

Jean Pierre Mader Rêver Plus Beau:

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Introduction:

Pour les 2 instruments: attention au changement de tempo à la fin du couplet 1 !

Les seules difficultés de cette ligne de basse ce sont les contretemps, les syncopes et quelques accents.

Pour la partition il y a 2 bémols à la clef: le Sib et le Mib.

Pour la batterie il n'y a aucune difficulté particulière à signaler, il n'y a que des breaks en croches qui ne devraient pas poser de problèmes aux plus débutants vu le tempo du morceau.

Voici le lien pour écouter le morceau:

[Jean Pierre Mader Rêver Plus Beau](#)

Bon courage à tous !

Tablature basse page 1:

Jean-Pierre Mader Rêver Plus Beau

Intro tempo = 69

1

2

Couplet 1

6

9

tempo = 138

10

12

Couplets 2 / 3

13

16

17

20

21

23

24

27

Refrains 1 / 2

28

31

32

35

36

39

Partition basse page 2:

Instrumental 1 / 2



44

ad lib. Refrains 3 / 4



83



87



91



95

Partition batterie page 1:
Jean-Pierre Mader Rêver Plus Beau

Intro tempo = 69

1 2

Couplet 1

6

♩ = ♪ tempo = 138

10

Couplet 2

13

17

21

25

Refrain 1

28

32

Partition batterie page 2:

36

Musical notation for measure 36, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

40

Musical notation for measure 40, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

Instrumental 1

44

Musical notation for measure 44, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

Couplet 2

48

Musical notation for measure 48, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

52

Musical notation for measure 52, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

56

Musical notation for measure 56, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

60

Musical notation for measure 60, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

Refrain 2

63

Musical notation for measure 63, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

67

Musical notation for measure 67, featuring a sequence of eighth notes with 'x' marks above them, followed by a double bar line and a repeat sign.

Partition batterie page 3:

71

75

Instrumental 2

79

Refrains 3 / 4

ad lib. 83

87

91

95

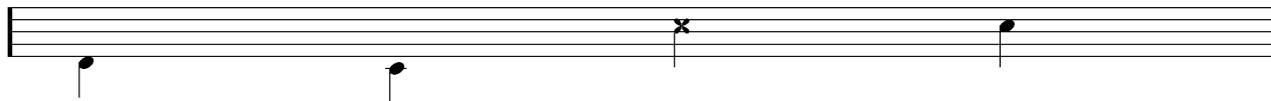
Écriture batterie:

bd 1

bd 2

rim-shot

sd

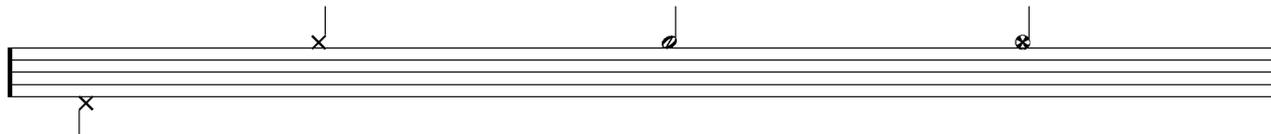


HH Pied

HH fermée

HH entrouverte

HH ouverte

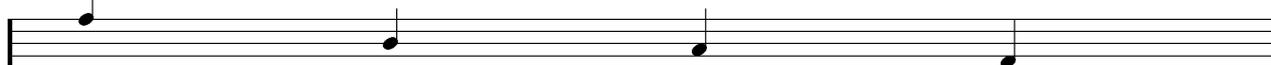


tom 1

tom 2

tom 3

tom 4

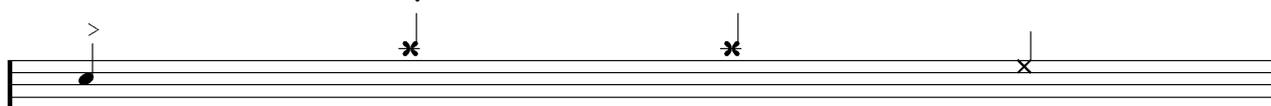


accent

note mutée

crash

cloche

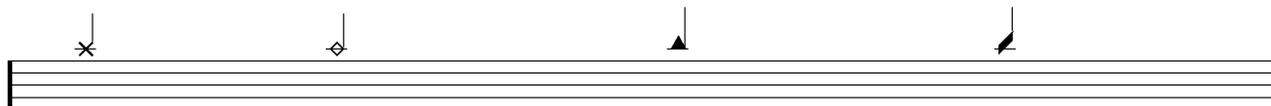


ride

dôme de cymbale

chinoise

splash



flas

note muette

