

Jean-Jacques Goldman Au Bout De Mes Rêves:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Partition batterie page 3:.....	9
Écriture batterie:.....	10
Titres disponibles:.....	11

Introduction:

Une partie de basse d'un niveau plus compliqué que la plupart des lignes de basse de Jean-Jacques Goldman, les grosses difficultés sont les contretemps, les glissés, les syncopes et un pull-off.

Pour la partition il y a quatre dièses à la clef: le Fa#, le Do# le Sol# et le Ré#.

La partie de batterie est très répétitive et hyper simple, les seules difficultés sont les contretemps en croches à la grosse caisse, les flas et les breaks en doubles-croches avec peu de passages sur les toms.

Voici le lien pour écouter le morceau:

[Jean-Jacques Goldman Au Bout De Mes Rêves](#)

Bon courage à tous !

Tablature basse page 1:

Jean-Jacques Goldman au bout de mes rêves

Intro

1

1

5

5

☒ Couplets 1 / 2

9

9

13

13

17

17

21

21

Refrains 1 / 2

26

26

30

30

34

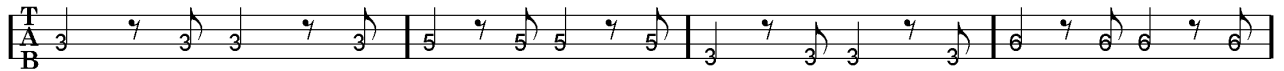
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61

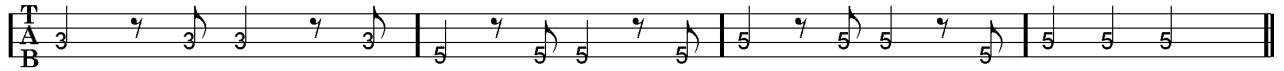
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Tablature basse page 2:

Solo saxophone



63



67

Couplet 3



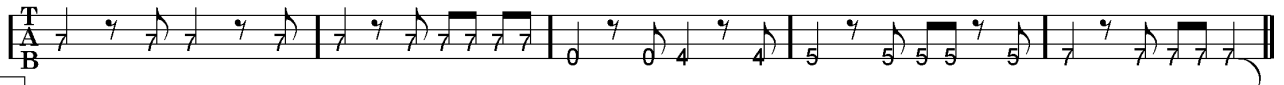
71



75



79

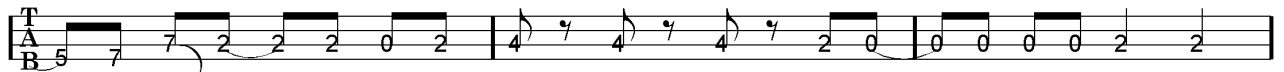


83

Refrain 3



88

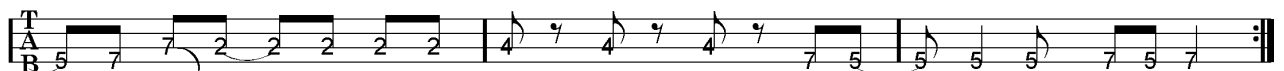


91

ad lib. Final



94

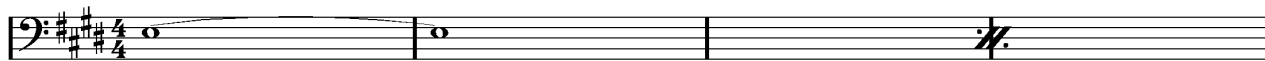


97

Partition basse page 1:

Jean-Jacques Goldman au bout de mes rêves

Intro

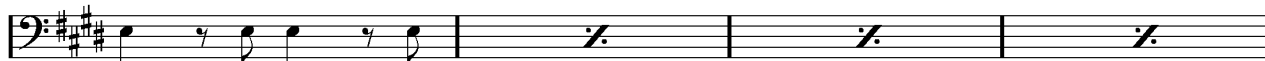


1



5

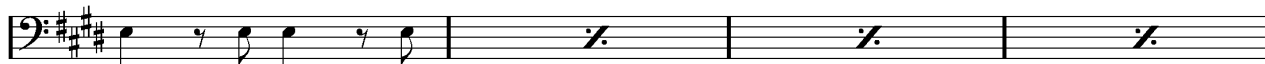
♩ Couplets 1 / 2



9



13



17



21

Refrains 1 / 2



26



30



34



61


Partition basse page 2:

Solo saxophone

63  Musical notation for measures 63-66, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

67  Musical notation for measures 67-70, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

Couplet 3

71  Musical notation for measures 71-74, featuring a long note in measure 71 and a double bar line with a repeat sign in measure 74.

75  Musical notation for measures 75-78, featuring a long note in measure 75 and quarter notes in measures 76-78.

79  Musical notation for measures 79-82, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

83  Musical notation for measures 83-86, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

Refrain 3

88  Musical notation for measures 88-90, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

91  Musical notation for measures 91-93, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

ad lib. Final

94  Musical notation for measures 94-96, featuring eighth and quarter notes in a bass clef with a key signature of three sharps.

97  Musical notation for measures 97-99, featuring eighth and quarter notes in a bass clef with a key signature of three sharps, ending with a double bar line.

Partition batterie page 1:

♩ = 128

Jean-Jacques Goldman au bout de mes rêves

Intro

1

5

Couplet 1

9

13

17

21

Refrain 1

26

30

34

Couplet 2

38

Partition batterie page 2:

42

46

50

Refrain 2

55

59

Solo saxophone

63

67

Couplet 3

71

75

Partition batterie page 3:

79

83

Refrain 3

88

91

Final

ad lib.

97

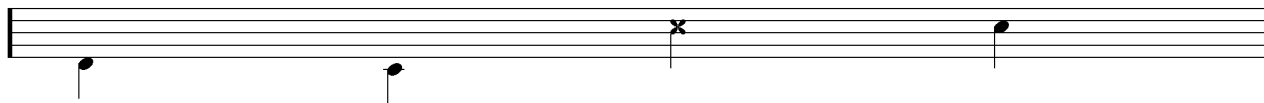
Écriture batterie:

bd 1

bd 2

rim-shot

sd

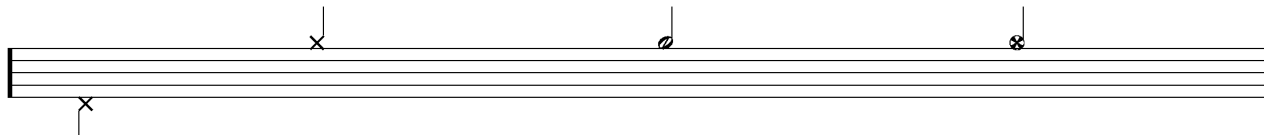


HH Pied

HH fermée

HH entrouverte

HH ouverte

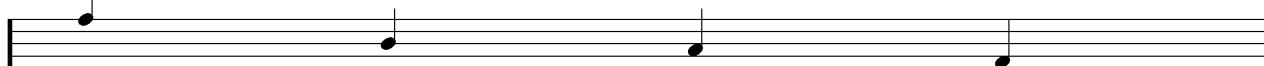


tom 1

tom 2

tom 3

tom 4

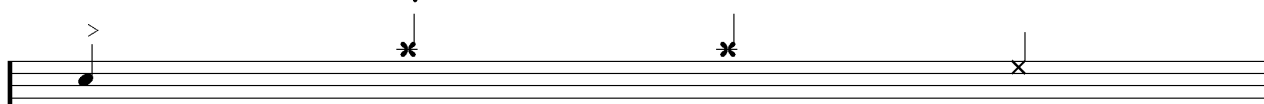


accent

note mutée

crash

cloche

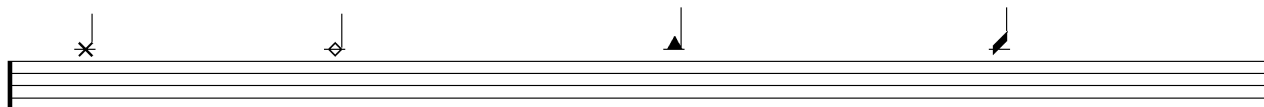


ride

dôme de cymbale

chinoise

splash



flas

note muette

