

Jakie Quartz Mise Au Point:

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Introduction:

Dans cette ligne de basse il y a des contretemps en doubles-croches, des glissés et des notes courtes (notes avec un point indiqué en dessous).

La partie de batterie est assez compliquée, les plus grosses difficultés sont les contretemps sur la grosse caisse en croches, pas mal de passages sur la cymbale charleston fermée en doubles-croches et surtout les passages en triolets de doubles-croches sur la caisse claire. **J'ai remplacé certaines percussions par la grosse caisse ou la cymbale charleston.**

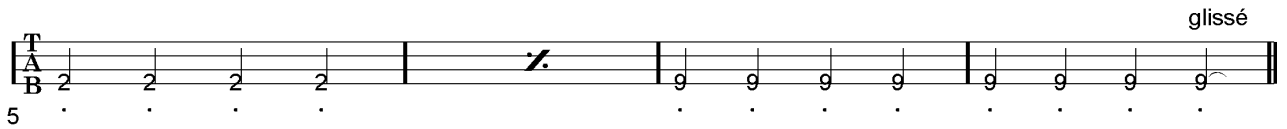
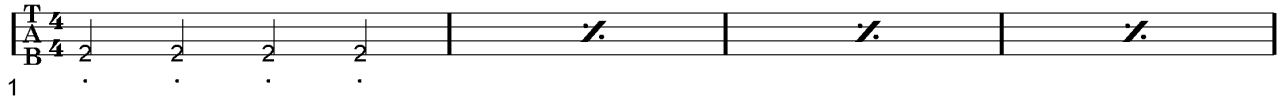
Attention il y a plusieurs versions de ce titre, voici le lien pour écouter le morceau qui correspond à ce dossier:

[Jakie Quartz Mise Au Point](#)

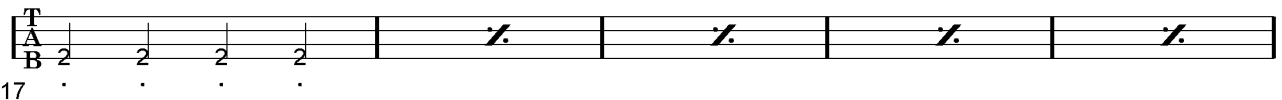
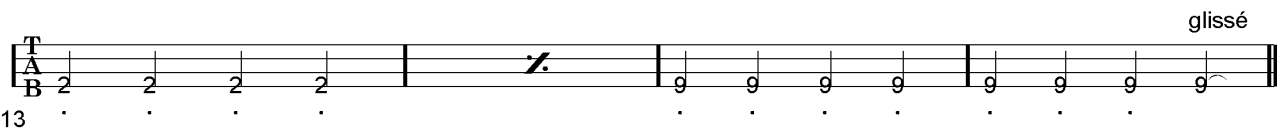
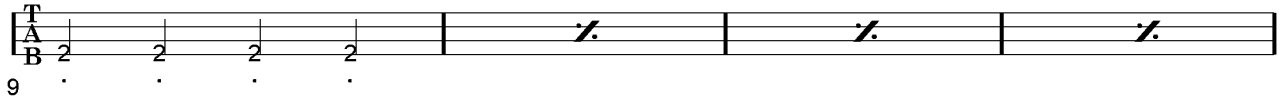
Bon courage à tous !

Tablature basse page 1:
Jakie Quartz Mise au Point

Intro



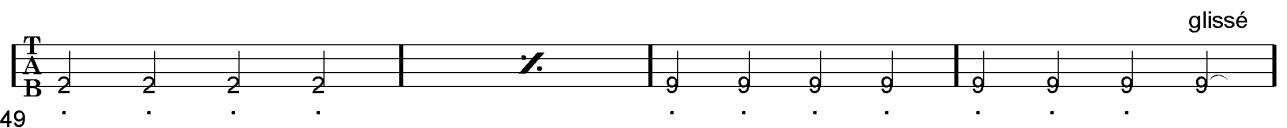
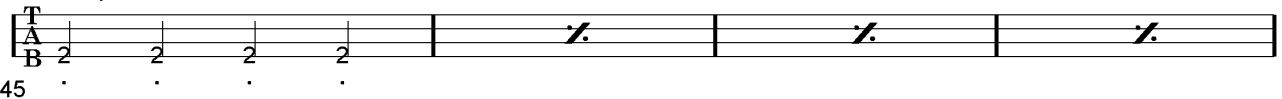
Couplet 1



Refrain 1



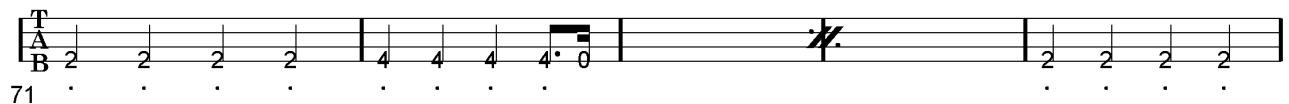
Couplet 2



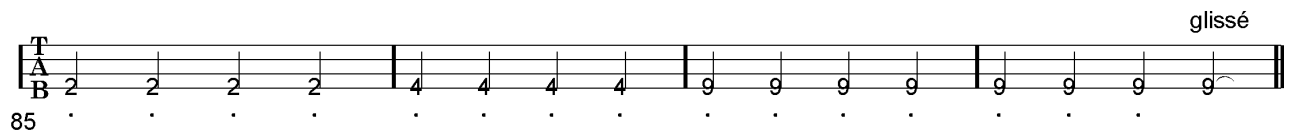
Tablature basse page 2:



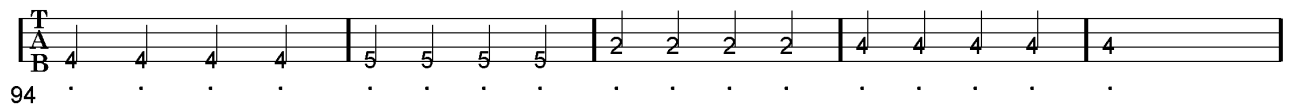
Refrain 2



Solo 1



Refrain 3



ad lib. Solo 2



Partition basse page 1:

Jakie Quartz Mise au Point

Intro

1

5

glissé

Couplet 1

9

13

glissé

17

22

Refrain 1

27

glissé

31

35

glissé

40

Couplet 2

45

glissé

49

Partition basse page 2:

53

58

Refrain 2

63

67

glissé

71

76

Solo 1

81

glissé

85

Refrain 3

89

94

ad lib. Solo 2

99

glissé

103

The musical score for the bass line on page 2 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 53 to 103. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'Refrain 2', 'Solo 1', 'glissé', 'Refrain 3', 'ad lib. Solo 2', and 'glissé'. The page number 103 is at the bottom left.

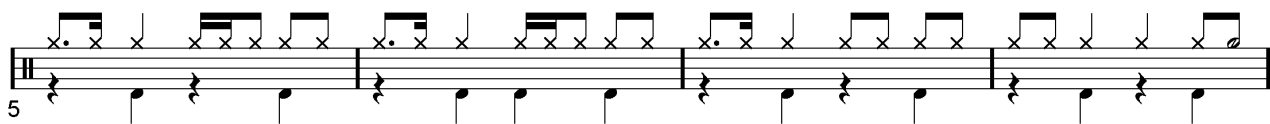
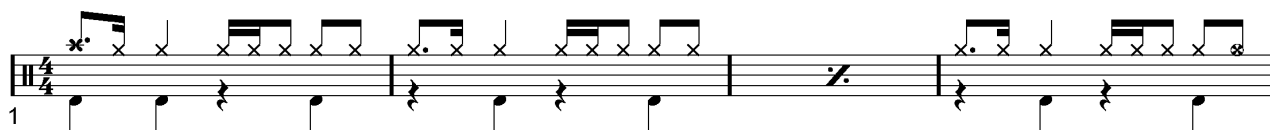
[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie page 1:

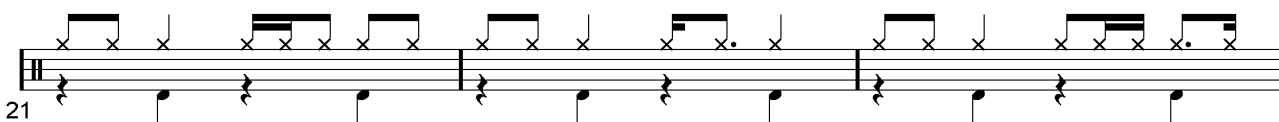
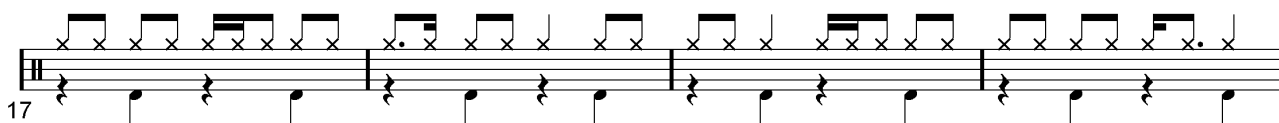
Jakie Quartz Mise au Point

♩ = 91

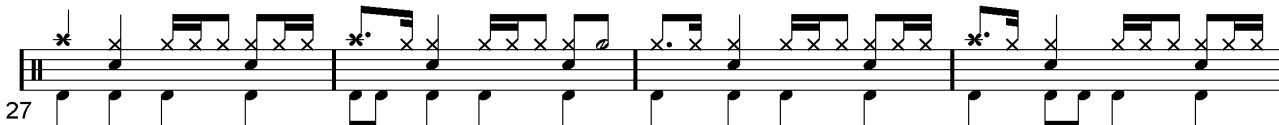
Intro



Couplet 1

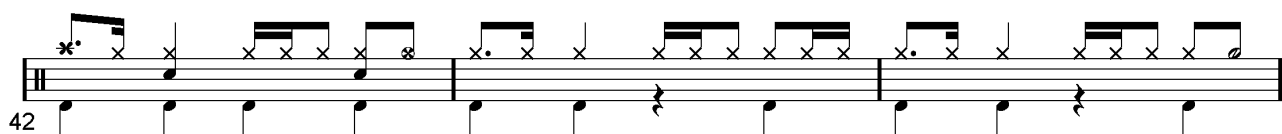


Refrain 1

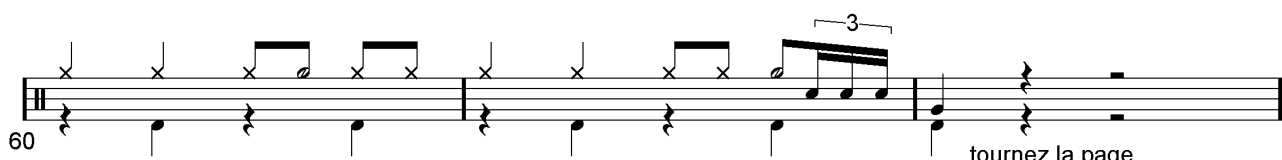
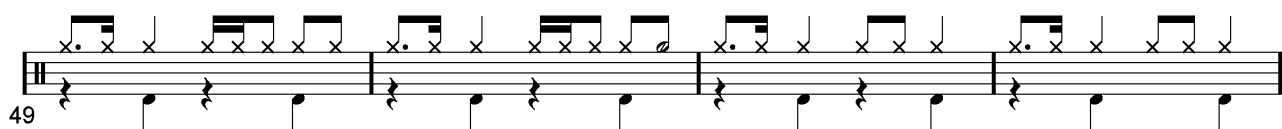


[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie page 2:



Couplet 2

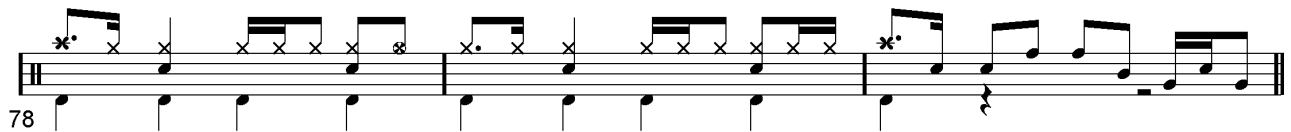
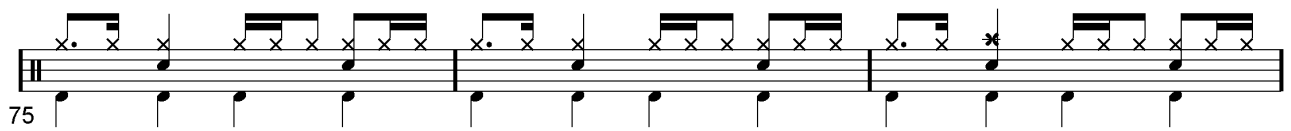
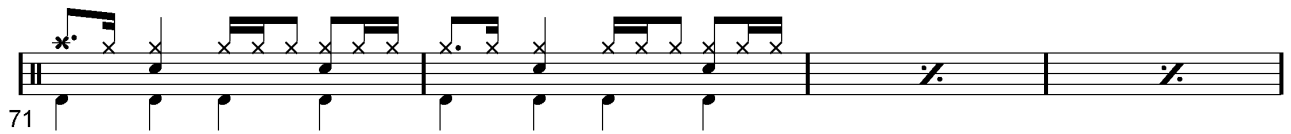
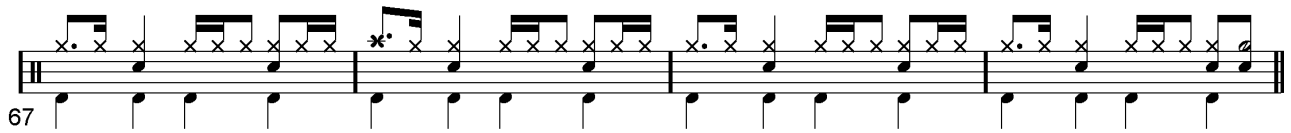
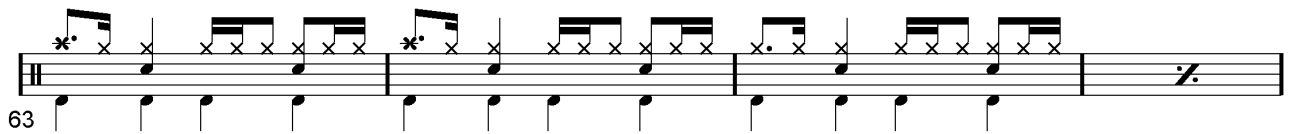


tournez la page.....

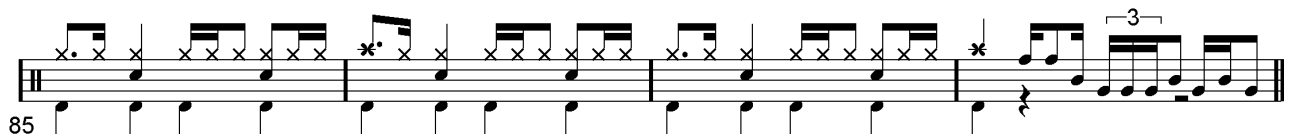
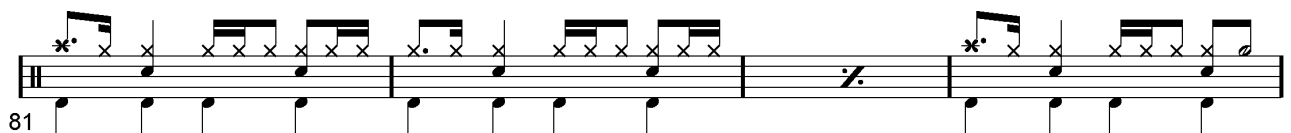
[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie page 3:

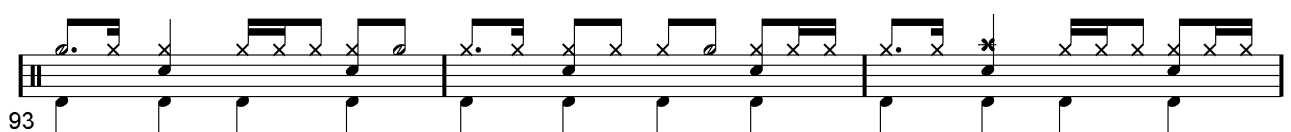
Refrain 2



Solo 1



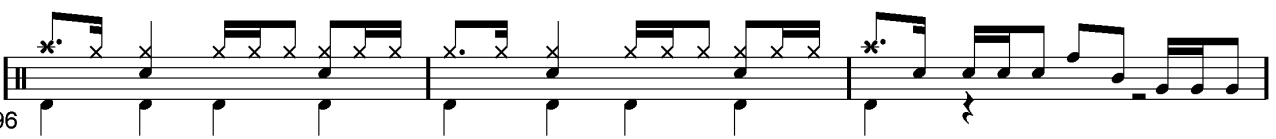
Refrain 3



[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie page 4:

96

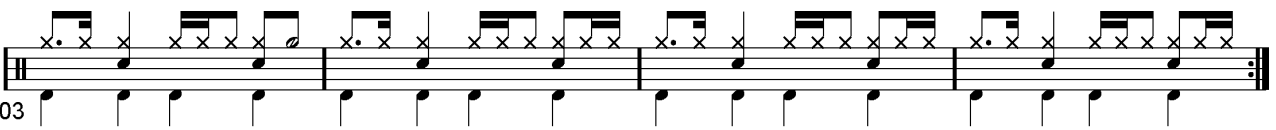


Solo 2

ad lib. 99



103



[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

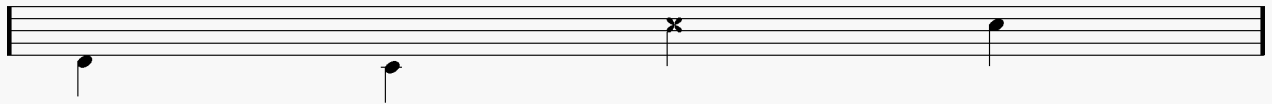
Écriture batterie:

bd 1

bd 2

rim-shot

sd

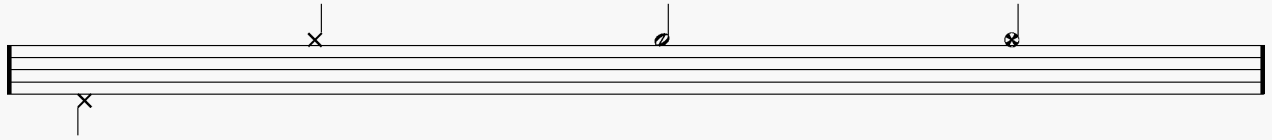


HH Pied

HH fermée

HH entrouverte

HH ouverte

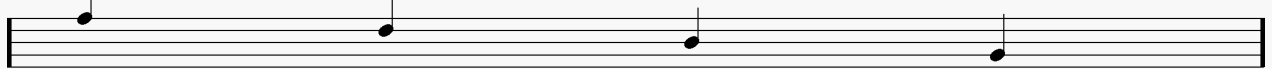


tom 1

tom 2

tom 3

tom 4

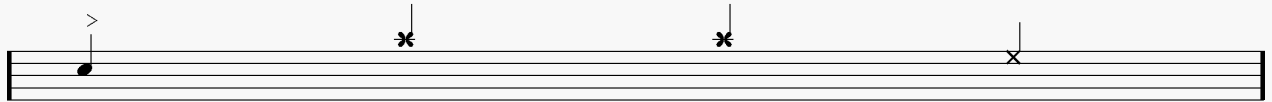


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



fla

note muette

