

## Journey Only The Young:

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### **Introduction:**

Une ligne de basse relativement simple, les seules difficultés sont les contretemps, les glissés et les syncopes.

Pour la partition il y a 1 dièse à la clef: le Fa#.

La partie de batterie est très répétitive et en dehors des contretemps à la grosse caisse il n'y a rien de particulier à signaler.

Voici le lien pour écouter le morceau:

[Journey Only The Young](#)

Bon courage à tous !

**Tablature basse page 1:**  
**Journey Only The Young**

Intro

T 4/4  
B 4/4  
3 7 3 3 7 3 | / | / | 3 7 3 3 5 7 3

1

0 7 0 0 7 0 | / | 2 7 2 2 7 2 | 2 7 2 2 2 0 2 ||

5

Couplet 1

5 7 5 5 7 5 | 5 7 5 5 0 2 5 | 5 7 5 5 7 5 | 5 5 2 4 10 4 2 5

9

3 7 3 3 7 3 | 3 7 3 3 3 0 2 | 3 7 3 3 7 3 | 3 7 3 3 2 3 2 ||

13

0 7 0 0 7 0 | / | / | 0 7 2 0 0 2

17

3 7 3 3 3 3 | 3 7 3 5 3 | 3 3 3 3 | 3 3 3 3 0 3 ||

21

Couplet 2

5 7 5 5 7 5 | 5 7 5 5 0 2 5 | 5 7 5 5 7 5 | 5 5 2 4 5 4 4 5

25

3 7 3 3 7 3 | 3 7 3 3 3 0 2 | 3 7 3 3 7 3 | 3 7 3 3 2 3 2 ||

29

0 7 0 0 7 0 | / | / | 0 7 2 0 0 2

33

3 7 3 3 3 3 | 3 7 3 2 3 | 3 5 3 3 5 3 | 3 3 3 5 7 5 ||

37

Refrain 1

3 7 3 3 3 3 | / | / | 3 7 3 3 0 2

41

3 7 3 3 3 3 | 3 3 3 3 0 2 | 3 3 3 3 | 3 7 3 5 7 0 2 ||

45

3 3 3 3 | / | / | 3 3 3 3 0 2

49

**Tablature basse page 2:**

T  
A  
B

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a 3/4 chord, a quarter note with a grace note, and a dotted quarter note. Measure 54 contains a double bar line with a slash through it. Measure 55 contains a dotted quarter note, a half note, and a quarter note. Measure 56 contains a quarter note, a half note, a quarter note, and a dotted quarter note.

57

Musical notation for measures 57-58. Measure 57 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 58 contains a quarter note, a quarter note with a grace note, and a quarter note.

**Couplet 3**

59

Musical notation for measures 59-62. Measure 59 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 60 contains a double bar line with a slash through it. Measure 61 contains a double bar line with a slash through it. Measure 62 contains a dotted quarter note, a half note, and a quarter note.

63

Musical notation for measures 63-66. Measure 63 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 64 contains a double bar line with a slash through it. Measure 65 contains a double bar line with a slash through it. Measure 66 contains a quarter note, a quarter note with a grace note, and a quarter note.

67

Musical notation for measures 67-70. Measure 67 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 68 contains a double bar line with a slash through it. Measure 69 contains a double bar line with a slash through it. Measure 70 contains a double bar line with a slash through it.

71

Musical notation for measures 71-74. Measure 71 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 72 contains a double bar line with a slash through it. Measure 73 contains a double bar line with a slash through it. Measure 74 contains a dotted quarter note, a half note, and a quarter note.

**Refrain 2**

75

Musical notation for measures 75-78. Measure 75 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 76 contains a double bar line with a slash through it. Measure 77 contains a double bar line with a slash through it. Measure 78 contains a quarter note, a quarter note with a grace note, and a quarter note.

79

Musical notation for measures 79-82. Measure 79 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 80 contains a double bar line with a slash through it. Measure 81 contains a double bar line with a slash through it. Measure 82 contains a quarter note, a quarter note with a grace note, and a quarter note.

83

Musical notation for measures 83-86. Measure 83 contains a dotted quarter note, a half note, and a quarter note. Measure 84 contains a double bar line with a slash through it. Measure 85 contains a double bar line with a slash through it. Measure 86 contains a dotted quarter note, a half note, and a quarter note.

87

Musical notation for measures 87-90. Measure 87 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 88 contains a double bar line with a slash through it. Measure 89 contains a dotted quarter note, a half note, and a quarter note. Measure 90 contains a dotted quarter note, a half note, and a quarter note.

**Solo guitare**

91

Musical notation for measures 91-94. Measure 91 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 92 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 93 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 94 contains a quarter note, a quarter note with a grace note, and a quarter note.

95

Musical notation for measures 95-98. Measure 95 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 96 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 97 contains a quarter note, a quarter note with a grace note, and a quarter note. Measure 98 contains a quarter note, a quarter note with a grace note, and a quarter note.

99

Musical notation for measure 99. Measure 99 contains a quarter note, a quarter note with a grace note, and a quarter note.

Tablature basse page 3:

**T**  
**A**  
**B**

Musical notation for lines 100-102. Line 100 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains three measures of music. Line 101 continues the melody with six measures, ending with a double bar line. Line 102 continues with six more measures, ending with a double bar line.

100

Musical notation for line 103, consisting of six measures of music. The notation includes various rhythmic values and fret numbers (3, 5, 7, 10) on the bass staff. It ends with a double bar line.

103

Refrain 3

Musical notation for line 107, the first measure of the Refrain 3 section. It consists of six measures, with the second and third measures containing a slash through a double bar line, indicating a repeat sign. The line ends with a double bar line.

107

Musical notation for line 111, the second measure of the Refrain 3 section. It consists of six measures, with the second and third measures containing a slash through a double bar line. The line ends with a double bar line.

111

Musical notation for line 115, the third measure of the Refrain 3 section. It consists of six measures, with the second and third measures containing a slash through a double bar line. The line ends with a double bar line.

115

Musical notation for line 119, the fourth measure of the Refrain 3 section. It consists of six measures, with the second and third measures containing a slash through a double bar line. The line ends with a double bar line.

119

Musical notation for line 123, the fifth measure of the Refrain 3 section. It consists of six measures of music. The line ends with a double bar line.

123

Final

Musical notation for line 125, the first measure of the Final section. It consists of six measures, with the second and third measures containing a slash through a double bar line. The line ends with a double bar line.

125

Musical notation for line 129, the second measure of the Final section. It consists of six measures of music. The line ends with a double bar line.

129

Musical notation for line 133, the third measure of the Final section. It consists of six measures, with the second and third measures containing a slash through a double bar line. The line ends with a double bar line.

133

Musical notation for line 137, the fourth measure of the Final section. It consists of six measures of music. The line ends with a double bar line.

137

Fade Out

Musical notation for line 141, the fifth measure of the Final section. It consists of six measures of music. The line ends with a double bar line.

141

**Partition basse page 1:**  
Journey Only The Young

Intro



1



5

Couplet 1



9



13



17



21

Couplet 2



25



29



33



37

Refrain 1



41



45



49



**Partition basse page 3:**

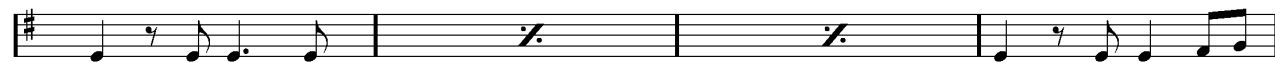


100

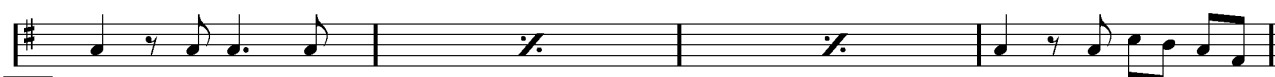


103

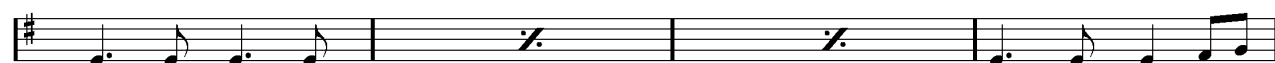
Refrain 3



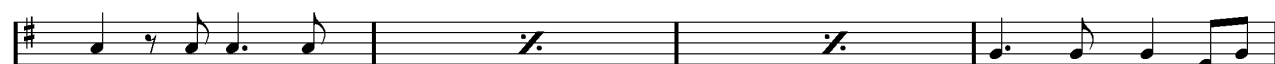
107



111



115

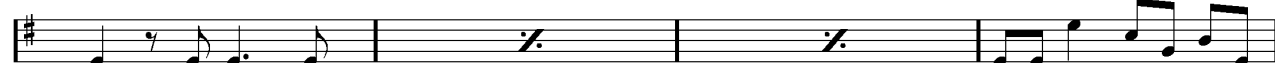


119



123

Final



125



129



133



137

Fade Out



141



# Partition batterie page 1:

## Journey Only The Young

♩ = 144

Intro

1. 2.

1

Couplet 1 Crash = 1ère et 3ème fois seulement

4x 1.2.3. 4.

9

Couplet 2 Crash = 1ère et 3ème fois seulement

4x 1.2.3. 4.

25

Refrain 1 crash = 1ère et 3ème fois seulement

4x 1.2.3. 4.

41

57

Couplet 3 Crash = 1ère et 3ème fois seulement

4x 1.2.3. 4.

59

Refrain 2 Crash = 1ère et 3ème fois seulement

4x 1.2.3. 4.

75

## Partition batterie page 2:

Solo Guitare crash = 1ère et 3ème fois seulement

4x

91

1.2.3. 4.

Refrain 3 crash = 1ère et 3ème fois seulement

4x

107

1.2.3. 4.

123

Final crash = 1ère et 3ème fois seulement

4x

125

1.2.3. 4.

141

Fade Out

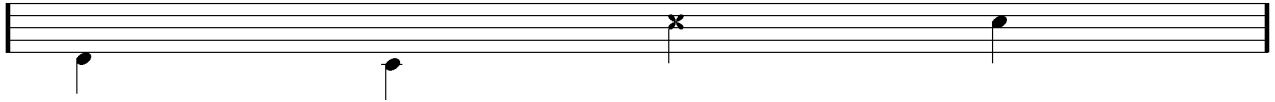
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

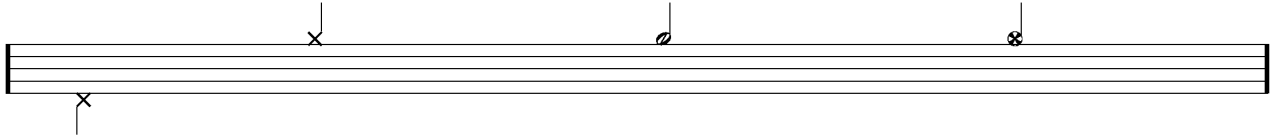


HH Pied

HH fermée

HH entrouverte

HH ouverte

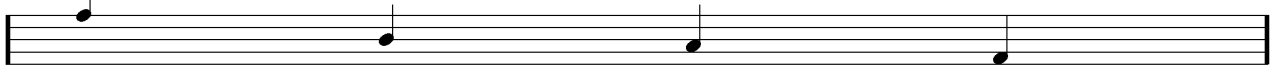


tom 1

tom 2

tom 3

tom 4

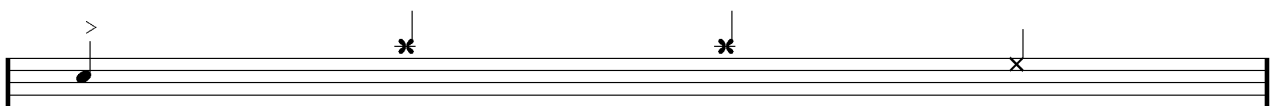


accent

note mutée

crash

cloche

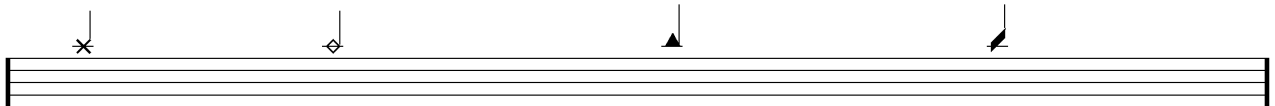


ride

dôme de cymbale

chinoise

splash



flas

note muette

