61, featuring a sequence of notes with fret numbers 3, 3, 5, 5, 5, 3, 0, 0, 0, 0, and a triplet of eighth notes.

63

Musical notation for measure 63, including a sequence of notes with fret numbers 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 0, 2, 0, and a triplet of eighth notes.

66

Musical notation for measure 66, featuring a sequence of notes with fret numbers 3, 3, 5, 5, 3, 0, 0, 0, 0, 3, 3, 3, 3, 3, 0, 0, 0, 0, 2.

67

Fin

Musical notation for measure 67, ending with a sequence of notes with fret numbers 3, 3, 3, 0, 2, 2, 0, 0, 2, and a final note with a fermata.

**Partition basse page 1:**  
**Julie Pietri Immortelle**

Intro

1

Couplets 1 / 2

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Refrains 1 / 2

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1. Instrumental

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2.

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Solo Saxophone

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Solo Guitare

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## Partition basse page 2:

### Couplet 3

53



55



57



### Refrain 3

59



61



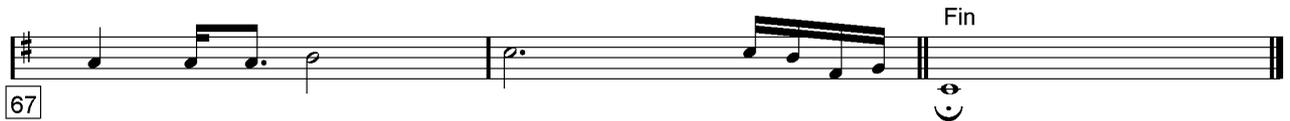
63



65



67



# Partition batterie page 1:

## Julie Pietri Immortelle

♩ = 60

### Intro

Musical notation for the Intro section, measures 1-4. The piece starts in 4/4 time and changes to 2/4 time at measure 4.

1

### Couplet 1

Musical notation for Couplet 1, measures 5-6. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

6

Musical notation for Couplet 1, measures 7-8. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

9

Musical notation for Couplet 1, measures 9-11. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

12

### Refrain 1

Musical notation for Refrain 1, measures 13-14. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

15

Musical notation for Refrain 1, measures 15-18. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

19

### Instrumental

Musical notation for Instrumental, measures 19-22. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

23

### Couplet 2

Musical notation for Couplet 2, measures 23-26. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

27

Musical notation for Couplet 2, measures 27-29. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

30

Musical notation for Couplet 2, measures 30-32. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

33

**Partition batterie page 2:**

Refrain 2

36

Musical notation for measures 36-38 of Refrain 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

39

Musical notation for measures 39-41 of Refrain 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

42

Musical notation for measures 42-44 of Refrain 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

Solo Saxophone

45

Musical notation for measures 45-47 of Solo Saxophone. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

Solo Guitare

49

Musical notation for measures 48-50 of Solo Guitare. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

Couplet 3

53

Musical notation for measures 51-53 of Couplet 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

56

Musical notation for measures 54-56 of Couplet 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

Refrain 3

59

Musical notation for measures 57-59 of Refrain 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

63

Musical notation for measures 60-62 of Refrain 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes.

67

Fin

Musical notation for measures 63-67 of Refrain 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with an asterisk (\*). The bass line consists of quarter notes and eighth notes. The piece ends with a fermata and the word "Fin".

**Écriture batterie:**

bd 1

bd 2

rim-shot

sd

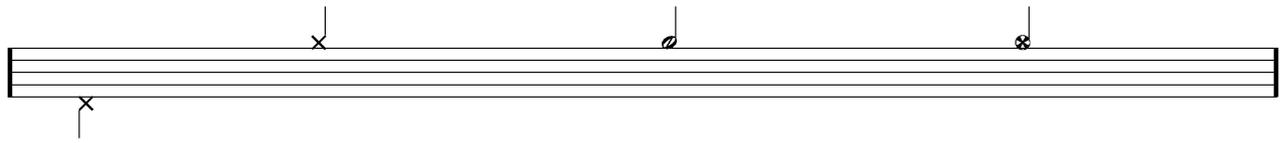


HH Pied

HH fermée

HH entrouverte

HH ouverte

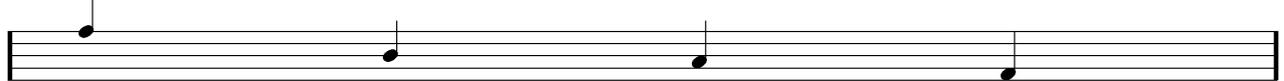


tom 1

tom 2

tom 3

tom 4

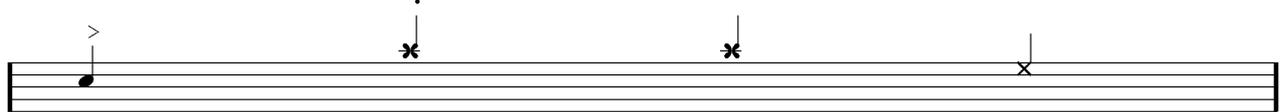


accent

note mutée

crash

cloche

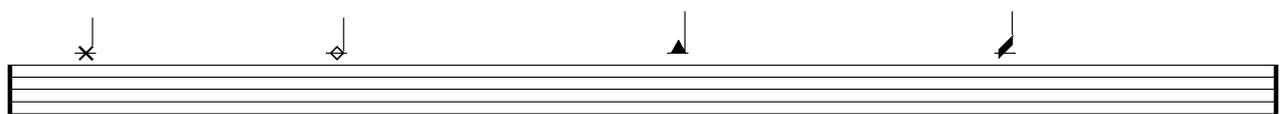


ride

dôme de cymbale

chinoise

splash



flas

note muette

