

Judas Priest Heading Out To The Highway:

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Introduction:

Les plus grosses difficultés de cette ligne de basse sont les syncopes à la fin de plusieurs mesures qui correspondent aux changements d'accords, il faut également mettre en évidence ces notes en accentuant certaines de ces syncopes.

Pour la partition, notez qu'il y a 3 dièses à la clef.

Pour la batterie les difficultés sont les mêmes que pour la basse: il y a beaucoup de contretemps à la grosse caisse et de syncopes sur la crash, il y a également plusieurs breaks en doubles-croches qui peuvent poser des problèmes aux plus débutants vu le tempo du morceau et des flas sur l'intro et sur la fin de ce titre.

Voici le lien pour écouter le morceau:

[Judas Priest Heading Out To The Highway](#)

Bon courage à tous !

Tablature basse page 1:

Judas Priest Heading Out To The Highway

Intro 1

1

Intro 2

5

Couplet 3
Couplet 2
Couplet 1

9

13

17

21

Refrains 1 / 2 / 3

25

29

la 3ème fois = $\oplus \oplus$

33

la 2ème fois = \oplus

Instrumental

36

40

Tablature basse page 2:

♩ Pont

71

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 2 3 3 3 2

75

2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

79

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3

Solo Guitare

83

3 3 3 3 3 3 3 5

5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3

87

3 3 3 3 3 3 3 5

5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

90

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 3 3 3 2

3 5

♩ Final

117

0 0 0 0 0 0 0 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

120

5 5 5 5 5 5 5 0

0 0 0 0 0 0 0 3

123

3

5

5

5

Partition basse page 1:

Judas Priest Heading Out To The Highway

Intro 1

1

Intro 2

5

§ Couplet3

§ Couplet 2

Couplet 1

9

13

17

21

Refrains 1 / 2 / 3

25

29

33

Instrumental

36

40

Partition basse page 2:

♩ Pont

71

75

79

Solo Guitare

83

87

90

♩ Final

117

120

123

Partition batterie page 1:

♩ = 140

Judas Priest Heading Out To The Highway

Intro 1

1

Intro 2

5

Couplet 1

9

13

17

21

Refrain 1

25

29

Partition batterie page 2:

33

Musical notation for measures 33-35. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

Instrumental

36

Musical notation for measures 36-39. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

40

Musical notation for measures 40-43. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

Couplet 2

44

Musical notation for measures 44-47. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

48

Musical notation for measures 48-51. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

52

Musical notation for measures 52-55. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

56

Musical notation for measures 56-59. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

Refrain 2

60

Musical notation for measures 60-63. The top staff features a melodic line with eighth notes and accents. The bottom staff features a bass line with eighth notes and rests.

Partition batterie page 3:

64

Musical notation for measures 64-67. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. Similar to the previous system, it shows a rhythmic pattern in the upper staff and a supporting bass line in the lower staff.

Pont

71

Musical notation for measures 71-74. The notation includes various rhythmic values and rests, with a change in the bass line pattern.

75

Musical notation for measures 75-78. Continues the rhythmic development with eighth and sixteenth notes.

79

Musical notation for measures 79-82. Shows a continuation of the complex rhythmic patterns.

Solo Guitare

83

Musical notation for measures 83-86. The notation features a mix of rhythmic values and rests.

87

Musical notation for measures 87-90. Continues the rhythmic sequence with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The final system on the page, showing a continuation of the rhythmic patterns.

Partition batterie page 4:

Couplet 3

93

97

101

105

Refrain 3

109

113

Final

117

Ralenti.....

121

125

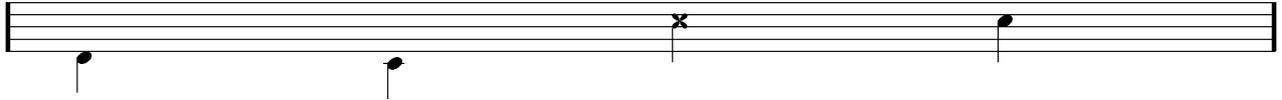
Écriture batterie:

bd 1

bd 2

rim-shot

sd

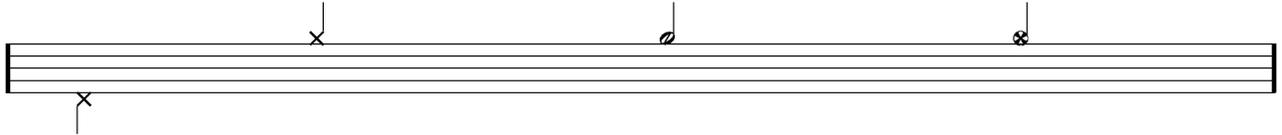


HH Pied

HH fermée

HH entrouverte

HH ouverte

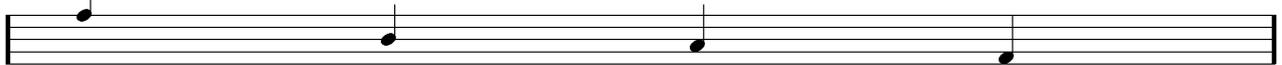


tom 1

tom 2

tom 3

tom 4

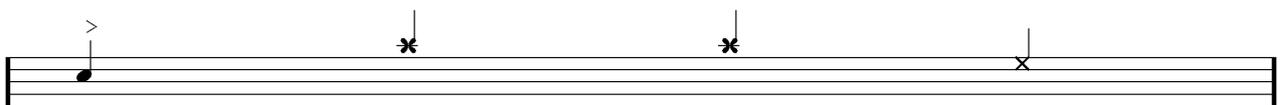


accent

note mutée

crash

cloche

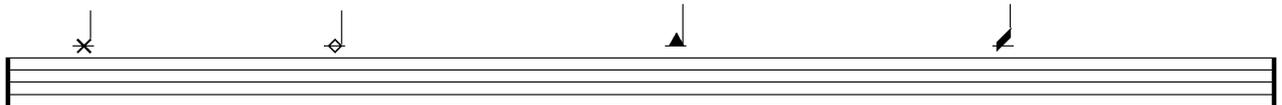


ride

dôme de cymbale

chinoise

splash



flas

note muette

