

## Judas Priest Heading Out To The Highway:

### **Table des matières**

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Partition batterie page 3:.....	9
Partition batterie page 4:.....	10
Écriture batterie:.....	11

### **Introduction:**

Les plus grosses difficultés de cette ligne de basse sont les syncopes à la fin de plusieurs mesures qui correspondent aux changements d'accords, il faut également mettre en évidence ces notes en accentuant certaines de ces syncopes.

Pour la partition, notez qu'il y a 3 dièses à la clef.

Pour la batterie les difficultés sont les mêmes que pour la basse: il y a beaucoup de contretemps à la grosse caisse et de syncopes sur la crash, il y a également plusieurs breaks en doubles-croches qui peuvent poser des problèmes aux plus débutants vu le tempo du morceau et des flas sur l'intro et sur la fin de ce titre.

Voici le lien pour écouter le morceau:

[Judas Priest Heading Out To The Highway](#)

Bon courage à tous !

**Tablature basse page 1:**

**Judas Priest Heading Out To The Highway**

Intro 1

1

Intro 2

5

Couplet 3  
Couplet 2  
Couplet 1

9

13

17

21

Refrains 1 / 2 / 3

25

29

la 3ème fois =  $\oplus \oplus$

33

la 2ème fois =  $\oplus$

Instrumental

36

40

## Tablature basse page 2:

♩ Pont

71

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 2 3 3 3 2

75

2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

79

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3

Solo Guitare

83

3 3 3 3 3 3 3 5

5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3

87

3 3 3 3 3 3 3 5

5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

90

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 3 3 3 2

3 5

♩ Final

117

0 0 0 0 0 0 0 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

120

5 5 5 5 5 5 5 0

0 0 0 0 0 0 0 3

123

3

5

5

5

# Partition basse page 1:

## Judas Priest Heading Out To The Highway

### Intro 1

1

### Intro 2

5

### Couplet 3

### Couplet 2

### Couplet 1

9

13

17

21

### Refrains 1 / 2 / 3

25

29

33

### Instrumental

36

40

**Partition basse page 2:**

♩ Pont

71

75

79

Solo Guitare

83

87

90

♩ Final

117

120

123

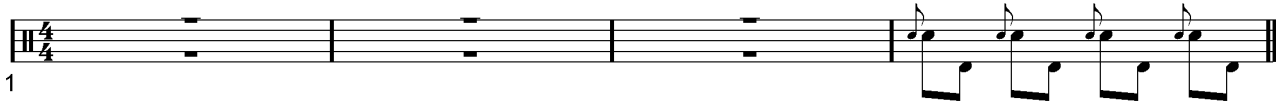
# Partition batterie page 1:

♩ = 140

## Judas Priest Heading Out To The Highway

### Intro 1

1



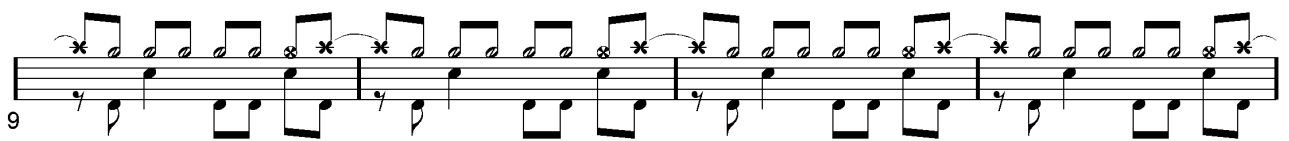
### Intro 2

5

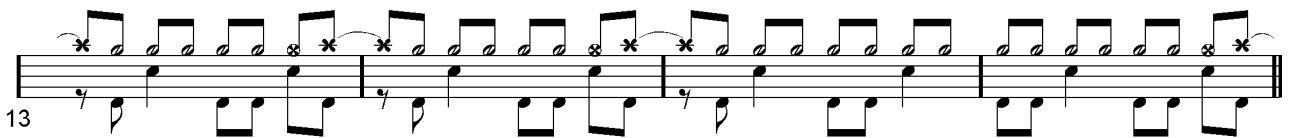


### Couplet 1

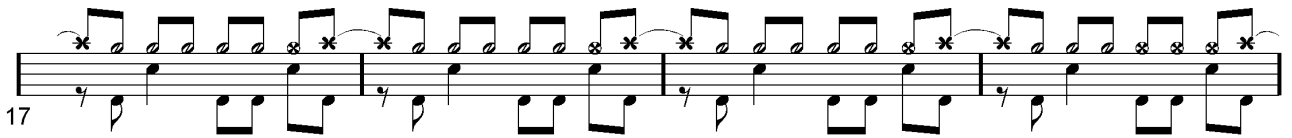
9



13



17

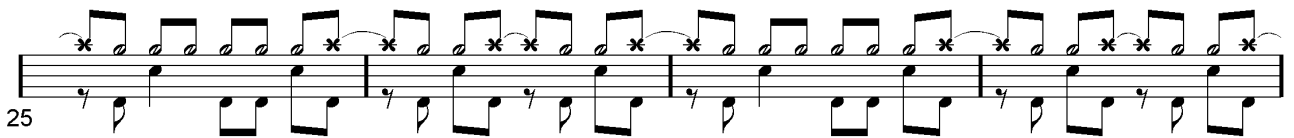


21




### Refrain 1

25



29



**Partition batterie page 2:**

33

Musical notation for measures 33-35. The top staff features a melodic line with eighth notes and accents, while the bottom staff provides a bass line with quarter notes and eighth notes.

**Instrumental**

36

Musical notation for measures 36-39. The top staff continues the melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.

40

Musical notation for measures 40-43. The top staff features a melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.

**Couplet 2**

44

Musical notation for measures 44-47. The top staff features a melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.

48

Musical notation for measures 48-51. The top staff features a melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.

52

Musical notation for measures 52-55. The top staff features a melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.

56

Musical notation for measures 56-59. The top staff features a melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.

**Refrain 2**

60

Musical notation for measures 60-63. The top staff features a melodic line with eighth notes and accents, and the bottom staff continues the bass line with quarter notes.



**Partition batterie page 3:**

64

Musical notation for measures 64-67. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. The top staff continues the rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

**Pont**

71

Musical notation for measures 71-74. The top staff has a rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

75

Musical notation for measures 75-78. The top staff continues the rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

79

Musical notation for measures 79-82. The top staff continues the rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

**Solo Guitare**

83

Musical notation for measures 83-86. The top staff continues the rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

87

Musical notation for measures 87-90. The top staff continues the rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

90

Musical notation for measures 90-93. The top staff continues the rhythmic pattern with accents and slurs. The bottom staff has a bass line with quarter notes and rests.

## Partition batterie page 4:

### Couplet 3

93

97

101

105

### Refrain 3

109

113

### Final

117

Ralenti.....

121

125

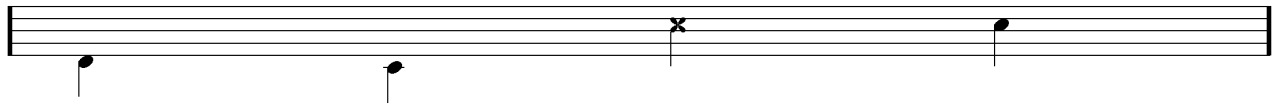
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

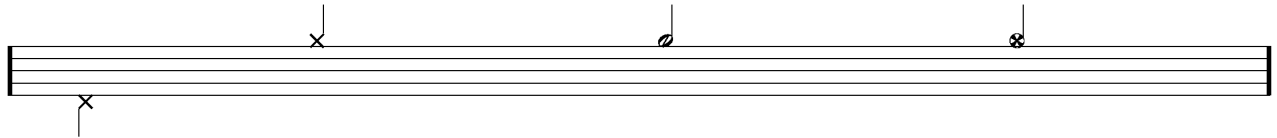


HH Pied

HH fermée

HH entrouverte

HH ouverte

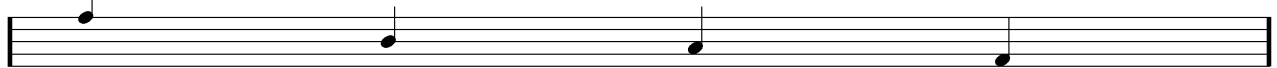


tom 1

tom 2

tom 3

tom 4

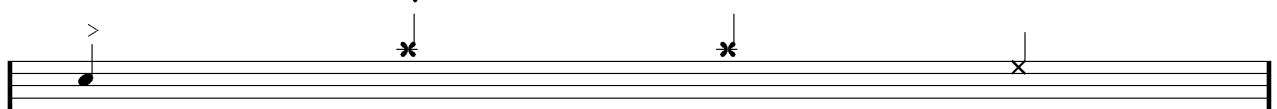


accent

note mutée

crash

cloche

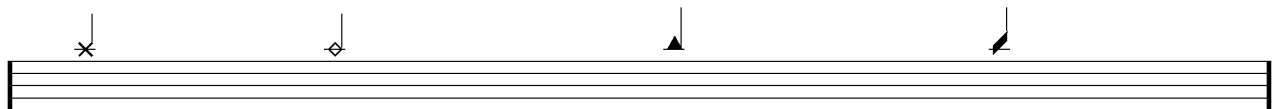


ride

dôme de cymbale

chinoise

splash



flas

note muette

