

**Jean-Jacques Goldman Je Te Donne:**

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### **Introduction:**

**Pour les deux instruments, attention aux mesures en 6/4 et au changement de tempo à partir du pont !**

Une partie de basse assez facile, les seules difficultés sont les contretemps, deux glissés et des syncopes, par contre il y a une mise en place rythmique pas évidente à effectuer à partir du pont.

Pour la partition il y a un dièse à la clef: le Fa#, mais il y a un changement de tonalité: à partir du pont il y n'y a plus altérations.

La partie de batterie est très répétitive et hyper simple, les seules difficultés sont les accents, les flas et les contretemps sur le pont. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Jean-Jacques Goldman Je Te Donne](#)

Bon courage à tous !

# Tablature basse page 1:

## Jean-Jacques Goldman Je Te Donne

♩ = 124

Intro + couplet 1 = 20 mesures sans la basse

Musical staff for measures 1-22. The staff shows a 4/4 time signature, a key signature of one flat (B-flat), and a 6/4 time signature. A thick black bar covers the first 20 measures. Measure numbers 1, 21, and 22 are indicated in boxes below the staff.

Refrain 1

Musical staff for measures 23-26. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 23, 24, 25, and 26 are indicated in boxes below the staff.

Musical staff for measures 27-31. The staff shows a 3/4 time signature, a 6/4 time signature, and a 4/4 time signature. Measure numbers 27, 28, 29, 30, and 31 are indicated in boxes below the staff.

Couplet 2

Musical staff for measures 32-35. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 32, 33, 34, and 35 are indicated in boxes below the staff.

Musical staff for measures 36-39. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 36, 37, 38, and 39 are indicated in boxes below the staff.

Musical staff for measures 40-43. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 40, 41, 42, and 43 are indicated in boxes below the staff.

Musical staff for measures 44-48. The staff shows a 3/4 time signature, a 6/4 time signature, and a 4/4 time signature. Measure numbers 44, 45, 46, 47, and 48 are indicated in boxes below the staff.

Refrain 2

Musical staff for measures 49-52. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 49, 50, 51, and 52 are indicated in boxes below the staff. The word "glissé" is written below the staff under measures 50 and 52.

Musical staff for measures 53-57. The staff shows a 3/4 time signature, a 6/4 time signature, and a 4/4 time signature. Measure numbers 53, 54, 55, 56, and 57 are indicated in boxes below the staff.

Solo

Musical staff for measures 58-61. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 58, 59, 60, and 61 are indicated in boxes below the staff.

Musical staff for measures 62-65. The staff shows a 3/4 time signature and a key signature of one flat. Measure numbers 62, 63, 64, and 65 are indicated in boxes below the staff.

**Tablature basse page 2:**

66

Musical notation for measure 66, featuring a treble and bass staff with notes and fingerings (0, 5, 3, 3, 0, 3, 3, 5, 5).

66

70

Musical notation for measure 70, including a treble and bass staff with notes, fingerings, and a 6/4 time signature change.

70

75

Musical notation for measure 75, featuring a treble and bass staff with notes, fingerings, and a 7th fret mark.

75

$\text{♩} = 142$

Pont

79

Musical notation for measure 79, featuring a treble and bass staff with notes, fingerings, and a double bar line.

79

83

Musical notation for measure 83, featuring a treble and bass staff with notes, fingerings, and a double bar line.

83

87

Musical notation for measure 87, featuring a treble and bass staff with notes, fingerings, and a double bar line.

87

91

Musical notation for measure 91, featuring a treble and bass staff with notes, fingerings, and a double bar line.

91

Final

95

Musical notation for measure 95, featuring a treble and bass staff with notes, fingerings, and a double bar line.

95

99

Musical notation for measure 99, featuring a treble and bass staff with notes, fingerings, and a double bar line.

99

ad lib.

103

Musical notation for measure 103, featuring a treble and bass staff with notes, fingerings, and a double bar line.

103

107

Musical notation for measure 107, featuring a treble and bass staff with notes, fingerings, and a double bar line.

107

# Partition basse page 1:

Jean-Jacques Goldman Je Te Donne

♩ = 124

Intro + couplet 1 = 20 mesures sans la basse

1 21 22

Refrain 1

23

27

Couplet 2

32

36

40

44

Refrain 2

49 glissé

53 glissé

Solo

58

62

**Partition basse page 2:**

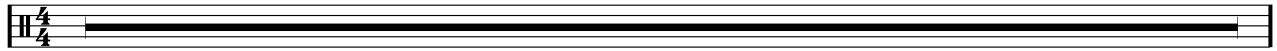
66

# Partition batterie page 1:

♩ = 124

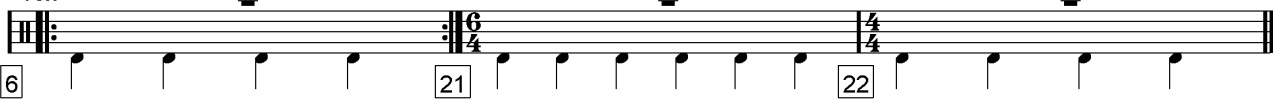
Jean-Jacques Goldman Je Te Donne

Intro = 5 mesures sans batterie



1

## 15x Couplet 1

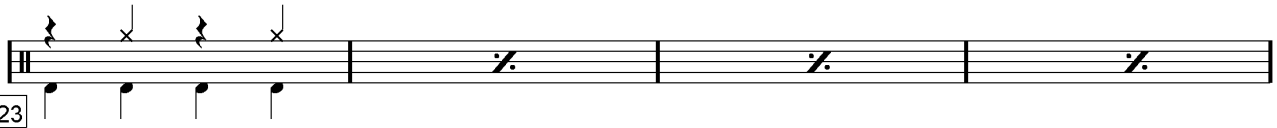


6

21

22

## Refrain 1

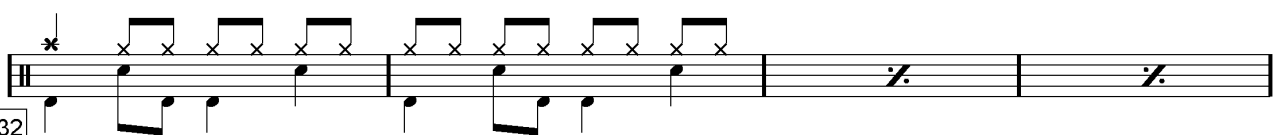


23

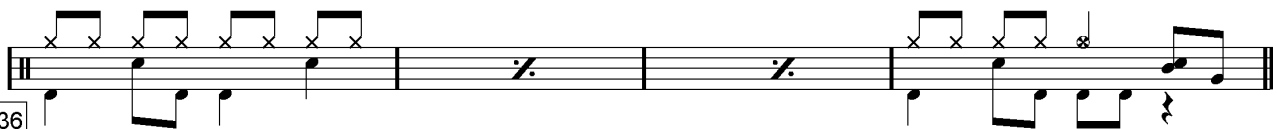


27

## Couplet 2



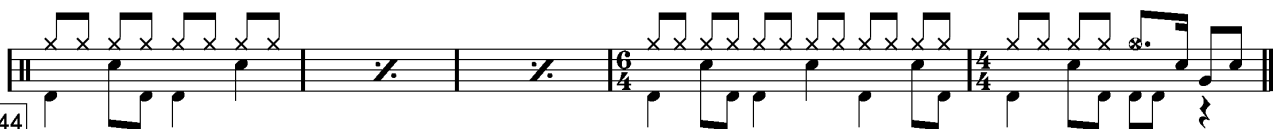
32



36



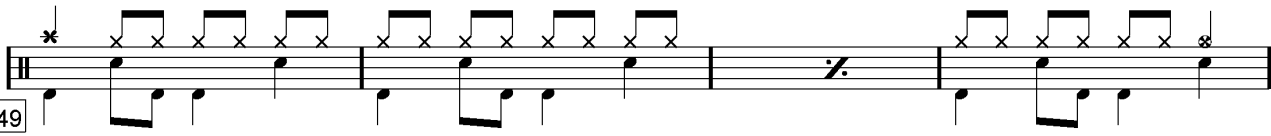
40

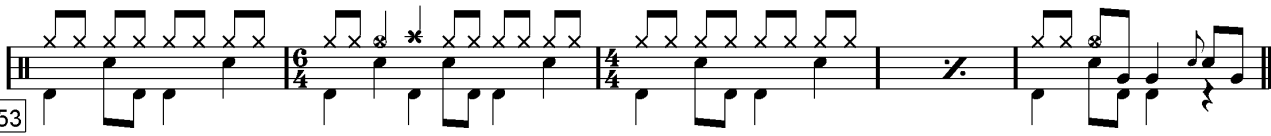


44

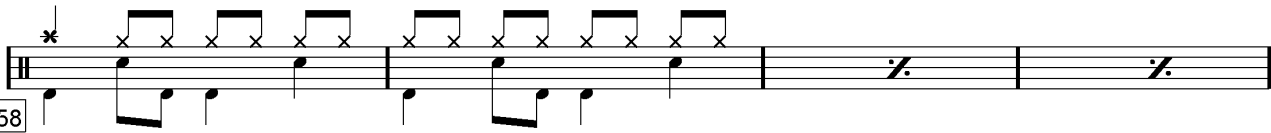
## Partition batterie page 2:

### Refrain 2

49 

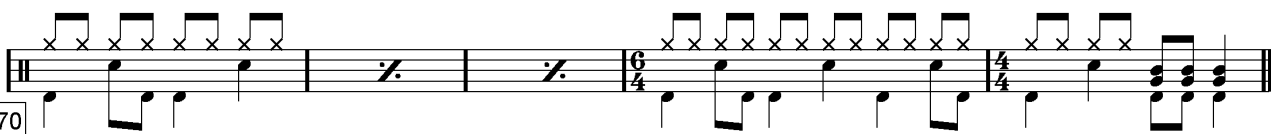
53 

### Solo

58 

62 

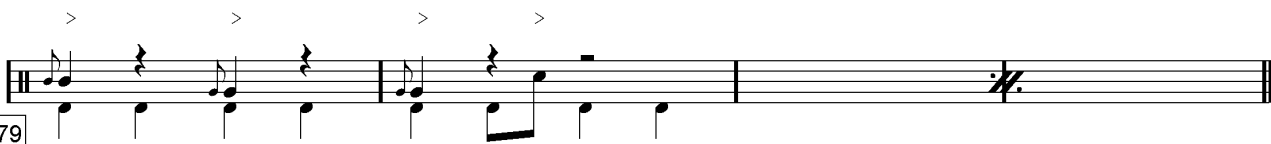
66 

70 

$\text{♩} = 142$

### Pont

75 

79 





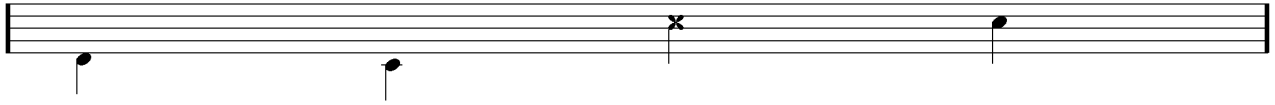
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

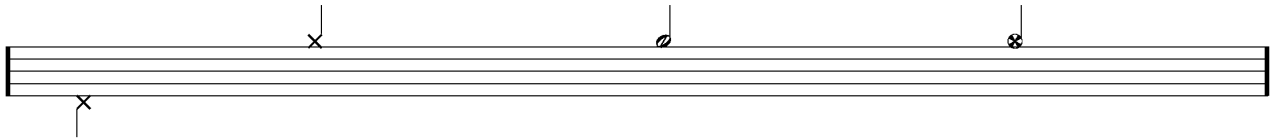


HH Pied

HH fermée

HH entrouverte

HH ouverte

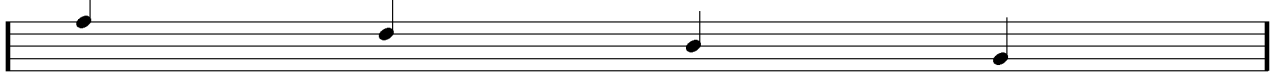


tom 1

tom 2

tom 3

tom 4

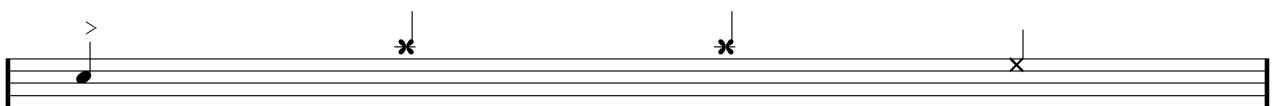


accent

note mutée

crash

cloche

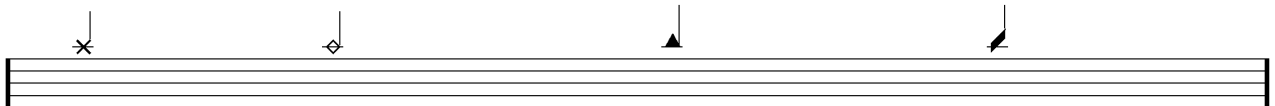


ride

dôme de cymbale

chinoise

splash



flas

note muette

