

Jimi Hendrix The Wind Cries Mary:

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Introduction:

Les difficultés pour la ligne de basse sont les accents, les contretemps, les doubles-notes, les glissés, les hammers, les notes courtes (notes avec un point indiqué au dessus ou en dessous) et les syncopes.

Pour la partition de basse il y a un bémol à la clef: le Sib (gamme majeure de Fa).

Comme souvent chez Jimi Hendrix la batterie est très chargée, les plus grosses difficultés sont les accents, les contretemps à la grosse caisse, les flas, les syncopes sur la cymbale crash et les breaks en doubles-croches, en sextolets et en triples-croches.

Voici le lien pour écouter le morceau:

[Jimi Hendrix The Wind Cries Mary](#)

Bon courage à tous !

Tablature basse page 2:

31

T
A
B

33

T
A
B

35

T
A
B

Couplet 3

38

T
A
B

42

T
A
B

Refrain 3

46

T
A
B

Couplet 4

49

T
A
B

52

T
A
B

54

T
A
B

Refrain 4

57

T
A
B

Final

60

T
A
B

Partition basse page 1:

Jimi Hendrix The Wind Cries Mary

Intro

1

The Intro consists of two measures in 4/4 time. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note G2, a quarter note F2, and a half note E2, followed by a whole rest.

Couplet 1

5

The first Couplet consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2.

9

The second Couplet consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The word "glissé" is written above the second measure.

Refrain 1

13

The first Refrain consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2.

Couplet 2

16

The second Couplet consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2.

20

The third Couplet consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2.

Refrain 2

24

The second Refrain consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2.

Solo

27

The Solo consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The word "Solo" is written above the first measure, and "glissé" is written above the second and fourth measures.

31

The end of the Solo consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2.

35

The end of the Solo consists of four measures. The first measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The second measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The fourth measure has a quarter note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, and E2. The word "glissé" is written above the first measure.

Partition basse page 2:

Couplet 3

38

42

Refrain 3

46

Couplet 4

49

53

Refrain 4

57

Final

60

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition batterie page 1:

Jimi Hendrix The Wind Cries Mary

♩ = 80

Intro

1

Couplet 1

5

9

Refrain 1

13

Couplet 2

16

20

Refrain 2

24

Solo

27

31

Partition batterie page 2:

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of several systems of music, each with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Some notes are marked with an asterisk (*), and some have accents (>). The score is divided into sections labeled 'Couplet 3', 'Refrain 3', and 'Couplet 4'. The measure numbers are 33, 35, 37, 38, 42, 46, 49, and 53.

[Playback-sans-batterie](#) [playback batterie solo](#)

Partition batterie page 3:

55

Musical notation for measures 55 and 56. Measure 55 contains two asterisks. Measure 56 features three triplet markings over a sequence of eighth notes.

57

Refrain 4

Musical notation for measures 57 and 58. Measure 57 includes two accents and a triplet. Measure 58 includes a triplet and an asterisk.

60

Final

Musical notation for measures 60 and 61. Measure 60 includes an asterisk and a triplet. Measure 61 includes a triplet and an asterisk.

62

Musical notation for measures 62 and 63. Measure 62 includes an asterisk and a triplet. Measure 63 includes a triplet and an asterisk.

64

Musical notation for measures 64 and 65. Measure 64 includes an asterisk and a triplet. Measure 65 includes a triplet and an accent.

[Playback-sans-batterie](#) [playback batterie solo](#)

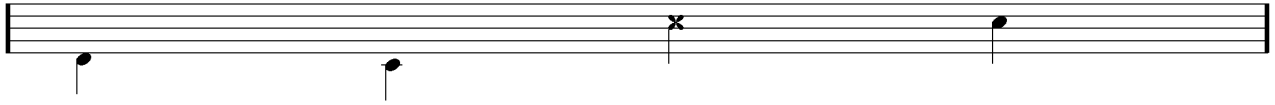
Écriture batterie:

bd 1

bd 2

rim-shot

sd

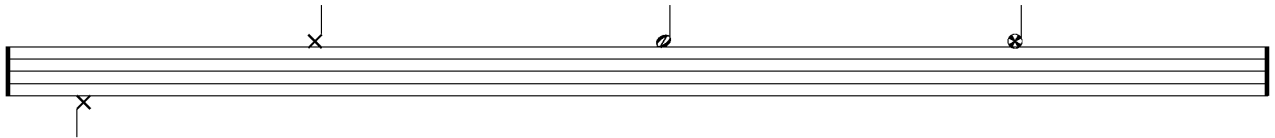


HH Pied

HH fermée

HH entrouverte

HH ouverte

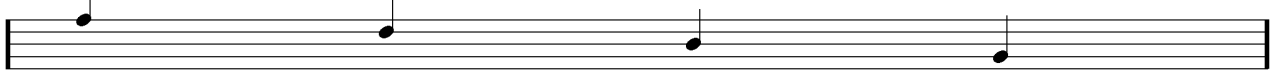


tom 1

tom 2

tom 3

tom 4

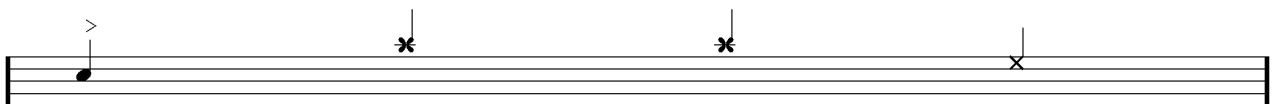


accent

note mutée

crash

cloche

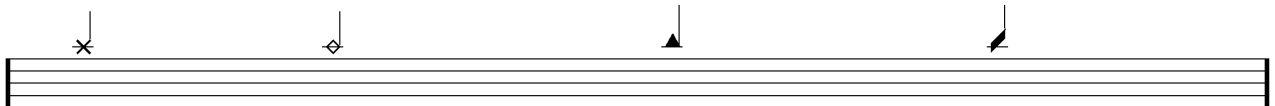


ride

dôme de cymbale

chinoise

splash



flas

note muette

