

**Jocelyne Béroard & Philippe Lavil Kolé Séré:**

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### **Introduction:**

Une ligne de basse relativement difficile, la mise en place rythmique et le respect de la durée des notes est essentielle pour faire sonner cette ligne de basse. les difficultés sont les contretemps, les glissés, les notes muettes et les syncopes.

Pour la partition de basse une grande partie du morceau est écrit avec deux dièses à la clef: le Fa# et le Do# mais les deux pré-refrains sont écrits avec un bémol à la clef: le Sib.

Pas facile de différencier la batterie des percussions mais j'ai essayé d'écrire quelque chose de cohérent à jouer pour les batteurs, les grosses difficultés sont le placement rythmique en contretemps de la charleston ouverte et des coups de cymbales. Il y a également des flas.

Voici le lien pour écouter le morceau:

[Philippe Laval & Jocelyne Béroard Kolé Séré](#)

Bon courage à tous !

## Tablature basse page 1:

Jocelyne Béroard & Philippe Lavil Kolé Seré

Intro = basse jouée aux doigts jusqu'au pont 1

Intro guitar tablature in 4/4 time. The bass line consists of two measures: the first measure has notes 5, 5, 7, 7, 5, 5 with a dot over the second 5, and a rest; the second measure has notes 5, 5, 7, 7, 5, 3 with a dot over the second 5, and a rest. The piece ends with a double bar line and a repeat sign.

1

Couplet 1

First line of Couplet 1 guitar tablature. The bass line has six measures: 3 5 5, 5 5, 2 2, 2 2, 0 0, 7; 3 2, 3, 0 0, 7, 7, 2; 3 2, 3, 5 5, 5.

5

Second line of Couplet 1 guitar tablature. The bass line has six measures: 3 5 5, 5 5, 2 2, 2 2, 0 0, 7; 3 2, 3, 0 0, 7, 7, 2; 3 2, 3, 0 0, 0.

9

Pré-Refrain 1

First line of Pré-Refrain 1 guitar tablature. The bass line has four measures: 1, 3, 1, 1, 1, 1; 3, 2, 3, 1, 1, 0, 3; 1, 1, 1, 1, 1, 1; 3, 2, 3, 1, 1, 0, 3.

13

Second line of Pré-Refrain 1 guitar tablature. The bass line has four measures: 1, 1, 1, 1, 1, 1; 3, 2, 3, 1, 1, 0, 3; 1, 1, 1, 1, 1, 1; 3, 2, 3, 0, 0, 0.

17

Refrain 1

First line of Refrain 1 guitar tablature. The bass line has four measures: 5, 7, 7, 7; 0, 4, 0, 3, 3, 2, 0, x; 0, 4, 0, 5, 5, 5, 5, x; 7, 7, 7, 5, 4, 7, x.

21

Second line of Refrain 1 guitar tablature. The bass line has four measures: 0, 4, 0, 5, 5, 5, 5, x; 7, 7, 7, 5, 4, 7, x; 0, 4, 0, 5, 5, 5, 0, x; 7, 7, 7, 5, 4, 7, x.

25

Third line of Refrain 1 guitar tablature. The bass line has four measures: 0, 4, 0, 5, 5, 5, 5, x; 7, 7, 7, 5, 4, 7, x; 0, 4, 0, 5, 5, 5, 0; 4, 7, 0, 5, 4, 0, 0, 0.

29

Instrumental

Instrumental guitar tablature. The bass line has four measures: 0, 0, 0, 0, 0, 12, 12, 12; 0, 0, 0, 0, 0, 14, 12; 0, 0, 0, 0, 0, 12, 14, 12; 0, 5, 5, 5.

33

Couplet 2

First line of Couplet 2 guitar tablature. The bass line has six measures: 3 5 5, 5 5, 2 2, 2 2, 0 0, 7; 3 2, 3, 0 0, 7, 7, 2; 3 2, 3, 5 5, 5.

37

## Tablature basse page 2:

41

Musical notation for measure 41, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 5, 5, 5, 5, 5, 2, 2, 2, 0, 0, 7, 3, 2, 3, 0, 0, 7, 2, 3, 2, 3, 0, 0, 0, 0.

### Pré-Refrain 2

45

Musical notation for measure 45, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 1, 3, 1, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3, 1, 1, 7, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3.

49

Musical notation for measure 49, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 1, 1, 7, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3, 1, 1, 7, 1, 1, 1, 3, 2, 3, 7, 0, 0, 0.

### Refrain 2

53

Musical notation for measure 53, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 5, 7, 0, 4, 0, 3, 3, 2, 0, x, 0, 4, 0, 7, 5, 7, 5, 5, x, 7, 7, 7, 7, 5, 7, 4, 7, x.

57

Musical notation for measure 57, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 0, 4, 0, 7, 5, 7, 5, 5, x, 7, 7, 7, 7, 5, 7, 4, 7, x, 0, 4, 0, 7, 5, 7, 0, 5, x, 7, 7, 7, 7, 5, 7, 4, 7, x.

61

Musical notation for measure 61, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 0, 4, 0, 7, 5, 7, 0, 5, x, 7, 7, 7, 7, 5, 7, 4, 7, x, 0, 4, 0, 7, 5, 7, 0, 5, 5, 0, 4, 2, 0, 7, 5, 7, 4, 5, 5, 5.

### Pont 1 = basse jouée en slap

65

Musical notation for measure 65, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 12, 11, 12, 0, 0, 7, 6, 7, 0, 0, 4, 7, 0.

### Pont 2 = basse jouée aux doigts jusqu'à la fin

67

Musical notation for measure 67, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 0, 4, 0, 3, 3, 3, 0, 4, 0, 3, 3, 3, 2, 0, 0, 4, 0, 2, 3, 3, 3, 0, 4, 0, 3, 3, 3, 2.

71

Musical notation for measure 71, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 0, 0, 4, 0, 3, 3, 3, 0, 4, 0, 3, 3, 3, 2, 0, 0, 4, 0, 2, 3, 3, 3, 0, 4, 0, 3, 3, 3, 2.

### ad lib. Refrain 3

75

Musical notation for measure 75, bass guitar. Treble clef, A string. Rhythmic notation with fret numbers 0, 0, 4, 0, 3, 3, 3, 0, 4, 0, 3, 3, 3, 2, 0, 0, 4, 0, 2, 3, 3, 3, 0, 4, 0, 3, 3, 3, 2.

## Partition basse page 1:

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Intro = basse jouée aux doigts jusqu'au pont 1



1

### Couplet 1



5



9

### Pré-Refrain 1



13



17

### Refrain 1



21



25



29

### Instrumental



33

### Couplet 2



37

**Partition basse page 2:**

41 

Pré-Refrain 2

45 

49 

Refrain 2

53 

57 

61 

Pont 1 = basse jouée en slap

65 

Pont 2 = basse jouée aux doigts jusqu'à la fin

67 

71 

Refrain 3  
ad lib.

75 

# Partition batterie page 1:

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♩ = 97

Break

Musical notation for the Break section, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes.

Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

Couplet 1

Musical notation for the first part of Couplet 1, measures 5-8. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

Musical notation for the second part of Couplet 1, measures 9-12. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

Pré-Refrain 1

Musical notation for the Pré-Refrain 1 section, measures 13-16. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

Musical notation for the second part of Pré-Refrain 1, measures 17-20. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

Refrain 1

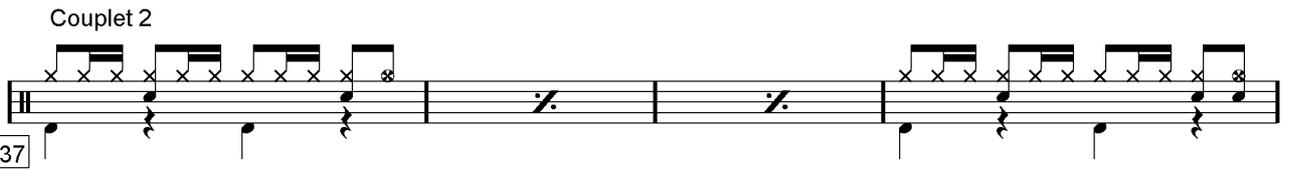
Musical notation for the first part of Refrain 1, measures 21-24. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

Musical notation for the second part of Refrain 1, measures 25-28. The notation is on a single staff with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, with a measure rest in the second measure.

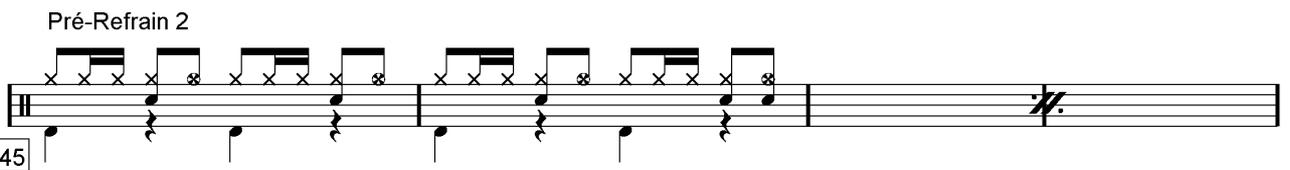
## Partition batterie page 2:

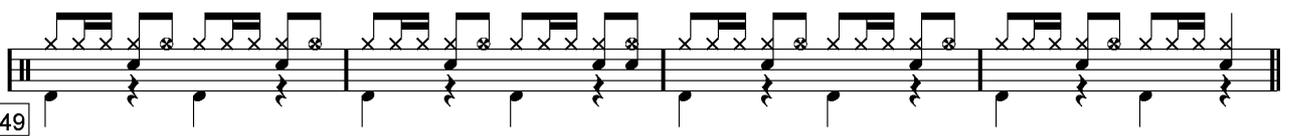
29 

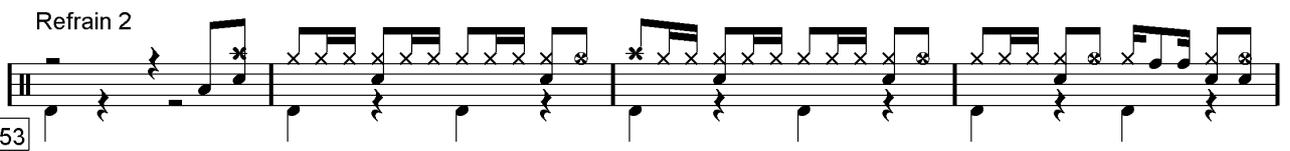
Instrumental  
33 

Couplet 2  
37 

41 

Pré-Refrain 2  
45 

49 

Refrain 2  
53 

57 



## Écriture batterie:

bd 1

bd 2

rim-shot

sd

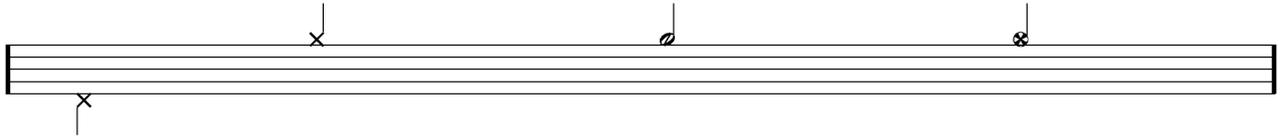


HH Pied

HH fermée

HH entrouverte

HH ouverte

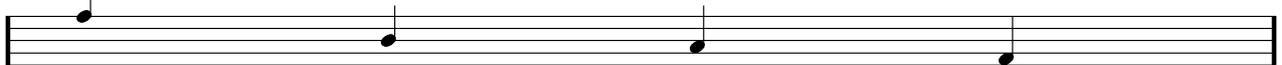


tom 1

tom 2

tom 3

tom 4

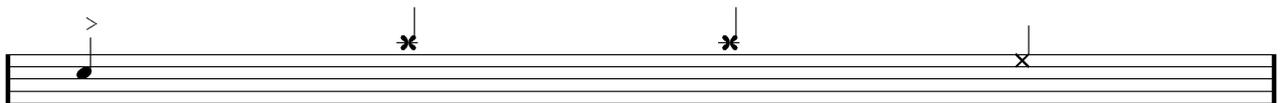


accent

note mutée

crash

cloche

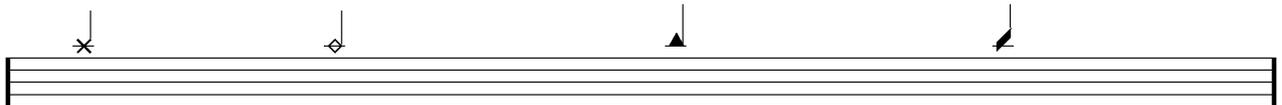


ride

dôme de cymbale

chinoise

splash



flas

note muette

