

**Jean-Jacques Goldman il suffira d'un signe:**

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### **Introduction:**

Une ligne de basse très facile et très répétitive, il y a juste des contretemps, des glissés et des syncopes.

Notez que j'ai écrit deux versions pour ce morceau: une pour basse 4 cordes et une pour basse 5 cordes, il y a juste le Ré grave qui nécessite une basse 5 cordes.

Pour la partition de basse il y a 1 bémol à la clef: le Sib.

La partie de batterie est relativement facile et très répétitive également, les seules difficultés sont les flas, les breaks en doubles-croches, les syncopes sur la cymbale crash et les contretemps à la grosse caisse pendant le refrain.

Voici le lien pour écouter le morceau:

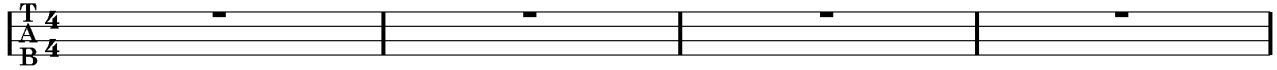
[Jean-Jacques il suffira d'un signe](#)

Bon courage à tous !

# Tablature basse 4 cordes page 1:

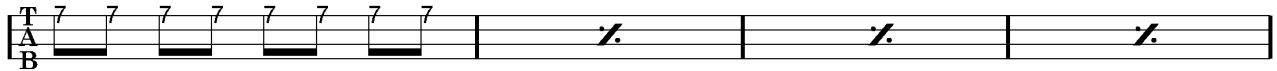
Jean-Jacques Goldman il suffira d'un signe

## Intro

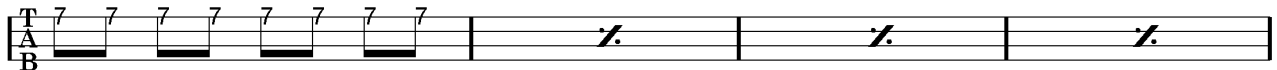


1

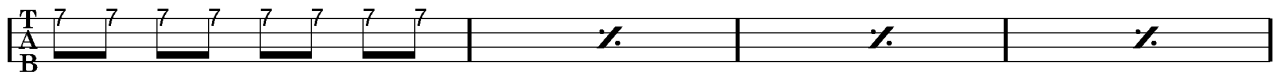
## Couplet 1



5



9



13



17

## Couplet 2



21



25

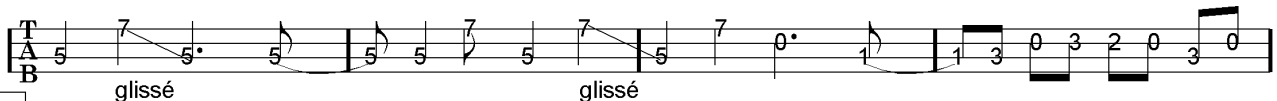


29



33

## Refrain



37

**Tablature basse 4 cordes page 2:**

Musical notation for measure 41. Treble clef, 4/4 time. Staff 1 (T) has notes 5, 7, 5, 5. Staff 2 (A) has notes 5, 5, 5, 7. Staff 3 (B) has notes 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8, 8, 0, 1, 2.

41

Musical notation for measure 45. Treble clef, 4/4 time. Staff 1 (T) has notes 0, 1, 0, 2, 3, 2, 2. Staff 2 (A) has notes 0, 2, 3, 2, 2. Staff 3 (B) has notes 0, 2, 3, 2, 2.

45

Couplet 3

Musical notation for measure 48. Treble clef, 4/4 time. Staff 1 (T) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 2 (A) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 3 (B) has notes 7, 7, 7, 7, 7, 7, 7, 7. Measure ends with a double bar line and repeat sign.

48

Musical notation for measure 60. Treble clef, 4/4 time. Staff 1 (T) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 2 (A) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 3 (B) has notes 8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5. Measure ends with a double bar line and repeat sign.

60

Couplet 4

Musical notation for measure 64. Treble clef, 4/4 time. Staff 1 (T) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 2 (A) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 3 (B) has notes 7, 7, 7, 7, 7, 7, 7, 7. Measure ends with a double bar line and repeat sign.

64

Musical notation for measure 76. Treble clef, 4/4 time. Staff 1 (T) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 2 (A) has notes 7, 7, 7, 7, 7, 7, 7, 7. Staff 3 (B) has notes 8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5. Measure ends with a double bar line and repeat sign.

76

ad lib. Final

Musical notation for measure 80. Treble clef, 4/4 time. Staff 1 (T) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 2 (A) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 3 (B) has notes 6, 6, 6, 6, 8, 8, 8, 8. Measure ends with a double bar line and repeat sign.

80

Musical notation for measure 84. Treble clef, 4/4 time. Staff 1 (T) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 2 (A) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 3 (B) has notes 6, 6, 6, 6, 8, 8, 8, 8. Measure ends with a double bar line and repeat sign.

84

Musical notation for measure 88. Treble clef, 4/4 time. Staff 1 (T) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 2 (A) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 3 (B) has notes 6, 6, 6, 6, 8, 8, 8, 8. Measure ends with a double bar line and repeat sign.

88

Musical notation for measure 92. Treble clef, 4/4 time. Staff 1 (T) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 2 (A) has notes 5, 5, 5, 5, 5, 5, 5, 5. Staff 3 (B) has notes 6, 6, 6, 6, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8. Measure ends with a double bar line and repeat sign.

92

# Tablature basse 5 cordes page 1:

## Jean-Jacques Goldman il suffira d'un signe

Intro

Intro: Four measures of whole rests on all strings.

1

Couplet 1

Couplet 1 line 1: Fretted notes (7) on strings 1-4, followed by three slashes.

5

Couplet 1 line 2: Fretted notes (7) on strings 1-4, followed by three slashes.

9

Couplet 1 line 3: Fretted notes (7) on strings 1-4, followed by three slashes.

13

Couplet 1 line 4: Fretted notes (7) on strings 1-4, slash, triplets (3) on strings 2-4, and a sequence of notes (5) on string 5.

17

Couplet 2

Couplet 2 line 1: Fretted notes (5) on strings 1-4, fretted notes (6, 8) on strings 2-4, and a double bar line.

21

Couplet 2 line 2: Fretted notes (5) on strings 1-4, fretted notes (6, 8) on strings 2-4, and a double bar line.

25

Couplet 2 line 3: Fretted notes (5) on strings 1-4, fretted notes (6, 8) on strings 2-4, and a double bar line.

29

Couplet 2 line 4: Fretted notes (5) on strings 1-4, fretted notes (6, 8) on strings 2-4, fretted notes (6, 6) on strings 2-4, and a sequence of notes (5) on string 5.

33

Refrain

Refrain line 1: Fretted notes (3) on strings 1-4, glissé on string 5, fretted notes (3) on strings 1-4, glissé on string 5, and a sequence of notes (6, 3, 0, 3, 2, 0, 3, 0) on string 5.

37

**Tablature basse 5 cordes page 2:**

41

45

Couplet 3

48

60

Couplet 4

64

76

ad lib. Final

80

84

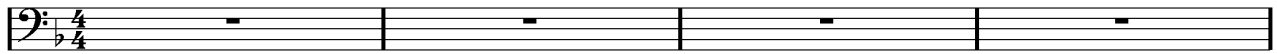
88

92

**Partition basse 4 cordes page 1:**

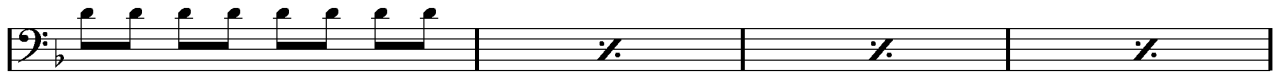
Jean-Jacques Goldman il suffira d'un signe

Intro

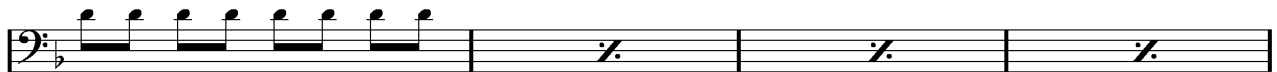


1

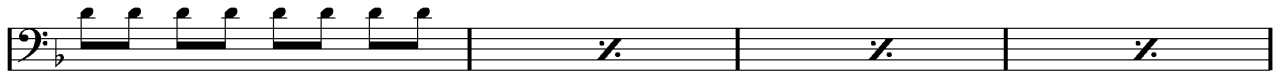
Couplet 1



5



9



13



17

Couplet 2



21



25



29



33

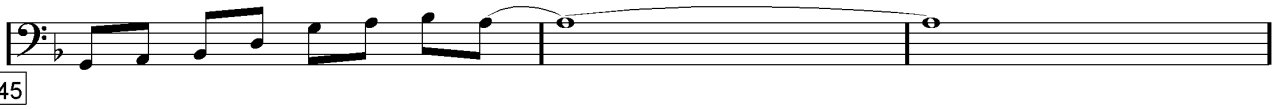
Refrain




37

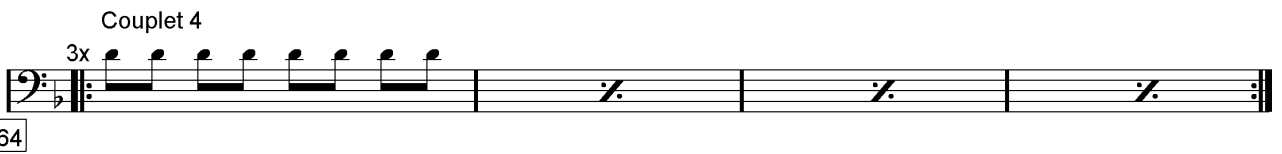
Partition basse 4 cordes page 2:

41  Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 continues with quarter notes: A3, B3, C4, D4, E4, F4, G4. Measure 43 has eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. Measure 44 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

45  Musical notation for measures 45-47. Measure 45 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 has eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 47 has a half note: G4.

Couplet 3  
48  Musical notation for measures 48-51. Measure 48 starts with a double bar line and a repeat sign, followed by a triplet of eighth notes: G3, A3, B3. Measures 49-51 are empty staves with repeat signs.

60  Musical notation for measures 60-63. Measure 60 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 61 is empty with a repeat sign. Measure 62 has eighth notes: G4, F4, E4, D4, C4, B3, A3. Measure 63 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

Couplet 4  
64  Musical notation for measures 64-67. Measure 64 starts with a double bar line and a repeat sign, followed by a triplet of eighth notes: G3, A3, B3. Measures 65-67 are empty staves with repeat signs.

76  Musical notation for measures 76-79. Measure 76 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 77 is empty with a repeat sign. Measure 78 has eighth notes: G4, F4, E4, D4, C4, B3, A3. Measure 79 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

ad lib. Final  
80  Musical notation for measures 80-83. Measure 80 has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 has quarter notes: A3, B3, C4, D4, E4, F4, G4. Measure 82 is empty. Measure 83 ends with a double bar line and repeat sign.

84  Musical notation for measures 84-87. Measure 84 has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 has quarter notes: A3, B3, C4, D4, E4, F4, G4. Measure 86 is empty. Measure 87 ends with a double bar line and repeat sign.

88  Musical notation for measures 88-91. Measure 88 has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 has quarter notes: A3, B3, C4, D4, E4, F4, G4. Measure 90 is empty. Measure 91 ends with a double bar line and repeat sign.

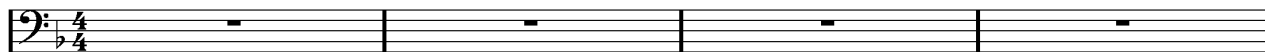
92  Musical notation for measures 92-95. Measure 92 has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 has quarter notes: A3, B3, C4, D4, E4, F4, G4. Measure 94 has quarter notes: G4, F4, E4, D4, C4, B3, A3. Measure 95 has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.



# Partition basse 5 cordes page 1:

Jean-Jacques Goldman il suffira d'un signe

Intro

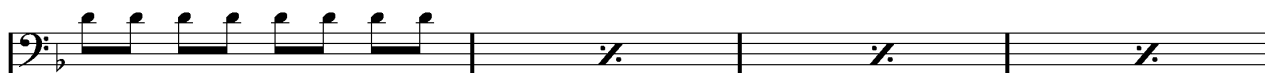


1

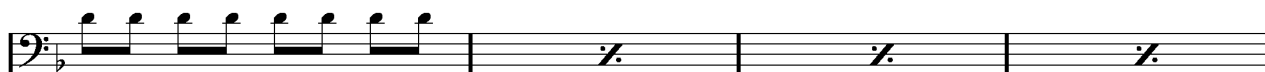
Couplet 1



5



9



13



17

Couplet 2



21



25



29



33

Refrain



37

glissé

glissé

Partition basse 5 cordes page 2:

41

45

Couplet 3  
48

60

Couplet 4  
64

76

ad lib. Final  
80

84

88

92

# Partition batterie page 1:

Jean-Jacques Goldman il suffira d'un signe

♩ = 128

Intro

1

Couplet 1

5

9

13

17

Couplet 2

21

25

29

33

Refrain

37

## Partition batterie page 2:

41

45

48 **4x Couplet 3**

64 **Couplet 4**  
**3x**

76

Final = remplacez la charley par la ride à partir de la 2ème fois

80 **ad lib.**

84

88

92

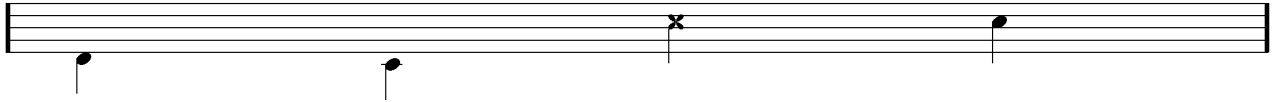
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

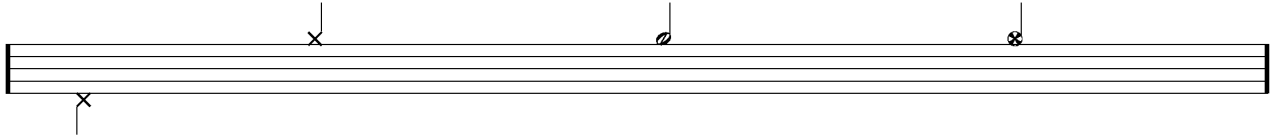


HH Pied

HH fermée

HH entrouverte

HH ouverte

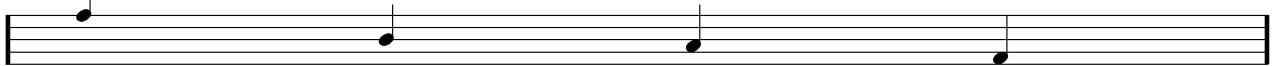


tom 1

tom 2

tom 3

tom 4

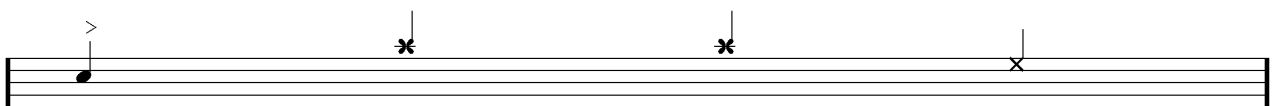


accent

note mutée

crash

cloche

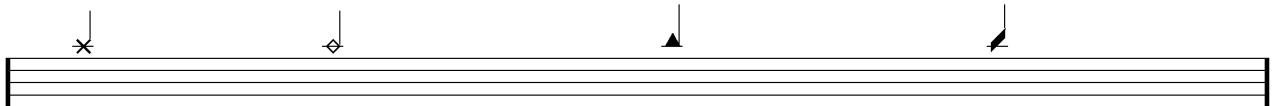


ride

dôme de cymbale

chinoise

splash



flas

note muette

