

**Jean Pierre Mader Rêver Plus Beau:**

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### **Introduction:**

**Pour les 2 instruments: attention au changement de tempo à la fin du couplet 1 !**

Les seules difficultés de cette ligne de basse ce sont les contretemps, les syncopes et quelques accents.

Pour la partition il y a 2 bémols à la clef: le Sib et le Mib.

Pour la batterie il n'y a aucune difficulté particulière à signaler, il n'y a que des breaks en croches qui ne devraient pas poser de problèmes aux plus débutants vu le tempo du morceau.

Voici le lien pour écouter le morceau:

[Jean Pierre Mader Rêver Plus Beau](#)

Bon courage à tous !

# Tablature basse page 1:

## Jean-Pierre Mader Rêver Plus Beau

Intro tempo = 69

1

2

### Couplet 1

6

tempo = 138

10

### Couplets 2 / 3

13

17

21

24

### Refrains 1 / 2

28

32

36

## Tablature basse page 2:

40

T  
A  
B

7 4 1 4 1 4 1 4 | 4 4 4 4 4 4 4 4 | 7 4 1 4 1 4 1 4 | 3 3 3 3 3 3 3 3

### Instrumental 1 / 2

44

5 5 5 5 5 5 5 5 | / | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 :

### ad lib. Refrains 3 / 4

83

7 4 1 4 1 4 1 4 | 4 4 4 4 4 4 4 4 | 7 4 1 4 1 4 1 4 | 3 3 3 3 3 3 3 3

87

7 4 1 4 1 4 1 4 | 4 4 4 4 4 4 4 4 | 7 4 1 4 1 4 1 4 | 3 3 3 3 0 0 1 3

91

7 2 4 2 4 2 4 2 | 0 0 0 0 0 0 0 0 | 7 2 4 2 4 2 4 2 | 4 4 4 4 4 4 4 4

95

7 2 4 2 4 2 4 2 | 0 0 0 0 0 0 0 0 | 7 2 4 2 4 2 4 2 | 4 4 4 4 4 4 4 4 :

**Partition basse page 1:**

**Jean-Pierre Mader Rêver Plus Beau**

Intro tempo = 69

1 2

Couplet 1

6

♩ = ♪ tempo = 138

10

Couplets 2 / 3

13

17

21

24

Refrains 1 / 2

28

32

36

40

## Partition basse page 2:

Instrumental 1 / 2



44

ad lib. Refrains 3 / 4



83



87



91



95

**Partition batterie page 1:**  
Jean-Pierre Mader Rêver Plus Beau

Intro tempo = 69

1 2

Couplet 1

6

♩ = ♪ tempo = 138

10

Couplet 2

13

17

21

25

Refrain 1

28

32

**Partition batterie page 2:**

36

Musical notation for measure 36, featuring a sequence of eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash through a vertical line.

40

Musical notation for measure 40, featuring a sequence of eighth notes with 'x' marks above them, followed by three measures with a double bar line and a slash through a vertical line.

**Instrumental 1**

44

Musical notation for measure 44, featuring a sequence of eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash through a vertical line, and then a sequence of eighth notes with 'x' marks above them.

**Couplet 2**

48

Musical notation for measure 48, featuring a sequence of eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash through a vertical line.

52

Musical notation for measure 52, featuring a sequence of eighth notes with 'x' marks above them, followed by three measures with a double bar line and a slash through a vertical line.

56

Musical notation for measure 56, featuring a sequence of eighth notes with 'x' marks above them, followed by three measures with a double bar line and a slash through a vertical line.

60

Musical notation for measure 60, featuring a sequence of eighth notes with 'x' marks above them, followed by a measure with a double bar line and a slash through a vertical line, and then a sequence of eighth notes with 'x' marks above them.

**Refrain 2**

63

Musical notation for measure 63, featuring a sequence of eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash through a vertical line.

67

Musical notation for measure 67, featuring a sequence of eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash through a vertical line, and then a sequence of eighth notes with 'x' marks above them.



**Partition batterie page 3:**

71

75

Instrumental 2

79

Refrains 3 / 4

ad lib. 83

87

91

95

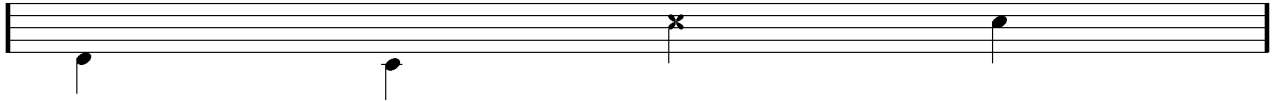
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

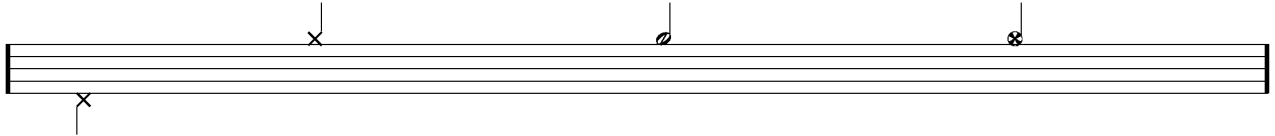


HH Pied

HH fermée

HH entrouverte

HH ouverte

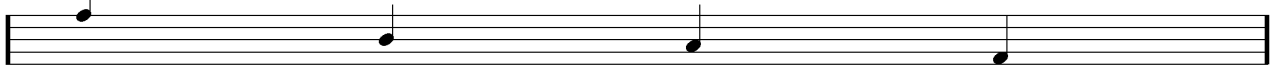


tom 1

tom 2

tom 3

tom 4

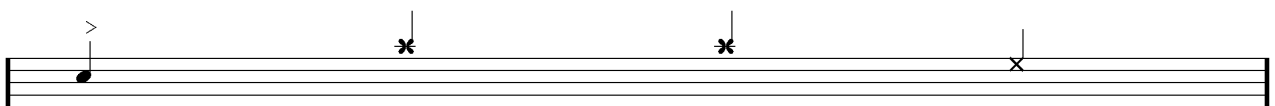


accent

note mutée

crash

cloche

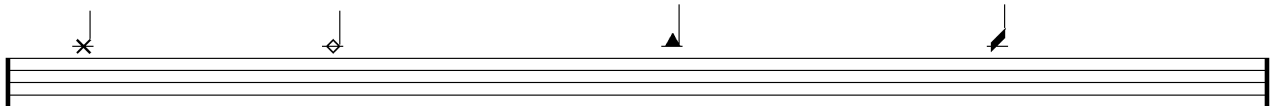


ride

dôme de cymbale

chinoise

splash



flas

note muette

