

**Jean-Jacques Goldman Quand la Musique Est Bonne:**

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### **Introduction:**

Une ligne de basse très facile il y a juste des contretemps et des syncopes.

Pour la partition de basse il y a 2 bémols à la clef: le Sib et le Mib.

La partie de batterie est relativement facile également, les seules difficultés sont les contretemps en croches à la grosse caisse pendant les couplets, les flas, un breaks en doubles-croches et l'alternance entre deux toms pendant les refrains, pensez à muter la cymbale crash à la fin des pré-refrains (note avec un point au dessus). **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Jean-Jacques Goldman Quand la Musique Est Bonne](#)

Bon courage à tous !

**Tablature basse page 1:**

**Jean-Jacques Goldman Quand La Musique Est Bonne**

Intro

1 2

10

Couplets 1 / 2

12

16

Pré-Refrains 1 / 2

20

24

Refrains 1 / 2

29

33

37

1.

41



**Partition basse page 1:**

Jean-Jacques Goldman Quand La Musique Est Bonne

Intro

Musical notation for the Intro section, measures 1-2. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 starts with a double bar line and a repeat sign, followed by a half note G2. Measure 2 contains a whole note G2. The section ends with a double bar line and repeat dots.

1

2

Musical notation for measures 10-11. Measure 10 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 11 continues with the eighth-note bass line: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a half note G2.

10

Couplets 1 / 2

Musical notation for the first couplet, measures 12-15. Measures 12 and 13 are marked with a double bar line and a slash, indicating they are repeated. Measure 14 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 15 contains a quarter note G2, a quarter rest, and a quarter note G2.

12

Musical notation for the second couplet, measures 16-19. Measures 16 and 17 are marked with a double bar line and a slash, indicating they are repeated. Measure 18 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 19 contains a quarter note G2, a quarter rest, and a quarter note G2.

16

Pré-Refrains 1 / 2

Musical notation for the first pre-chorus, measures 20-23. Measures 20 and 21 consist of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 22 and 23 are marked with a double bar line and a slash, indicating they are repeated.

20

Musical notation for the second pre-chorus, measures 24-27. Measures 24 and 25 consist of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 26 and 27 are marked with a double bar line and a slash, indicating they are repeated.

24

Refrains 1 / 2

Musical notation for the first refrain, measures 29-32. Measure 29 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 31 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 is marked with a double bar line and a slash, indicating it is repeated.

29

Musical notation for the second refrain, measures 33-36. Measure 33 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 36 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

33

Musical notation for the third refrain, measures 37-40. Measure 37 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

37

Musical notation for the fourth refrain, measures 41-44. Measure 41 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 42 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 44 consists of a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, followed by a first ending bracket over a quarter note G2.

41

1.



# Partition batterie page 1:

## Jean-Jacques Goldman Quand La Musique Est Bonne

♩ = 132

Intro

1 2

10

Couplets 1 / 2

12

16

Pré-Refrains 1 / 2

20

24

Refrains 1 / 2

29

33

37

41

**Partition batterie page 2:**

♯

69

Refrain 2 (suite)

70

74

Pont

78

82

85

Refrain 3

ad lib.

88

92

96

100



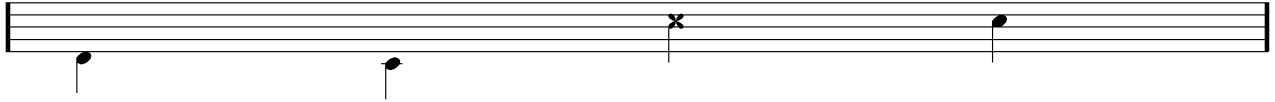
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

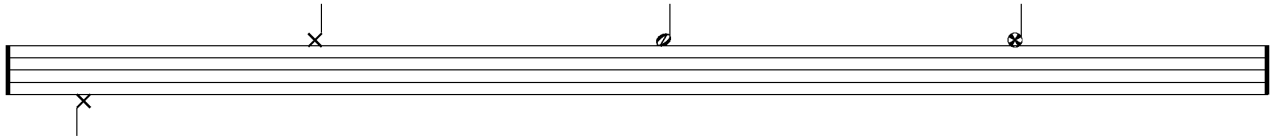


HH Pied

HH fermée

HH entrouverte

HH ouverte

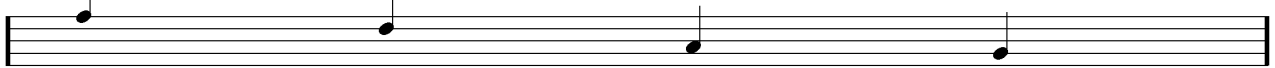


tom 1

tom 2

tom 3

tom 4

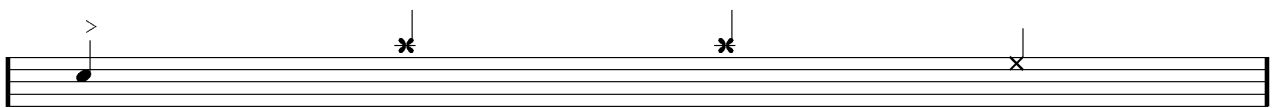


accent

note mutée

crash

cloche

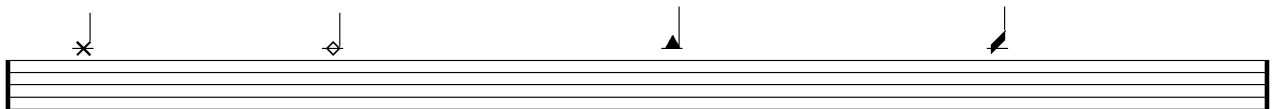


ride

dôme de cymbale

chinoise

splash



flas

note muette

