

Jimi Hendrix Hey Joe:

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Introduction:

Attention ! À l'exception de la 3ème mesure de l'intro, toutes les doubles-croches doivent être interprétées en ternaire.

Pour la basse il y a des contretemps, des glissés, des hammers et des syncopes pas faciles à négocier.

La partie de batterie est très difficile avec énormément de parties différentes mais surtout des breaks en sextolets ou en triples-croches avec un gros travail d'accentuation, il vous faudra également bien maîtriser la technique des flas, en résumé ce morceau demande une très bonne technique aux batteurs qui voudraient tenter de le jouer. J'ai écrit la partition de batterie avec deux grosses caisses mais je pense qu'au vu du tempo il doit être jouable avec une seule grosse caisse.

Voici le lien pour écouter le morceau:

[jimi hendrix hey joe](#)

Bon courage à tous !

Tablature basse page 1:

Jimi Hendrix Hey Joe

Intro

glissé

Intro guitar tab for Hey Joe, measures 1-3. The first two measures are whole rests. The third measure contains a glissé from the 12th fret to the 14th fret, indicated by a bracket and the word 'glissé' above it.

Chant 1

Chant 1 guitar tab, measures 4-5. Measure 4: quarter notes 3, 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6; quarter notes 7, 7. Measure 5: quarter notes 7, 5, 7; quarter notes 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6; quarter notes 7, 5, 7, 5.

Chant 1 guitar tab, measures 6-7. Measure 6: quarter notes 7, 7, 7, 7, 5, 7; quarter notes 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6. Measure 7: quarter notes 7, 7, 7, 7, 5, 7.

Chant 1 guitar tab, measures 8-9. Measure 8: quarter notes 7, 7, 7, 7, 5, 7; quarter notes 7, 7, 7, 7, 5; quarter notes 3, 3, 3, 4; quarter note 5. Measure 9: quarter notes 7, 7, 7, 7, 5, 6; quarter notes 7, 7, 7, 7.

Chant 1 guitar tab, measures 10-11. Measure 10: quarter notes 5, 5, 5, 5, 5, 6; quarter notes 7, 7, 5, 5, 7, 5, 6; quarter notes 7, 7, 7, 7. Measure 11: quarter notes 7, 7, 7, 7.

Chant 1 guitar tab, measures 12-13. Measure 12: quarter notes 3, 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6; quarter notes 7, 7, 7, 5, 5, 7, 5. Measure 13: quarter notes 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6; quarter notes 7, 7, 5, 5, 7, 5.

Chant 1 guitar tab, measures 14-15. Measure 14: quarter notes 7, 7, 7, 7, 7, 7, 7, 7; quarter notes 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6. Measure 15: quarter notes 7, 7, 7, 7, 5, 5, 7, 5.

Chant 1 guitar tab, measures 16-17. Measure 16: quarter notes 7, 7, 7, 7, 5, 5, 7, 5, 6; quarter notes 7, 7, 7, 7, 7, 7; quarter notes 3, 3, 3, 4. Measure 17: quarter notes 3, 3, 3, 4.

Chant 1 guitar tab, measures 18-19. Measure 18: quarter notes 5, 5, 5, 5, 6; quarter notes 7, 7, 7, 7, 5, 5, 7, 5; quarter notes 7, 7, 7, 7, 7, 7, 7, 7. Measure 19: quarter notes 7, 7, 7, 7, 7, 7, 7, 7.

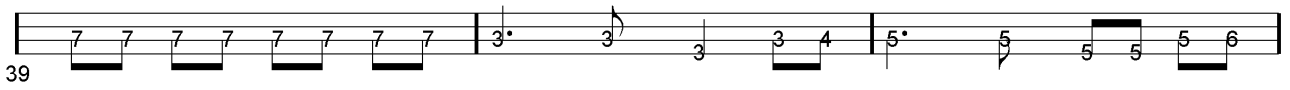
Chant 1 guitar tab, measures 20-21. Measure 20: quarter notes 3, 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6; quarter notes 7, 7, 7, 7, 5, 5, 7, 5. Measure 21: quarter notes 3, 3, 3, 4; quarter note 5; quarter notes 5, 5, 6; quarter notes 7, 7, 5, 5, 7, 5.

Chant 1 guitar tab, measures 22-23. Measure 22: quarter notes 7, 7, 7, 7, 7, 7; quarter notes 3, 3, 3, 4; quarter note 5; quarter notes 5, 7, 7, 7, 5, 6. Measure 23: quarter notes 5, 7, 7, 7, 5, 6.

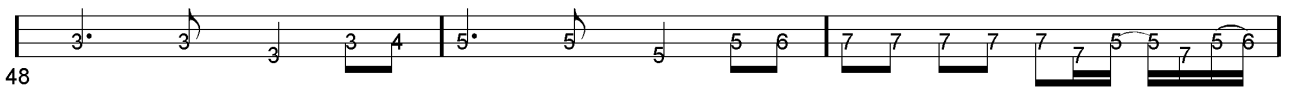
Chant 1 guitar tab, measures 24-25. Measure 24: quarter notes 7, 7, 7, 7, 5, 5, 7, 5, 6; quarter notes 7, 7, 7, 7, 7, 7, 7, 7. Measure 25: quarter notes 7, 7, 7, 7, 7, 7, 7, 7.

Tablature basse page 2:

Solo



Chant 2



ad lib



Partition basse page 1:

Jimi Hendrix Hey Joe

♩ = 120

Intro

1

glissé

Chant 1

4

7

10

glissé

13

16

19

22

25

28

31

34

Partition basse page 2:

Solo

36

Musical notation for measures 36-38. Measure 36: G2, A2, B2, C3. Measure 37: D3, C3, B2, A2. Measure 38: G2, F2, E2, D2, C2, B1, A1, G1.

39

Musical notation for measures 39-41. Measure 39: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: G3, F3, E3, D3, C3, B2, A2, G2. Measure 41: G2, A2, B2, C3, D3, E3, F3, G3.

42

Musical notation for measures 42-44. Measure 42: G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: G3, F3, E3, D3, C3, B2, A2, G2. Measure 44: G2, A2, B2, C3, D3, E3, F3, G3.

45

Musical notation for measures 45-47. Measure 45: G2, A2, B2, C3, D3, E3, F3, G3. Measure 46: G3, F3, E3, D3, C3, B2, A2, G2. Measure 47: G2, A2, B2, C3, D3, E3, F3, G3.

Chant 2

48

Musical notation for measures 48-50. Measure 48: G2, A2, B2, C3, D3, E3, F3, G3. Measure 49: G3, F3, E3, D3, C3, B2, A2, G2. Measure 50: G2, A2, B2, C3, D3, E3, F3, G3.

51

Musical notation for measures 51-53. Measure 51: G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: G3, F3, E3, D3, C3, B2, A2, G2. Measure 53: G2, A2, B2, C3, D3, E3, F3, G3.

54

Musical notation for measures 54-56. Measure 54: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: G3, F3, E3, D3, C3, B2, A2, G2. Measure 56: G2, A2, B2, C3, D3, E3, F3, G3.

57

Musical notation for measures 57-59. Measure 57: G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: G3, F3, E3, D3, C3, B2, A2, G2. Measure 59: G2, A2, B2, C3, D3, E3, F3, G3.

60

Musical notation for measures 60-62. Measure 60: G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: G3, F3, E3, D3, C3, B2, A2, G2. Measure 62: G2, A2, B2, C3, D3, E3, F3, G3.

64

Musical notation for measures 64-66. Measure 64: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: G3, F3, E3, D3, C3, B2, A2, G2. Measure 66: G2, A2, B2, C3, D3, E3, F3, G3.

ad lib

68

Musical notation for measures 68-70. Measure 68: G2, A2, B2, C3, D3, E3, F3, G3. Measure 69: G3, F3, E3, D3, C3, B2, A2, G2. Measure 70: G2, A2, B2, C3, D3, E3, F3, G3.

Partition batterie page 1:

Jimi Hendrix Hey Joe

♩ = 84

Intro

1

Musical notation for the Intro section, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a series of rests followed by a rhythmic pattern of eighth notes.

Chant 1

4

Musical notation for Chant 1, measures 4-5. The notation shows a rhythmic pattern of eighth notes with accents and a bass line.

6

Musical notation for Chant 1, measures 6-7. The notation shows a rhythmic pattern of eighth notes with accents and a bass line.

8

Musical notation for Chant 1, measures 8-9. The notation shows a rhythmic pattern of eighth notes with accents and a bass line.

10

Musical notation for Chant 1, measures 10-11. The notation shows a rhythmic pattern of eighth notes with accents and a bass line, including triplet markings.

12

Musical notation for Chant 1, measures 12-13. The notation shows a rhythmic pattern of eighth notes with accents and a bass line.

14

Musical notation for Chant 1, measures 14-15. The notation shows a rhythmic pattern of eighth notes with accents and a bass line, including triplet markings.

16

Musical notation for Chant 1, measures 16-17. The notation shows a rhythmic pattern of eighth notes with accents and a bass line.

18

Musical notation for Chant 1, measures 18-19. The notation shows a rhythmic pattern of eighth notes with accents and a bass line, including triplet markings.

Partition batterie page 2:

20

22

24

26

28

30

32

34

Solo

36

Partition batterie page 3:

38

Musical notation for measures 38 and 39. Measure 38 contains two groups of eighth notes, each marked with an asterisk (*). Measure 39 contains a sequence of eighth notes with accents (>) and triplets (3) indicated above the notes.

40

Musical notation for measures 40 and 41. Measure 40 contains two groups of eighth notes, each marked with an asterisk (*). Measure 41 contains eighth notes with accents (>) and triplets (3) indicated above the notes.

42

Musical notation for measures 42 and 43. Measure 42 contains eighth notes with asterisks (*) and accents (>). Measure 43 contains eighth notes with accents (>) and a triplet (3) indicated above the notes.

44

Musical notation for measures 44 and 45. Measure 44 contains eighth notes with asterisks (*) and accents (>). Measure 45 contains eighth notes with asterisks (*) and triplets (3) indicated above the notes.

46

Musical notation for measures 46 and 47. Measure 46 contains eighth notes with asterisks (*) and accents (>). Measure 47 contains eighth notes with accents (>) and triplets (3) indicated above the notes.

Chant 2

48

Musical notation for measures 48 and 49. Measure 48 contains eighth notes with asterisks (*). Measure 49 contains eighth notes with asterisks (*) and accents (>).

50

Musical notation for measures 50 and 51. Measure 50 contains eighth notes with asterisks (*). Measure 51 contains eighth notes with asterisks (*) and accents (>).

52

Musical notation for measures 52 and 53. Measure 52 contains eighth notes with asterisks (*). Measure 53 contains eighth notes with asterisks (*) and accents (>).

54

Musical notation for measures 54 and 55. Measure 54 contains eighth notes with asterisks (*). Measure 55 contains eighth notes with accents (>) and triplets (3) indicated above the notes.

Partition batterie page 4:

56

Musical notation for measure 56, featuring a snare drum line with eighth notes and a bass drum line with quarter notes. The snare line includes accents and triplets. The bass line has a double bar line in the middle.

58

Musical notation for measure 58, continuing the pattern from measure 56 with snare and bass drum parts.

60

Musical notation for measure 60, featuring snare and bass drum parts with accents and triplets.

62

Musical notation for measure 62, continuing the drum pattern with snare and bass lines.

64

Musical notation for measure 64, featuring snare and bass drum parts with accents.

66

Musical notation for measure 66, continuing the drum pattern with snare and bass lines.

ad lib
68

Musical notation for measure 68, starting with an 'ad lib' marking. It features snare and bass drum parts with accents and triplets.

70

Musical notation for measure 70, continuing the drum pattern with snare and bass lines.

Écriture batterie:

The image displays six horizontal staves of musical notation, each representing a different category of drum sounds. Each staff contains four distinct symbols corresponding to the labels above them. The symbols are: a quarter note with a stem, a quarter note with a stem and an 'x' above it, a quarter note with a stem and an 'x' above it, and a quarter note with a stem and an 'x' above it. The second staff uses a quarter note with a stem and an 'x' above it, a quarter note with a stem and an 'x' above it, a quarter note with a stem and an 'x' above it, and a quarter note with a stem and an 'x' above it. The third staff uses a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, and a quarter note with a stem. The fourth staff uses a quarter note with a stem and an accent (>) above it, a quarter note with a stem and a dot above it, a quarter note with a stem and an 'x' above it, and a quarter note with a stem and an 'x' above it. The fifth staff uses a quarter note with a stem and an 'x' above it, a quarter note with a stem and a diamond above it, a quarter note with a stem and a triangle above it, and a quarter note with a stem and a triangle above it. The sixth staff uses a quarter note with a stem and a cross above it, a quarter note with a stem, a quarter note with a stem and a triangle above it, and a quarter note with a stem and a cross above it.

bd 1	bd 2	rim-shot	sd
HH Pied	HH fermée	HH entrouverte	HH ouverte
tom 1	tom 2	tom 3	tom 4
accent	note mutée	crash	cloche
ride	dôme de cymbale	chinoise	splash
fla	note muette	Claps	Roulé = 2 coups d'1 seule main