

**James Taylor Your Smiling Face:**

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### **Introduction:**

Un morceau très court mais qui nécessite un travail énorme que ce soit à la basse ou à la batterie.

Une partie de basse très intéressante. Les plus grosses difficultés de cette ligne de basse ce sont les accents, les contretemps, les glissés, les hammers, les notes muettes et les syncopes.

Au début de la partition il y a 4 dièses à la clef: le Fa# et le Do#, le Sol# et le Ré# puis il y a deux changements de tonalité situés à la fin des 2 premiers refrains, du coup je pense qu'il est préférable de se servir de la tablature.

Pour la batterie, les difficultés sont les suivantes: il y a beaucoup de contretemps à la grosse caisse en doubles-croches, une alternance charleston fermée / ouverte en doubles-croches également, des flas sur la caisse claire et des syncopes sur la cymbale crash, il y a également des breaks en doubles-croches qui peuvent poser des problèmes aux plus débutants même si le tempo du morceau n'est pas très rapide.

Voici le lien pour écouter le morceau:

[James Taylor Your Smiling Face](#)

Bon courage à tous !



## Partition basse:

Intro Basse

Intro



1

Couplet 1



6



10

Refrain 1



14



17

Couplet 2



19



23

Refrain 2



27



31

Couplet 3



34



38

Refrain 3



42



46

ad lib. Final



50

# Partition batterie page 1:

## James Taylor Your Smiling Face

♩ = 90


Intro Basse

1



Intro

2




4




Couplet 1

6




8



10

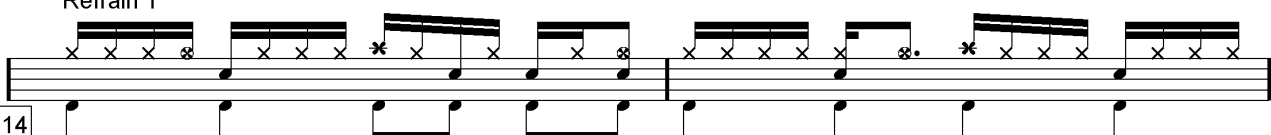


12



Refrain 1

14



**Partition batterie page 2:**

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one flat. Measures 17 and 18 are marked with a '6' and a '4' above the staff, indicating a 6/4 time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' and asterisks.

**Couplet 2**

Musical notation for measures 19-20. Measure 19 is the start of the 'Couplet 2' section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

Musical notation for measures 21-22. Measure 21 is the start of the section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

Musical notation for measures 23-24. Measure 23 is the start of the section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

Musical notation for measures 25-26. Measure 25 is the start of the section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

**Refrain 2**

Musical notation for measures 27-28. Measure 27 is the start of the 'Refrain 2' section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

Musical notation for measures 29-31. Measure 29 is the start of the section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

**Couplet 3**

Musical notation for measures 32-33. Measure 32 is the start of the 'Couplet 3' section. The notation continues with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and asterisks.

**Partition batterie page 3:**

34

Musical notation for measures 34 and 35. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for measures 36 and 37. Similar to the previous system, it features cymbal hits on the top staff and a bass drum pattern on the bottom staff.

38

Musical notation for measures 38 and 39. The notation continues with cymbal hits and a bass drum pattern.

40

Musical notation for measures 40 and 41. This system introduces a snare drum pattern on the top staff, marked with asterisks, while the bass drum pattern continues on the bottom staff.

ad lib. Refrain 3

42

Musical notation for measures 42 and 43, labeled as 'Refrain 3' and 'ad lib.'. The top staff shows a complex snare drum pattern with asterisks, and the bottom staff shows a bass drum pattern.

44

Musical notation for measures 44 and 45. The notation continues with snare and bass drum patterns.

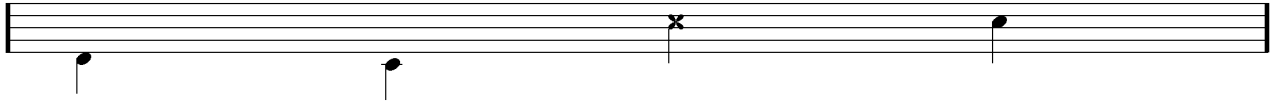
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

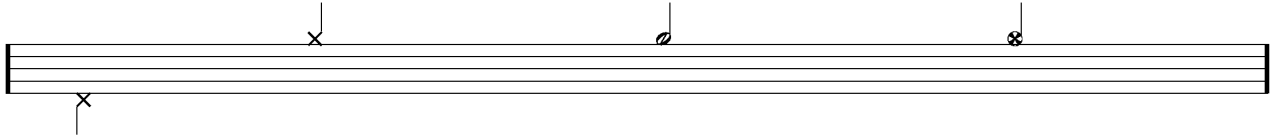


HH Pied

HH fermée

HH entrouverte

HH ouverte

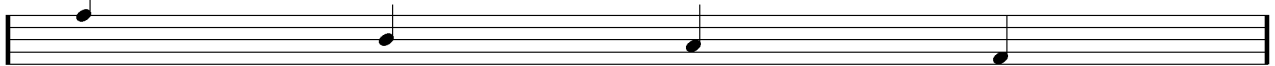


tom 1

tom 2

tom 3

tom 4

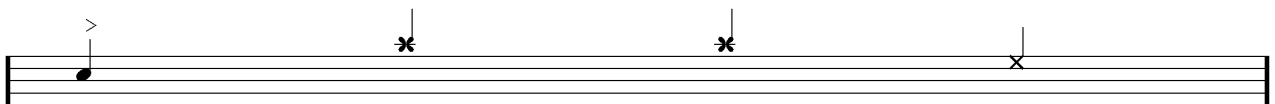


accent

note mutée

crash

cloche

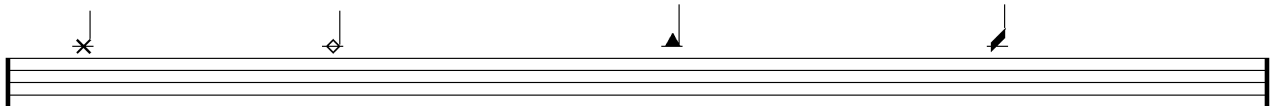


ride

dôme de cymbale

chinoise

splash



flas

note muette

