

Jimi Hendrix Purple Haze:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Partition basse page 1:.....5
Partition basse page 2:.....6
Partition batterie page 1:.....7
Partition batterie page 2:.....8
Écriture batterie:.....9

Introduction:

Les principales difficultés pour la partie de basse ce sont les hammers en doubles-croches et les glissés.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Une partie de batterie très chargée (c'est souvent le cas pour les titres de Jimi Hendrix) les plus grosses difficultés ce sont les breaks en sextolets ou avec un mélange binaire / ternaire et le travail d'accentuation sur certains breaks.

Voici le lien pour écouter le morceau:

[jimi hendrix purple haze](#)

Bon courage à tous !

Tablature basse page 1:
Jimi Hendrix Purple Haze

Intro

1

1 2 3 4
4 4 4 4
7 9 7 9 / / / /

6

7 9 7 9 / / / /

11

7 7 7 7 7 3 3 3 3 5 5 5 6 //

Couplet 1

15

7 7 7 7 7 3 3 3 3 5 5 5 6 //

19

7 7 7 7 7 3 3 3 3 5 5 5 6 7 - - 9 7 10 12 14 12 12 12 14 12 12

Couplet 2

24

7 7 7 7 7 3 3 3 3 5 5 5 6 //

28

7 7 7 7 7 3 3 3 3 5 5 5 6 7 - - 9 7 10 12 14 12 12 12 14 12 12

Pont 1

33

5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 7 9 7 7 7 7

37

9 9 5 5 5 5 7 7 7 7 7 9 9 5 5 5 5 7 7 7 7 7

Tablature basse page 2:

41

41

Pont 2

44

48

Couplet 3

52

56

Chorus

61

65

67

ad lib

69

71

Partition basse page 1:
Jimi Hendrix Purple Haze

Intro

1

6

11

Couplet 1

15

19

Couplet 2

24

28

Pont 1

33

37

Partition basse page 2:

41

Partition batterie page 1:

Jimi Hendrix Purple Haze

♩ = 108

Intro

1

6

11

Couplet 1

15

19

Couplet 2

24

28

Pont 1

33

37

Partition batterie page 2:

41

Musical notation for measures 41-43. Measure 41 features a complex rhythmic pattern with sixteenth notes and triplets. Measures 42 and 43 continue with similar patterns, including asterisks and accents.

Pont 2

44

Musical notation for measures 44-47. Measure 44 starts with an asterisk and a series of eighth notes. Measures 45-47 continue with rhythmic patterns and asterisks.

48

Musical notation for measures 48-51. Measure 48 has a rhythmic pattern. Measures 49-50 are marked with a double slash (/) indicating a rest. Measure 51 continues the pattern with an asterisk.

Couplet 3

52

Musical notation for measures 52-55. Measure 52 starts with an asterisk and eighth notes. Measures 53-55 feature rhythmic patterns with accents and triplets.

56

Musical notation for measures 56-59. Measure 56 has a rhythmic pattern. Measures 57-59 continue with patterns, including triplets and asterisks.

Chorus

61

Musical notation for measures 61-64. Measure 61 starts with an asterisk and eighth notes. Measures 62-64 continue with rhythmic patterns and asterisks.

65

Musical notation for measures 65-68. Measure 65 has a rhythmic pattern. Measures 66-68 continue with patterns and asterisks.

ad lib

69

Musical notation for measures 69-72. Measure 69 starts with an asterisk and eighth notes. Measures 70-72 continue with patterns and asterisks.

71

Musical notation for measures 71-74. Measure 71 features a complex rhythmic pattern with sixteenth notes and triplets. Measures 72-74 continue with patterns and asterisks.

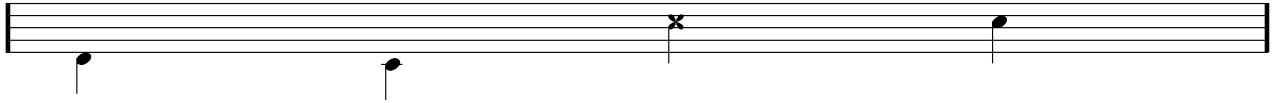
Écriture batterie:

bd 1

bd 2

rim-shot

sd

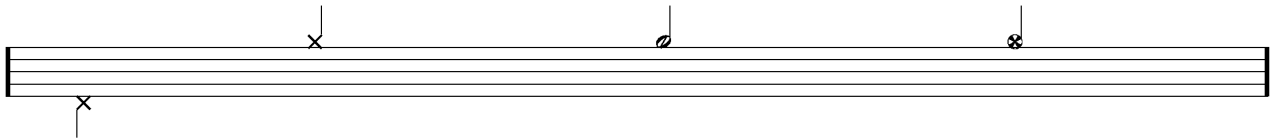


HH Pied

HH fermée

HH entrouverte

HH ouverte

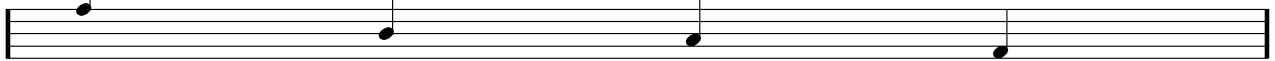


tom 1

tom 2

tom 3

tom 4

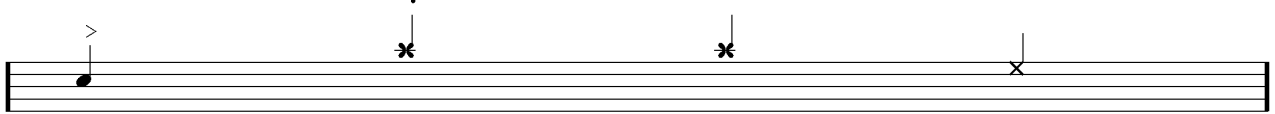


accent

note mutée

crash

cloche

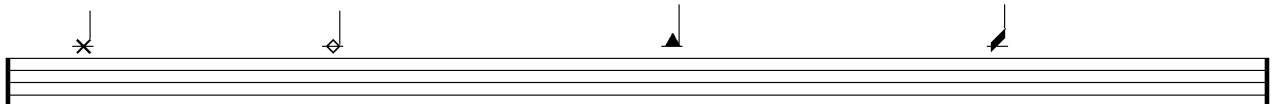


ride

dôme de cymbale

chinoise

splash



flas

note muette

