

**Jerry Lee Lewis Great Balls Of Fire:**

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### **Introduction:**

Un morceau très facile que ce soit pour la basse ou pour la batterie

Pour la basse la seule difficulté c'est la dernière mesure du pont en contretemps.

Pour la batterie la seule difficulté c'est l'enchaînement des deux doubles-croches à la cymbale ride sur le 1er temps de chaque mesure.

Voici le lien pour écouter le morceau:

[jerry lee lewis great balls of fire](#)

Bon courage à tous !

**Tablature basse page 1:**

Jerry Lee Lewis Great Balls Of Fire

Intro

Refrain 1

1 2 3 4 5

1 2

Detailed description: This block contains the first five measures of the piece. Measure 1 is the start of the Intro, with a 2/4 time signature and a 3/4 time signature below it. It features a quarter rest, a quarter note on the 10th fret, and a quarter note on the 12th fret. Measure 2 is the start of Refrain 1, with a quarter note on the 10th fret, a quarter rest, a quarter note on the 8th fret, and a quarter note on the 10th fret. Measures 3, 4, and 5 continue the Refrain 1 pattern with quarter notes on the 8th, 10th, and 9th frets respectively, interspersed with quarter rests.

6 7 8 9 10

Detailed description: This block contains measures 6 through 10. Measure 6 has quarter notes on the 10th, 10th, and 10th frets. Measure 7 has quarter notes on the 8th, 10th, and 12th frets. Measure 8 has quarter notes on the 10th, 12th, and 9th frets. Measures 9 and 10 are quarter rests.

Couplet 1

10 11 12

Detailed description: This block contains measures 10 through 12. Measure 10 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 11 is a slash indicating a double bar line. Measure 12 has quarter notes on the 8th, 7th, 10th, and 7th frets.

13 14 15

Detailed description: This block contains measures 13 through 15. Measure 13 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 14 has quarter notes on the 10th, 9th, 12th, and 9th frets. Measure 15 has quarter notes on the 8th, 7th, 10th, and 7th frets.

Refrain 2

16 17

Detailed description: This block contains measures 16 and 17. Measure 16 has a quarter note on the 8th fret, a quarter rest, and a quarter note on the 10th fret. Measure 17 is a quarter rest.

Couplet 2

18 19 20

Detailed description: This block contains measures 18 through 20. Measure 18 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 19 is a slash indicating a double bar line. Measure 20 has quarter notes on the 8th, 7th, 10th, and 7th frets.

21 22 23

Detailed description: This block contains measures 21 through 23. Measure 21 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 22 has quarter notes on the 10th, 9th, 12th, and 9th frets. Measure 23 has quarter notes on the 8th, 7th, 10th, and 7th frets.

Refrain 3

24 25

Detailed description: This block contains measures 24 and 25. Measure 24 has a quarter note on the 8th fret, a quarter rest, and a quarter note on the 10th fret. Measure 25 is a quarter rest.

Solo

26 27 28 29

Detailed description: This block contains measures 26 through 29. Measure 26 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 27 is a slash indicating a double bar line. Measure 28 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 29 is a slash indicating a double bar line.

30 31 32 33

Detailed description: This block contains measures 30 through 33. Measure 30 has quarter notes on the 10th, 9th, 12th, and 9th frets. Measure 31 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 32 has quarter notes on the 8th, 7th, 10th, and 7th frets. Measure 33 is a slash indicating a double bar line.

**Tablature basse page 2:**

34

1  
2  
3  
4

38

42

Pont

1  
2  
3  
4

46

50

54

Couplet 3

1  
2  
3  
4

57

60

Final

**Partition basse page 1:**

Jerry Lee Lewis Great Balls Of Fire

Intro

Refrain 1

1 2

6

Couplet 1

10

13

Refrain 2

16

Couplet 2

18

21

Refrain 3

24

Solo

26

30

**Partition basse page 2:**

34

Musical staff 1: Bass clef, measures 34-37. Measure 34: G2, A2, B2, C3. Measure 35: D3, E3, F#3, G3. Measure 36: A3, B3, C4, D4. Measure 37: E4, F4, G4, A4 with a flat sign above the staff.

38

Musical staff 2: Bass clef, measures 38-41. Measure 38: G2, A2, B2, C3. Measure 39: D3, E3, F#3, G3. Measure 40: A3, B3, C4, D4. Measure 41: E4, F4, G4, A4.

Pont

42

Musical staff 3: Bass clef, measures 42-45. Measure 42: G2, A2, B2, C3. Measure 43: D3, E3, F#3, G3. Measure 44: A3, B3, C4, D4. Measure 45: E4, F4, G4, A4.

46

Musical staff 4: Bass clef, measures 46-49. Measure 46: G2, A2, B2, C3. Measure 47: D3, E3, F#3, G3. Measure 48: A3, B3, C4, D4. Measure 49: E4, F4, G4, A4.

50

Musical staff 5: Bass clef, measures 50-53. Measure 50: G2, A2, B2, C3. Measure 51: D3, E3, F#3, G3. Measure 52: A3, B3, C4, D4. Measure 53: E4, F4, G4, A4.

Couplet 3

54

Musical staff 6: Bass clef, measures 54-56. Measure 54: G2, A2, B2, C3. Measure 55: D3, E3, F#3, G3. Measure 56: A3, B3, C4, D4.

57

Musical staff 7: Bass clef, measures 57-59. Measure 57: G2, A2, B2, C3. Measure 58: D3, E3, F#3, G3. Measure 59: A3, B3, C4, D4.

Final

60

Musical staff 8: Bass clef, measures 60-62. Measure 60: G2, A2, B2, C3. Measure 61: D3, E3, F#3, G3. Measure 62: A3, B3, C4, D4.

**Partition batterie page 1:**

Jerry Lee Lewis Great Balls Of Fire

Intro

Refrain 1

1 2

6

Couplet 1

10

13

Refrain 2

16

Couplet 2

18

21


Refrain 3

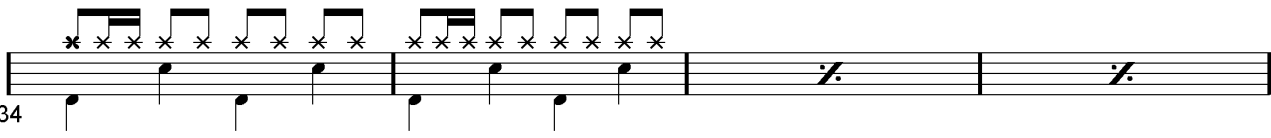
24

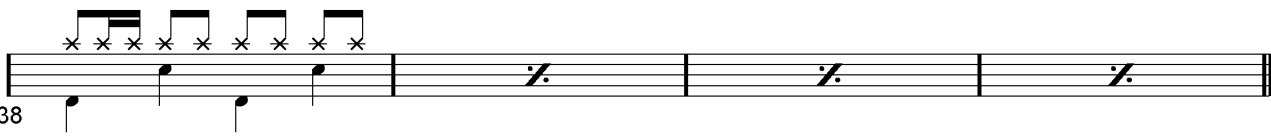
Solo

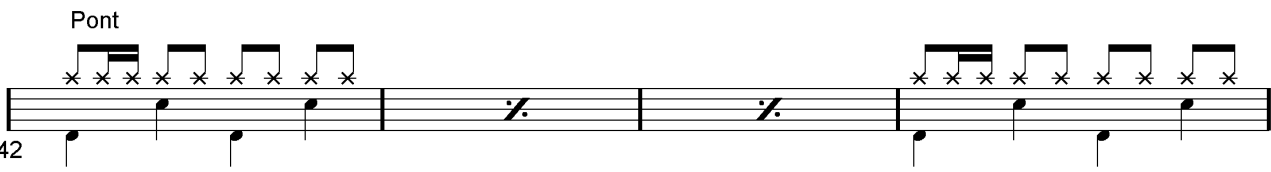
26

**Partition batterie page 2:**

30 

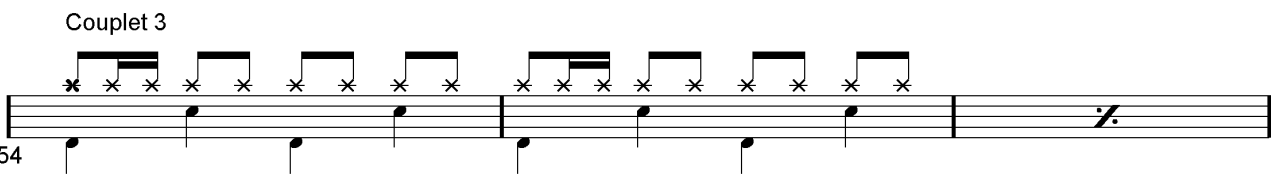
34 

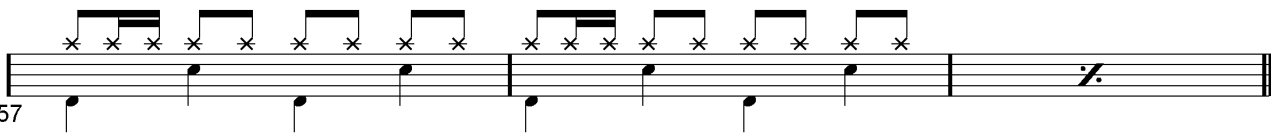
38 

Pont  
42 

46 

50 

Couplet 3  
54 

57 

Final  
60 



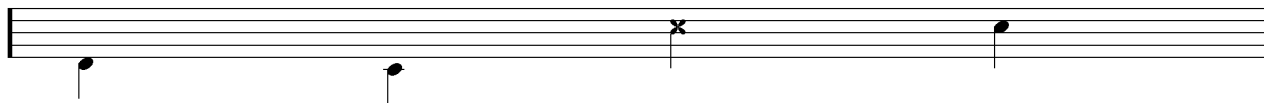
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

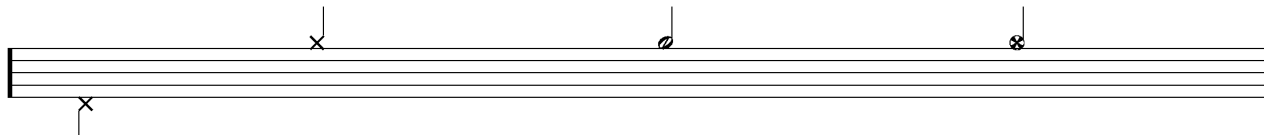


HH Pied

HH fermée

HH entrouverte

HH ouverte

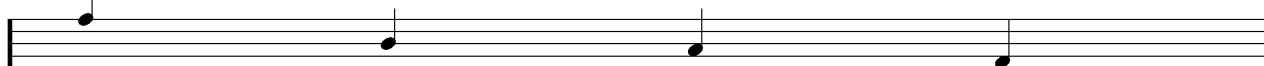


tom 1

tom 2

tom 3

tom 4

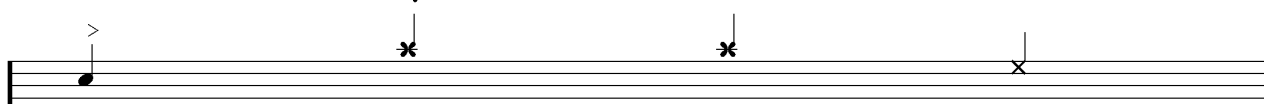


accent

note mutée

crash

cloche

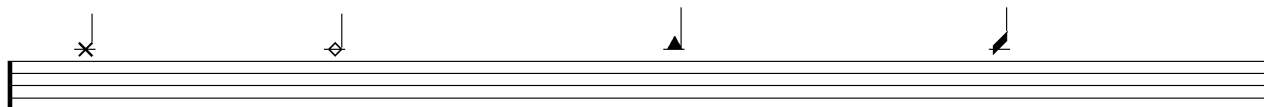


ride

dôme de cymbale

chinoise

splash



flas

note muette

