

Jean-Jacques Goldman Je Te Donne:

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Introduction:

Pour les deux instruments, attention aux mesures en 6/4 et au changement de tempo à partir du pont !

Une partie de basse assez facile, les seules difficultés sont les contretemps, deux glissés et des syncopes, par contre il y a une mise en place rythmique pas évidente à effectuer à partir du pont.

Pour la partition il y a un dièse à la clef: le Fa#, mais il y a un changement de tonalité: à partir du pont il y n'y a plus altérations.

La partie de batterie est très répétitive et hyper simple, les seules difficultés sont les accents, les flas et les contretemps sur le pont. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Jean-Jacques Goldman Je Te Donne](#)

Bon courage à tous !

Tablature basse page 1:

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♩ = 124

Intro + couplet 1 = 20 mesures sans la basse

Musical staff for measures 1-22. The staff is divided into three sections: measures 1-20, 21, and 22. Measures 1-20 are marked with a thick black bar, indicating they are played without the bass. Measure 21 is in 6/4 time, and measure 22 is in 4/4 time. The staff is labeled with T, A, and B strings.

1 Refrain 1

Musical staff for measures 23-26. Measure 23 starts with a 3/4 time signature. The staff shows fret numbers 3, 5, 3, 5, and 0. Measure 26 ends with a double bar line.

Musical staff for measures 27-31. Measure 27 starts with a 3/4 time signature. Measure 28 has a 6/4 time signature. Measure 29 has a 4/4 time signature. The staff shows fret numbers 3, 5, 0, 0, 0, 3, 2, 3, 5.

Couplet 2

Musical staff for measures 32-35. Measure 32 starts with a 3/4 time signature. Measure 33 has a 5/4 time signature. Measure 34 has a 3/4 time signature. Measure 35 ends with a double bar line and a repeat sign. The staff shows fret numbers 0, 3, 5, 3, 3.

Musical staff for measures 36-39. Measure 36 starts with a 2/4 time signature. Measure 37 has a 5/4 time signature. Measure 38 has a 3/4 time signature. Measure 39 ends with a double bar line. The staff shows fret numbers 2, 3, 5, 0, 0, 3, 2, 3, 3, 5.

Musical staff for measures 40-43. Measure 40 starts with a 3/4 time signature. Measure 41 has a 5/4 time signature. Measure 42 has a 3/4 time signature. Measure 43 ends with a double bar line. The staff shows fret numbers 0, 3, 5, 3, 3, 0, 3, 5, 5, 3.

Musical staff for measures 44-48. Measure 44 starts with a 2/4 time signature. Measure 45 has a 5/4 time signature. Measure 46 has a 3/4 time signature. Measure 47 has a 6/4 time signature. Measure 48 has a 4/4 time signature. The staff shows fret numbers 2, 3, 5, 0, 0, 3, 2, 3, 5, 7, 5, 5, 7, 5, 7, 5, 7, 7, 5.

Refrain 2

Musical staff for measures 49-52. Measure 49 starts with a 3/4 time signature. Measure 50 has a 3/4 time signature. Measure 51 has a 3/4 time signature. Measure 52 ends with a double bar line. The staff shows fret numbers 3, 3, 5, 3, 3, 3, 3, 3, 8, 8, 10, 10, 0, 7, 0, 0, 7. The word 'glissé' is written below the staff for measures 51 and 52.

Musical staff for measures 53-57. Measure 53 starts with a 3/4 time signature. Measure 54 has a 6/4 time signature. Measure 55 has a 4/4 time signature. Measure 56 has a 3/4 time signature. Measure 57 ends with a double bar line. The staff shows fret numbers 3, 3, 5, 5, 0, 0, 0, 0, 2, 3, 2, 2, 3, 5, 5.

Solo

Musical staff for measures 58-61. Measure 58 starts with a 3/4 time signature. Measure 59 has a 5/4 time signature. Measure 60 has a 3/4 time signature. Measure 61 ends with a double bar line. The staff shows fret numbers 0, 0, 3, 5, 5, 3, 0, 0, 3, 5, 5, 5.

Musical staff for measures 62-65. Measure 62 starts with a 2/4 time signature. Measure 63 has a 5/4 time signature. Measure 64 has a 3/4 time signature. Measure 65 ends with a double bar line. The staff shows fret numbers 2, 2, 3, 5, 5, 0, 0, 3, 3, 2, 2, 3, 3, 5, 5.

Tablature basse page 2:

66

66

70

70

75

75

♩ = 142
Pont

79

79

83

83

87

87

91

91

Final

95

95

99

99

ad lib.

103

103

107

107

Partition basse page 1:

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♩ = 124

Intro + couplet 1 = 20 mesures sans la basse

1 21 22

Refrain 1

23

27

Couplet 2

32

36

40

44

Refrain 2

49 glissé

53 glissé

Solo

58

62

Partition basse page 2:

66

Partition batterie page 1:

♩ = 124

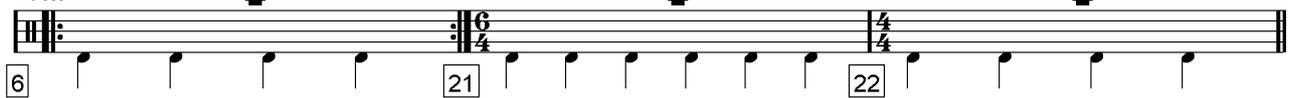
Jean-Jacques Goldman Je Te Donne

Intro = 5 mesures sans batterie



1

15x Couplet 1

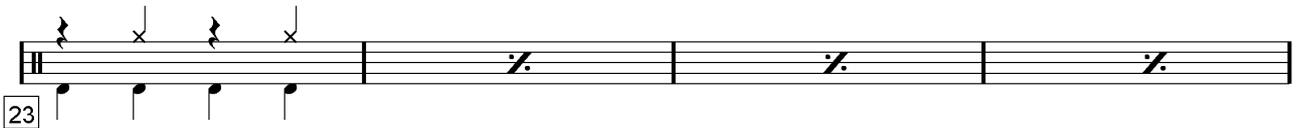


6

21

22

Refrain 1

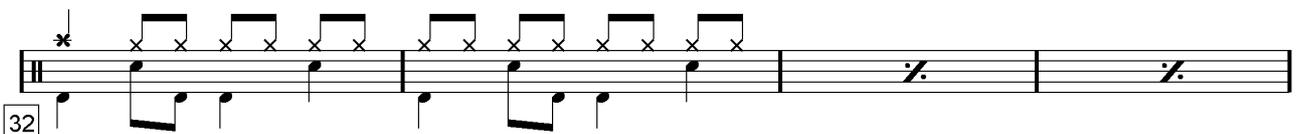


23

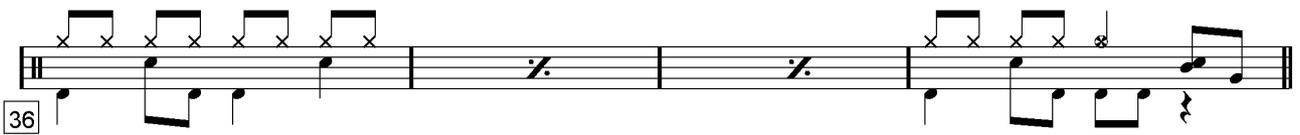


27

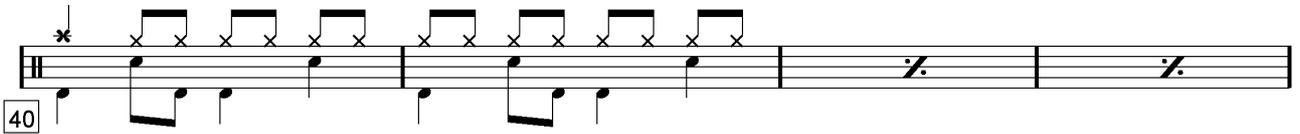
Couplet 2



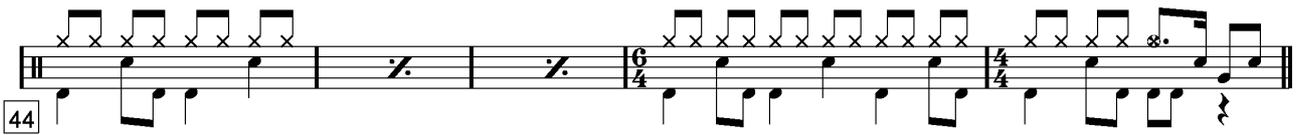
32



36



40



44

Partition batterie page 2:

Refrain 2

49

53

Solo

58

62

66

70

♩ = 142

Pont

75

79

Écriture batterie:

bd 1

bd 2

rim-shot

sd

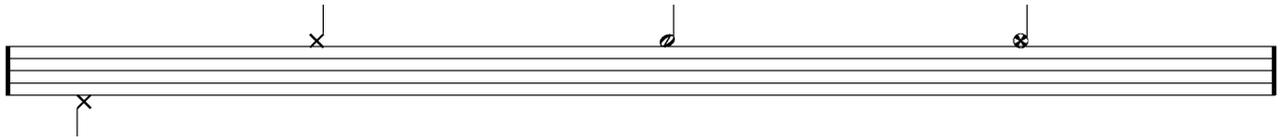


HH Pied

HH fermée

HH entrouverte

HH ouverte

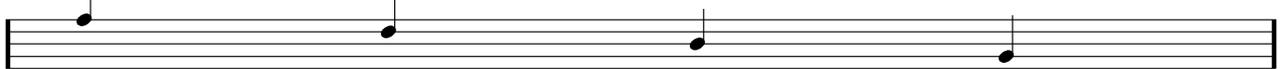


tom 1

tom 2

tom 3

tom 4

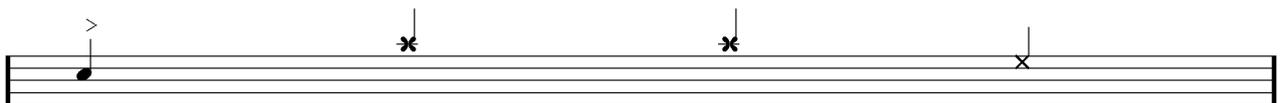


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

