

Jean-Jacques Goldman Comme Toi:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Écriture batterie:.....	9

Introduction:

Une partie de basse très facile, les seules difficultés sont les contretemps, un glissé, deux notes courtes et les syncopes.

Pour la partition il y a un bémol à la clef: le Sib mais il y a un changement de tonalité, après le pont il y a un dièse à la clef: le Fa#.

La partie de batterie est très répétitive et hyper simple, les seules difficultés sont les contretemps en croches à la grosse caisse.

Voici le lien pour écouter le morceau:

[Jean-Jacques Goldman Comme Toi](#)

Bon courage à tous !

Tablature basse page 1:

Jean-Jacques Goldman Comme Toi

Intro

4/4

5 5 3 3

1

Couplet 1

5 5 5 5

5

5 / 3 /

9

5 / 5 5 5

13

5 / 3 /

17

5 / 5 /

21

Refrain 1

3 3 3 5

25

3 3 3 5

29

3 3 3 5

33

6 6 6 5

37

Couplet 2

5 5 / 3

41

5 5 / 5

45

Refrain 2

3 3 3 5

57

Tablature basse page 2:

61

Musical notation for measure 61. Treble clef, bass clef. Notes: 3, 3, 3, 5, 5, 5, 5. Includes a fermata over the final measure.

65

Musical notation for measure 65. Treble clef, bass clef. Notes: 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3.

69

Pont

Musical notation for measure 69. Treble clef, bass clef. Notes: 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5.

73

Musical notation for measure 73. Treble clef, bass clef. Notes: 5, 7, 5, 5, 3, 3.

77

Musical notation for measure 77. Treble clef, bass clef. Notes: 5, 5, 5, 5.

81

Musical notation for measure 81. Treble clef, bass clef. Notes: 5, 12, 5, 5, 3, 3.

85

Couplet 3

Musical notation for measure 85. Treble clef, bass clef. Notes: 5, 5, 5, 7.

89

Musical notation for measure 89. Treble clef, bass clef. Notes: 7, 7, 7, 5, 5, 5. Includes a fermata over the final measure.

93

Refrain 3

Musical notation for measure 93. Treble clef, bass clef. Notes: 7, 7, 7, 7, 7, 7, 7, 7. Includes a fermata over the final measure.

105

Musical notation for measure 105. Treble clef, bass clef. Notes: 5, 5, 5, 5, 7, 7, 7, 7, 0, 0, 0, 0. Includes a fermata over the final measure.

109

Musical notation for measure 109. Treble clef, bass clef. Notes: 5, 5, 5, 5, 7, 7, 7, 7, 0, 0, 0, 0. Includes a fermata over the final measure.

113

Musical notation for measure 113. Treble clef, bass clef. Notes: 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5. Includes a fermata over the final measure.

117

Final

Musical notation for measure 117. Treble clef, bass clef. Notes: 3, 3, 3, 3, 2, 2, 2, 2, 0, 0. Includes a fermata over the final measure.

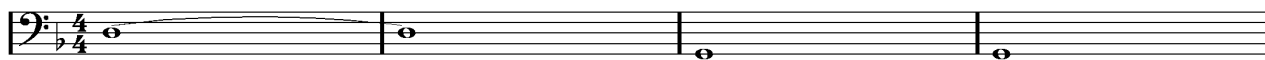
121

Musical notation for measure 121. Treble clef, bass clef. Notes: 5, 5, 5, 7, 0, 0. Includes a glissé instruction and a fermata over the final measure.

Partition basse page 1:

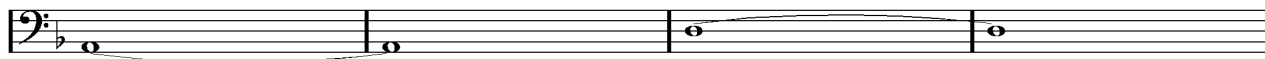
Jean-Jacques Goldman Comme Toi

Intro

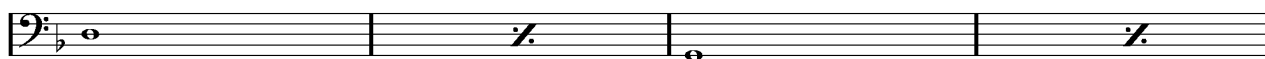


1

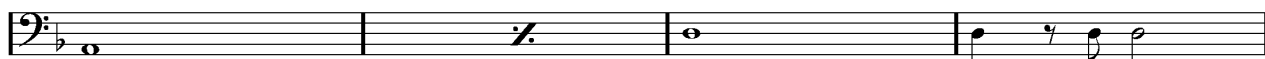
Couplet 1



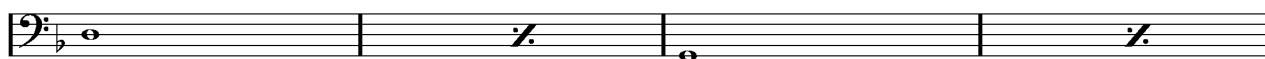
5



9



13

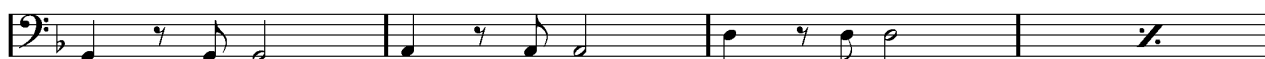


17

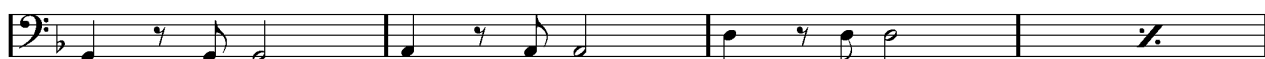


21

Refrain 1



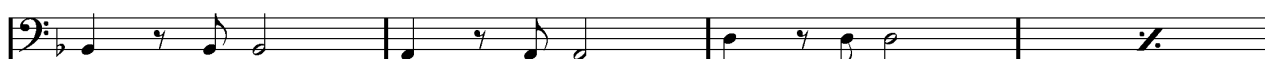
25



29

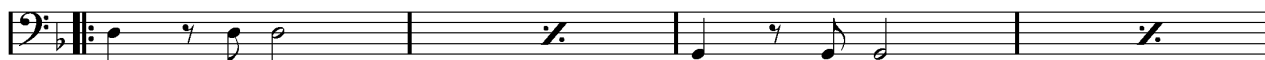


33

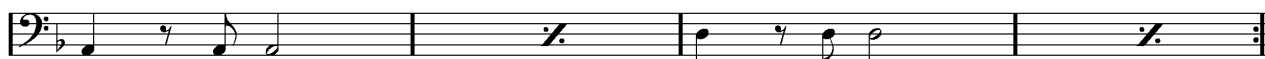


37

Couplet 2

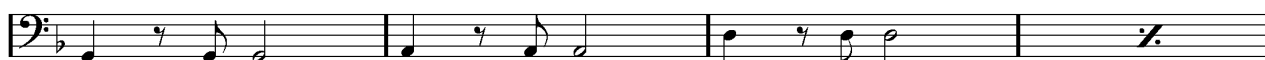


41



45

Refrain 2



57

Partition basse page 2:

61

65

69

Pont

73

77

81

85

Couplet 3

89

93

Refrain 3

105

109

113

117

Final

121

Partition batterie page 1:

Jean-Jacques Goldman Comme Toi

♩ = 120

Intro + Couplet 1

1

1

♩ Couplets 1 suite / couplet 2

9

9

13

13

Refrains 1 / 2

25

25

29

29

33

33

37

37

72

72

Partition batterie page 2:

Pont

3x *

73

85

Couplet 3

89

93

Refrain 3

105

109

113

117

Fin

*

121

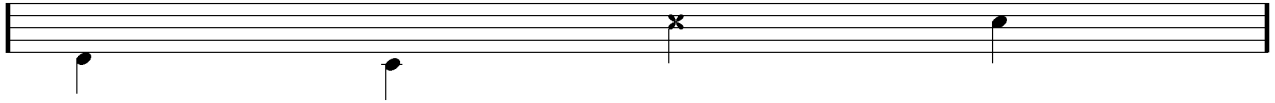
Écriture batterie:

bd 1

bd 2

rim-shot

sd

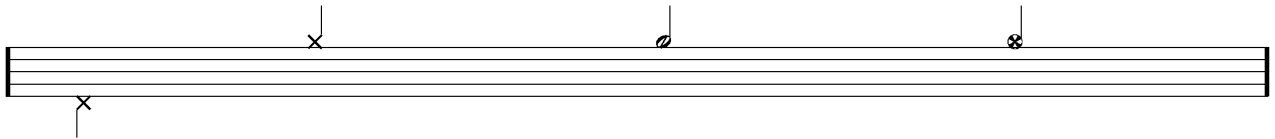


HH Pied

HH fermée

HH entrouverte

HH ouverte

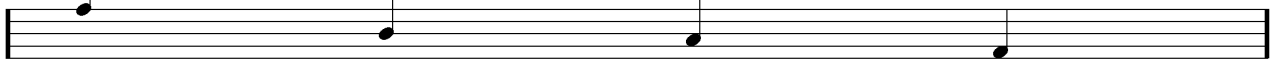


tom 1

tom 2

tom 3

tom 4

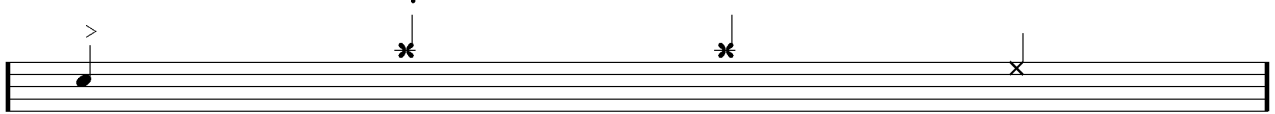


accent

note mutée

crash

cloche

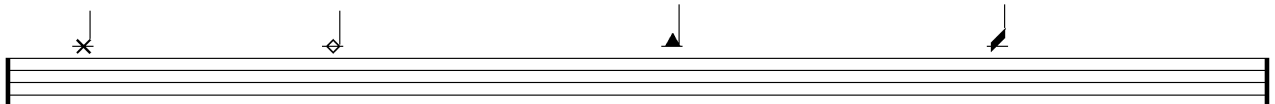


ride

dôme de cymbale

chinoise

splash



flas

note muette

