

Jimi Hendrix Hey Joe:

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Introduction:

Attention ! À l'exception de la 3ème mesure de l'intro, toutes les doubles-croches doivent être interprétées en ternaire.

Pour la basse il y a des contretemps, des glissés, des hammers et des syncopes pas faciles à négocier.

La partie de batterie est très difficile avec énormément de parties différentes mais surtout des breaks en sextolets ou en triples-croches avec un gros travail d'accentuation, il vous faudra également bien maîtriser la technique des flas, en résumé ce morceau demande une très bonne technique aux batteurs qui voudraient tenter de le jouer. J'ai écrit la partition de batterie avec deux grosses caisses mais je pense qu'au vu du tempo il doit être jouable avec une seule grosse caisse.

Voici le lien pour écouter le morceau:

[jimi hendrix hey joe](#)

Bon courage à tous !

Partition basse page 1:

Jimi Hendrix Hey Joe

♩ = 1/4

Intro

1

Partition basse page 2:

Solo



Partition batterie page 1:

Jimi Hendrix Hey Joe

♩ = 84

Intro

1

Musical notation for the Intro section, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a series of rests followed by a melodic phrase in the final measure.

Chant 1

4

Musical notation for Chant 1, measures 4-5. The notation features a rhythmic pattern of eighth notes with accents and rests.

6

Musical notation for Chant 1, measures 6-7. The notation continues the rhythmic pattern with accents and rests.

8

Musical notation for Chant 1, measures 8-9. The notation continues the rhythmic pattern with accents and rests.

10

Musical notation for Chant 1, measures 10-11. The notation includes triplets in the final measure.

12

Musical notation for Chant 1, measures 12-13. The notation continues the rhythmic pattern with accents and rests.

14

Musical notation for Chant 1, measures 14-15. The notation includes triplets and accents in the final measure.

16

Musical notation for Chant 1, measures 16-17. The notation continues the rhythmic pattern with accents and rests.

18

Musical notation for Chant 1, measures 18-19. The notation includes triplets and accents in the final measure.

Partition batterie page 2:

20

Musical notation for measure 20, featuring a series of eighth notes with asterisks above them, and a bass line with quarter notes.

22

Musical notation for measure 22, including triplets of eighth notes in the upper staff and a bass line.

24

Musical notation for measure 24, featuring eighth notes with asterisks and a bass line.

26

Musical notation for measure 26, including triplets of eighth notes in the upper staff and a bass line.

28

Musical notation for measure 28, featuring eighth notes with asterisks and a bass line.

30

Musical notation for measure 30, including a dense sequence of eighth notes in the upper staff and a bass line.

32

Musical notation for measure 32, featuring eighth notes with asterisks and a bass line.

34

Musical notation for measure 34, including a dense sequence of eighth notes in the upper staff and a bass line.

Solo

36

Musical notation for measure 36, featuring eighth notes with asterisks and a bass line.

Partition batterie page 3:

38

Musical notation for measures 38 and 39. Measure 38 contains two groups of eighth notes, each marked with an asterisk (*). Measure 39 contains six groups of eighth notes, each marked with an asterisk and a triplet bracket above it.

40

Musical notation for measures 40 and 41. Measure 40 contains two groups of eighth notes, each marked with an asterisk. Measure 41 contains four groups of eighth notes, each marked with an asterisk and a triplet bracket above it.

42

Musical notation for measures 42 and 43. Measure 42 contains two groups of eighth notes, each marked with an asterisk. Measure 43 contains four groups of eighth notes, each marked with an asterisk and a triplet bracket above it.

44

Musical notation for measures 44 and 45. Measure 44 contains two groups of eighth notes, each marked with an asterisk. Measure 45 contains four groups of eighth notes, each marked with an asterisk and a triplet bracket above it.

46

Musical notation for measures 46 and 47. Measure 46 contains two groups of eighth notes, each marked with an asterisk. Measure 47 contains four groups of eighth notes, each marked with an asterisk and a triplet bracket above it.

Chant 2

48

Musical notation for measures 48 and 49. Measure 48 contains two groups of eighth notes, each marked with an asterisk. Measure 49 contains four groups of eighth notes, each marked with an asterisk.

50

Musical notation for measures 50 and 51. Measure 50 contains two groups of eighth notes, each marked with an asterisk. Measure 51 contains four groups of eighth notes, each marked with an asterisk.

52

Musical notation for measures 52 and 53. Measure 52 contains two groups of eighth notes, each marked with an asterisk. Measure 53 contains four groups of eighth notes, each marked with an asterisk.

54

Musical notation for measures 54 and 55. Measure 54 contains two groups of eighth notes, each marked with an asterisk. Measure 55 contains four groups of eighth notes, each marked with an asterisk and a triplet bracket above it.

Partition batterie page 4:

56

Musical notation for measure 56, featuring a snare drum part with eighth notes and a bass drum part with quarter notes. The snare part includes accents and triplets.

58

Musical notation for measure 58, continuing the snare and bass drum patterns with triplets and accents.

60

Musical notation for measure 60, featuring a snare drum part with eighth notes and a bass drum part with quarter notes. The snare part includes accents and triplets.

62

Musical notation for measure 62, continuing the snare and bass drum patterns with triplets and accents.

64

Musical notation for measure 64, featuring a snare drum part with eighth notes and a bass drum part with quarter notes. The snare part includes accents and triplets.

66

Musical notation for measure 66, continuing the snare and bass drum patterns with triplets and accents.

ad lib
68

Musical notation for measure 68, marked 'ad lib'. It features a snare drum part with eighth notes and a bass drum part with quarter notes. The snare part includes accents and triplets.

70

Musical notation for measure 70, continuing the snare and bass drum patterns with triplets and accents.

Écriture batterie:

The image displays six horizontal staves of musical notation, each representing a different category of drum sounds. Each staff contains four distinct symbols, with labels above them. The symbols are: a quarter note with a stem, a quarter note with a stem and a small 'x' above it, a quarter note with a stem and a small 'x' to the right of the stem, and a quarter note with a stem and a small 'x' to the right of the stem. The labels are: 'bd 1', 'bd 2', 'rim-shot', 'sd', 'HH Pied', 'HH fermée', 'HH entrouverte', 'HH ouverte', 'tom 1', 'tom 2', 'tom 3', 'tom 4', 'accent', 'note mutée', 'crash', 'cloche', 'ride', 'dôme de cymbale', 'chinoise', 'splash', 'fla', 'note muette', 'Claps', and 'Roulé = 2 coups d'1 seule main'.

bd 1	bd 2	rim-shot	sd
HH Pied	HH fermée	HH entrouverte	HH ouverte
tom 1	tom 2	tom 3	tom 4
accent	note mutée	crash	cloche
ride	dôme de cymbale	chinoise	splash
fla	note muette	Claps	Roulé = 2 coups d'1 seule main