

**Johnny Hallyday Je Te Promets:**

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### **Introduction:**

Pour les deux instruments: le tempo est très lent et par expérience ce n'est pas forcément facile à tenir un morceau à cette vitesse sans avoir tendance à accélérer au fur et à mesure qu'on avance dans le morceau.

La seule difficulté pour la ligne de basse c'est qu'il y a des syncopes et des contretemps en doubles-croches.

Pour la batterie c'est relativement simple, il y a juste les contretemps à la grosse caisse et les breaks en doubles-croches qui pourraient poser des difficultés aux plus débutants.

Voici le lien pour écouter ce morceau:

[Johnny Hallyday je te promets](#)

Bon courage à tous !

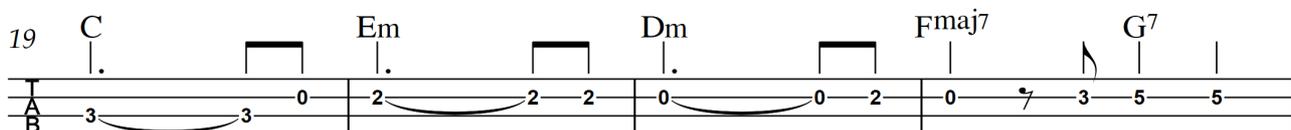
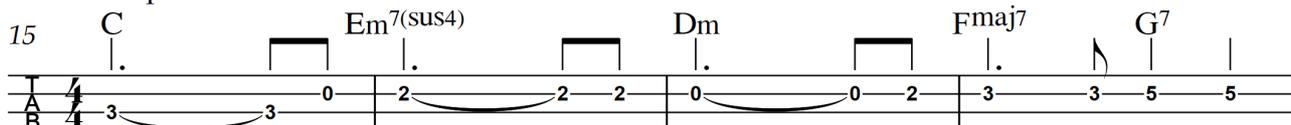
**Tablature:**

# Johnny Hallyday je te promets tablature pour la basse

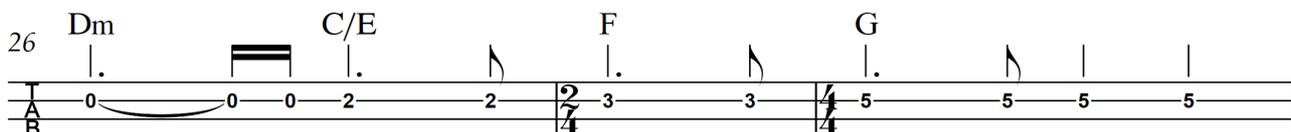
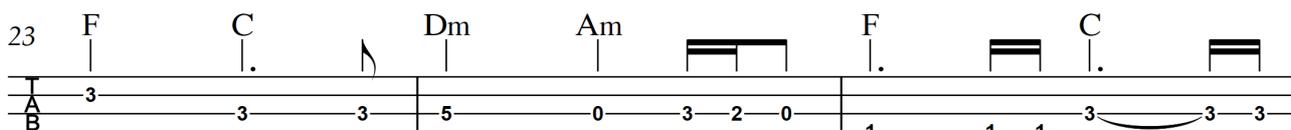
Couplet 1 / Refrain 1 = 13 mesures en 4 / 4



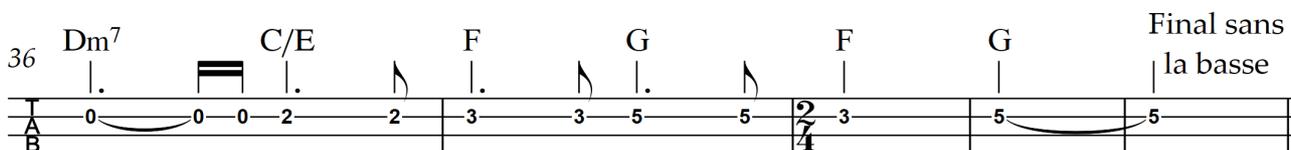
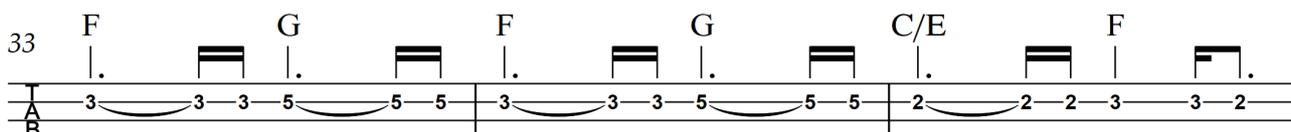
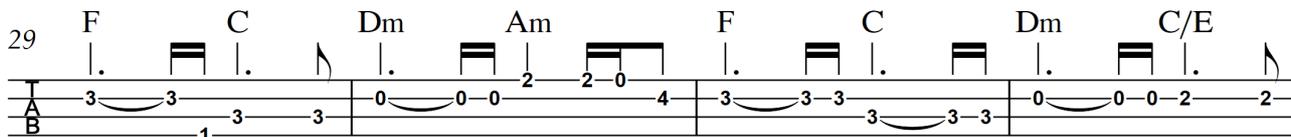
## Couplet 2



## Refrain 2

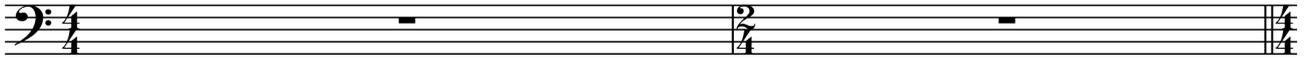


## Pont



**Partition basse:**  
**Johnny Hallyday je te promets**  
partition pour la basse

Couplet 1 / Refrain 1 = 13 mesures en 4 / 4



Couplet 2

15 C Em<sup>7(sus4)</sup> Dm Fmaj7 G<sup>7</sup>

Musical staff for measures 15-18. Measure 15: C, quarter note G2, quarter note A2. Measure 16: Em<sup>7(sus4)</sup>, half note G2. Measure 17: Dm, quarter note G2, quarter note F2. Measure 18: Fmaj7, quarter note G2, quarter note A2. Measure 19: G<sup>7</sup>, quarter note G2, quarter note A2.

19 C Em Dm Fmaj7 G<sup>7</sup>

Musical staff for measures 19-22. Measure 19: C, quarter note G2, quarter note A2. Measure 20: Em, half note G2. Measure 21: Dm, quarter note G2, quarter note F2. Measure 22: Fmaj7, quarter note G2, quarter note A2. Measure 23: G<sup>7</sup>, quarter note G2, quarter note A2.

Refrain 2

23 F C Dm Am F C

Musical staff for measures 23-25. Measure 23: F, half note G2. Measure 24: C, quarter note G2, quarter note A2. Measure 25: Dm, quarter note G2, quarter note F2. Measure 26: Am, quarter note G2, quarter note F2. Measure 27: F, quarter note G2, quarter note A2. Measure 28: C, quarter note G2, quarter note A2.

26 Dm C/E F G

Musical staff for measures 26-28. Measure 26: Dm, quarter note G2, quarter note F2. Measure 27: C/E, quarter note G2, quarter note F2. Measure 28: F, quarter note G2, quarter note A2. Measure 29: G, quarter note G2, quarter note A2.

Pont

29 F C Dm Am F C Dm C/E

Musical staff for measures 29-32. Measure 29: F, quarter note G2, quarter note A2. Measure 30: C, quarter note G2, quarter note A2. Measure 31: Dm, quarter note G2, quarter note F2. Measure 32: Am, quarter note G2, quarter note F2. Measure 33: F, quarter note G2, quarter note A2. Measure 34: C, quarter note G2, quarter note A2. Measure 35: Dm, quarter note G2, quarter note F2. Measure 36: C/E, quarter note G2, quarter note F2.

33 F G F G C/E F

Musical staff for measures 33-35. Measure 33: F, quarter note G2, quarter note A2. Measure 34: G, quarter note G2, quarter note A2. Measure 35: F, quarter note G2, quarter note A2. Measure 36: G, quarter note G2, quarter note A2. Measure 37: C/E, quarter note G2, quarter note F2. Measure 38: F, quarter note G2, quarter note A2.

36 Dm<sup>7</sup> C/E F G F G Final sans la basse

Musical staff for measures 36-38. Measure 36: Dm<sup>7</sup>, quarter note G2, quarter note F2. Measure 37: C/E, quarter note G2, quarter note F2. Measure 38: F, quarter note G2, quarter note A2. Measure 39: G, quarter note G2, quarter note A2. Measure 40: F, quarter note G2, quarter note A2. Measure 41: G, quarter note G2, quarter note A2. Measure 42: Final sans la basse, whole note G2.

**Partition batterie:**

♩ = 62

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Couplet 1

8 mesures sans batterie

1

Refrain 1

9

12

Couplet 2

15

19

Refrain 2

23

26

Pont

29

33

Final sans la batterie

36

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

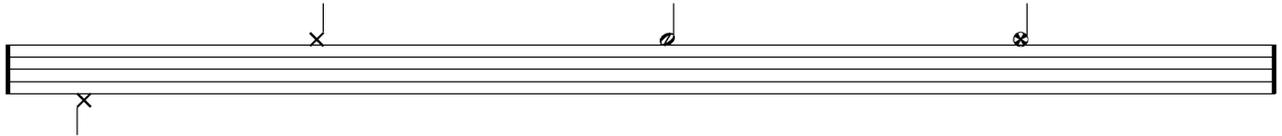


HH Pied

HH fermée

HH entrouverte

HH ouverte

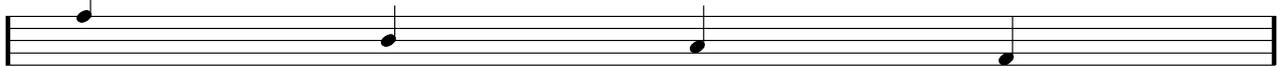


tom 1

tom 2

tom 3

tom 4

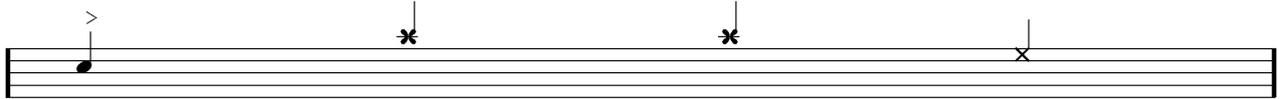


accent

note mutée

crash

cloche

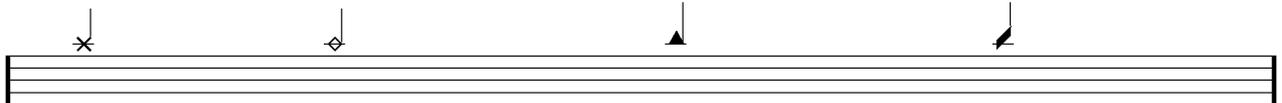


ride

dôme de cymbale

chinoise

splash



flas

note muette

