

**Jocelyne Béroard & Philippe Lavil Kolé Séré:**

**Table des matières**

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Partition batterie page 3:.....	9
Écriture batterie:.....	10

### **Introduction:**

Une ligne de basse relativement difficile, la mise en place rythmique et le respect de la durée des notes est essentielle pour faire sonner cette ligne de basse. les difficultés sont les contretemps, les glissés, les notes muettes et les syncopes.

Pour la partition de basse une grande partie du morceau est écrit avec deux dièses à la clef: le Fa# et le Do# mais les deux pré-refrains sont écrits avec un bémol à la clef: le Sib.

Pas facile de différencier la batterie des percussions mais j'ai essayé d'écrire quelque chose de cohérent à jouer pour les batteurs, les grosses difficultés sont le placement rythmique en contretemps de la charleston ouverte et des coups de cymbales. Il y a également des flas.

Voici le lien pour écouter le morceau:

[Philippe Laval & Jocelyne Béroard Kolé Séré](#)

Bon courage à tous !

# Tablature basse page 1:

Jocelyne Béroard & Philippe Lavil Kolé Seré

Intro = basse jouée aux doigts jusqu'au pont 1

Musical notation for the Intro section, measures 1-3. The bass line is written in 4/4 time. Measure 1: 5 5 7 7 5 5. Measure 2: 5 5 7 7 5 3. Measure 3: 5 5 7 7 5 3. The section ends with a double bar line and a repeat sign.

1

Couplet 1

Musical notation for Couplet 1, measures 4-6. The bass line is written in 4/4 time. Measure 4: 3 5 5 5 5 5. Measure 5: 2 2 2 2 0 0. Measure 6: 3 2 3 0 0 0.

5

Musical notation for Couplet 1, measures 7-9. The bass line is written in 4/4 time. Measure 7: 3 5 5 5 5 5. Measure 8: 2 2 2 2 0 0. Measure 9: 3 2 3 0 0 0.

9

Pré-Refrain 1

Musical notation for Pré-Refrain 1, measures 10-12. The bass line is written in 4/4 time. Measure 10: 1 3 1 1 1 1. Measure 11: 3 2 3 1 1 0. Measure 12: 1 1 1 1 1 1.

13

Musical notation for Pré-Refrain 1, measures 13-15. The bass line is written in 4/4 time. Measure 13: 1 1 1 1 1 1. Measure 14: 3 2 3 1 1 0. Measure 15: 1 1 1 1 1 1.

17

Refrain 1

Musical notation for Refrain 1, measures 16-18. The bass line is written in 4/4 time. Measure 16: 5 7 7 7 5 5. Measure 17: 0 4 0 3 3 2. Measure 18: 0 4 0 5 5 5.

21

Musical notation for Refrain 1, measures 19-21. The bass line is written in 4/4 time. Measure 19: 0 4 0 5 5 5. Measure 20: 7 7 7 5 4 7. Measure 21: 0 4 0 5 5 5.

25

Musical notation for Refrain 1, measures 22-24. The bass line is written in 4/4 time. Measure 22: 0 4 0 5 5 5. Measure 23: 7 7 7 5 4 7. Measure 24: 0 4 0 5 5 5.

29

Instrumental

Musical notation for Instrumental section, measures 25-27. The bass line is written in 4/4 time. Measure 25: 0 0 0 0 12 12. Measure 26: 0 0 0 0 14 12. Measure 27: 0 0 0 0 12 14.

33

Couplet 2

Musical notation for Couplet 2, measures 28-30. The bass line is written in 4/4 time. Measure 28: 3 5 5 5 5 5. Measure 29: 2 2 2 2 0 0. Measure 30: 3 2 3 0 0 0.

37

## Tablature basse page 2:

41

Musical notation for measure 41, bass guitar tablature. The staff shows notes on the 5th, 2nd, and 3rd strings. The bass line consists of eighth notes: 5, 5, 5, 5, 2, 2, 2, 0, 0, 2, 3, 2, 3, 0, 0, 2, 2, 3, 2, 3, 0, 0, 0, 0.

### Pré-Refrain 2

45

Musical notation for measure 45, bass guitar tablature. The staff shows notes on the 1st, 3rd, and 2nd strings. The bass line consists of eighth notes: 1, 3, 1, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3, 1, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3.

49

Musical notation for measure 49, bass guitar tablature. The staff shows notes on the 1st, 3rd, and 2nd strings. The bass line consists of eighth notes: 1, 1, 1, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3, 1, 1, 1, 1, 3, 2, 3, 1, 1, 0, 3.

### Refrain 2

53

Musical notation for measure 53, bass guitar tablature. The staff shows notes on the 5th, 4th, 3rd, and 2nd strings. The bass line consists of eighth notes: 5, 4, 0, 0, 4, 0, 3, 3, 2, 0, x, 0, 4, 0, 5, 5, 5, 5, x, 7, 7, 7, 5, 4, 7, x.

57

Musical notation for measure 57, bass guitar tablature. The staff shows notes on the 4th, 3rd, 2nd, and 1st strings. The bass line consists of eighth notes: 0, 4, 0, 5, 5, 5, x, 7, 7, 7, 5, 4, 7, x, 0, 4, 0, 5, 5, 0, 5, x, 7, 7, 7, 5, 4, 7, x.

61

Musical notation for measure 61, bass guitar tablature. The staff shows notes on the 4th, 3rd, 2nd, and 1st strings. The bass line consists of eighth notes: 0, 4, 0, 5, 5, 0, 5, x, 7, 7, 7, 5, 4, 7, x, 0, 4, 0, 5, 5, 0, 5, 5, 0, 4, 2, 0, 5, 4, 5, 5, 5.

### Pont 1 = basse jouée en slap

65

Musical notation for measure 65, bass guitar tablature. The staff shows notes on the 12th, 11th, 12th, 0th, 0th, 7th, 6th, 7th, 0th, 0th, 4th, 7th, and 0th frets. The bass line consists of eighth notes: 12, 11, 12, 0, 0, 7, 6, 7, 0, 0, 4, 7, 0.

### Pont 2 = basse jouée aux doigts jusqu'à la fin

67

Musical notation for measure 67, bass guitar tablature. The staff shows notes on the 0th, 4th, 0th, 3rd, 3rd, 3rd, 0th, 4th, 0th, 3rd, 3rd, 3rd, 2nd, 0th, 0th, 4th, 0th, 2nd, 3rd, 3rd, 3rd, 0th, 4th, 0th, 3rd, 3rd, 3rd, 2nd.

71

Musical notation for measure 71, bass guitar tablature. The staff shows notes on the 0th, 0th, 4th, 0th, 3rd, 3rd, 3rd, 0th, 4th, 0th, 3rd, 3rd, 3rd, 2nd, 0th, 0th, 4th, 0th, 2nd, 3rd, 3rd, 3rd, 0th, 4th, 0th, 3rd, 3rd, 3rd, 2nd.

### ad lib. Refrain 3

75

Musical notation for measure 75, bass guitar tablature. The staff shows notes on the 0th, 0th, 4th, 0th, 3rd, 3rd, 3rd, 0th, 4th, 0th, 3rd, 3rd, 3rd, 2nd, 0th, 0th, 4th, 0th, 2nd, 3rd, 3rd, 3rd, 0th, 4th, 0th, 3rd, 3rd, 3rd, 2nd.

## Partition basse page 1:

Jocelyne Béroard & Philippe Lavil Kolé Seré

Intro = basse jouée aux doigts jusqu'au pont 1



### Couplet 1



### Pré-Refrain 1



### Refrain 1



### Instrumental



### Couplet 2



**Partition basse page 2:**

41 

Pré-Refrain 2

45 

49 

Refrain 2

53 

57 

61 

Pont 1 = basse jouée en slap

65 

Pont 2 = basse jouée aux doigts jusqu'à la fin

67 

71 

Refrain 3  
ad lib.

75 



## Partition batterie page 2:

29

Instrumental  
33

Couplet 2  
37

41

Pré-Refrain 2  
45

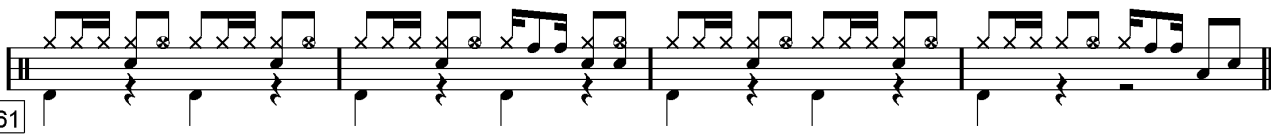
49

Refrain 2  
53

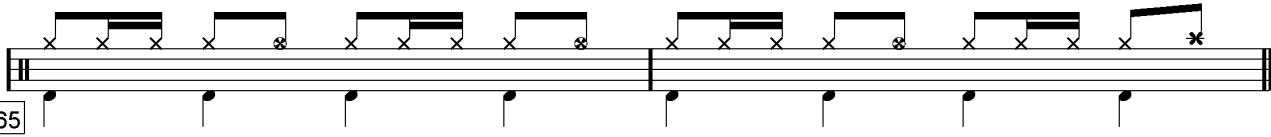
57



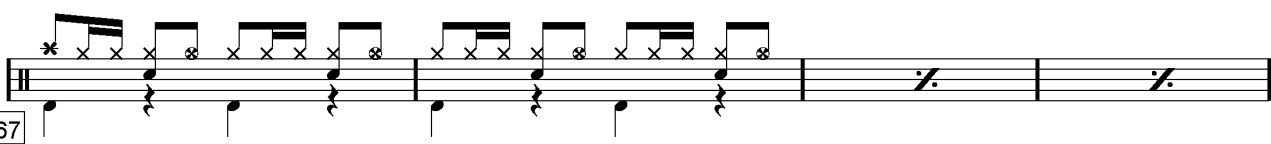
**Partition batterie page 3:**

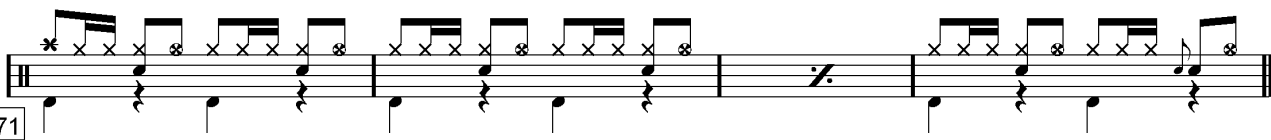
61  Musical notation for measure 61, featuring a complex rhythmic pattern with multiple accents and a steady bass line.

Pont 1

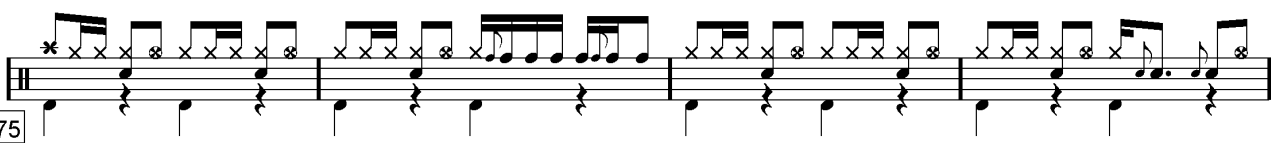
65  Musical notation for measure 65, labeled 'Pont 1', showing a rhythmic bridge with accents and a consistent bass line.

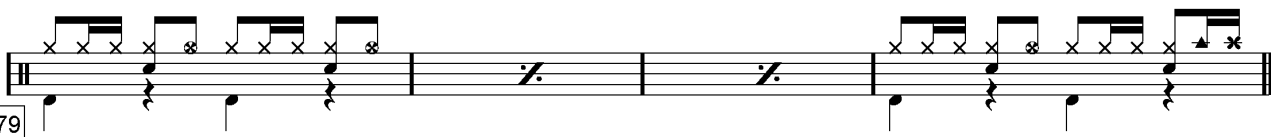
Pont 2

67  Musical notation for measure 67, labeled 'Pont 2', including a double bar line with repeat dots and a final measure with a double bar line.

71  Musical notation for measure 71, continuing the rhythmic pattern with accents and a steady bass line.

Refrain 3

75  Musical notation for measure 75, labeled 'Refrain 3', featuring a more complex rhythmic structure with multiple accents.

79  Musical notation for measure 79, including a double bar line with repeat dots and a final measure with a double bar line.

83  Musical notation for measure 83, continuing the rhythmic pattern with accents and a steady bass line.

87  Musical notation for measure 87, continuing the rhythmic pattern with accents and a steady bass line.

ad lib.

91  Musical notation for measure 91, labeled 'ad lib.', including a double bar line with repeat dots and a final measure with a double bar line.

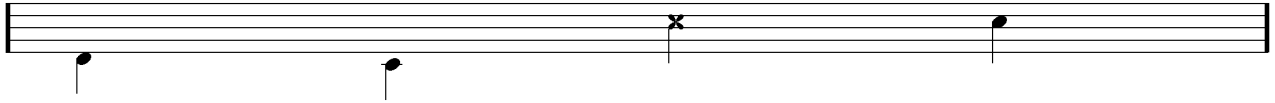
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

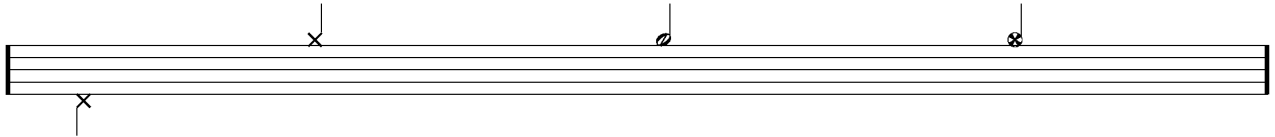


HH Pied

HH fermée

HH entrouverte

HH ouverte

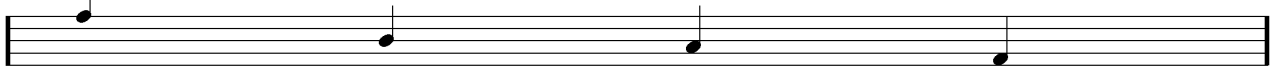


tom 1

tom 2

tom 3

tom 4

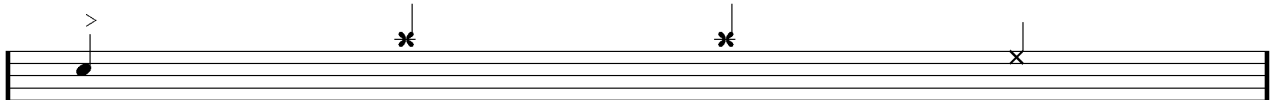


accent

note mutée

crash

cloche

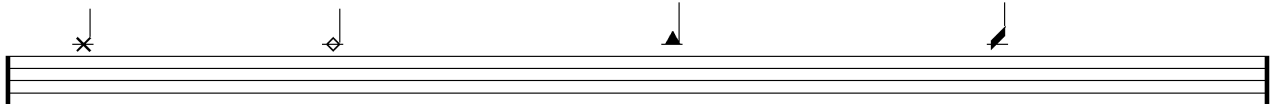


ride

dôme de cymbale

chinoise

splash



flas

note muette

