

Iron Maiden Remember Tomorrow:

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Introduction:

Un morceau assez difficile, il y a pas mal de partie différentes et beaucoup de doubles-croches (une habitude avec le groupe Iron Maiden), **attention aux accélérations et aux ralentissements qui amènent les changements de tempo qui sont relativement nombreux dans ce morceau !**

La ligne de basse est très chargée, il y a des syncopes, des contretemps, des mises en place pas faciles à négocier et un glissé sur la dernière note du morceau.

Pour la batterie les grosses difficultés sont la mise en place de la cymbale ride sur l'intro avec une alternance ternaire / binaire, la mise en place de la grosse caisse qui n'est pas facile et les breaks en doubles-croches ou en sextolets ou avec une alternance binaire / ternaire. Il faut également bien maîtriser la technique des flas et penser à muter la cymbale crash sur le final (notes avec un point indiqué au dessus). Notez que Clive Burr utilise 4 toms dans certains breaks mais ça doit être possible d'en utiliser seulement trois.

Voici le lien pour écouter le morceau:

[iron maiden remember tomorrow](#)

Bon courage à tous !

Tablature basse page 1:
Iron Maiden Remember Tomorrow

♩ = 100 Intro

1

5

♩ Couplets 1 / 2 / 3

9

13

17

Accélérer.....

21

♩ = 112 Refrains 1 / 2 / 3

25

1. Ralentir.....

29

♩ = 100 Gimmick 1

33

Tablature basse page 2:

2. Accélérer.....

59

♩ = 134 Pont 1

61

65

Solo 1

69

73

Pont 2

77

81

Solo 2

85

89

Tablature basse page 3:

Pont 3

93

Ralenti.....

97

♩ = 100 Gimmick 2

101

105

Refrain 4

131

135

139

♩ = 125 Final

142

145

Partition basse page 1:

Iron Maiden Remember Tomorrow

♩ = 100 Intro

1

Partition basse page 2:

2. Accélérer.....

59

$\text{♩} = 134$ Pont 1

61

65

Solo 1

69

73

Pont 2

77

81

Solo 2

85

89

Partition basse page 3:

Pont 3

93

Ralenti.....

97

$\text{♩} = 100$ Gimmick 2

101

105

Refrain 4

131 Φ

135

139

$\text{♩} = 125$ Final

142

8va

145

Partition batterie page 1:

Iron Maiden Remember Tomorrow

♩ = 100 Intro

Musical notation for measures 1-4 of the Intro section. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with asterisks above them, indicating a drum pattern. There are three triplet markings (a '3' over a bracket) over groups of three eighth notes in measures 1, 2, and 3. Measure 4 contains a quarter note followed by two eighth notes.

Musical notation for measures 5-8 of the Intro section. It continues the drum pattern from the previous measures, with triplet markings in measures 5, 6, and 7. Measure 8 features a more complex rhythmic pattern with eighth and sixteenth notes.

♩ Couplets 1 / 2 / 3

Musical notation for measures 9-12 of the Couplets section. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with asterisks above them, indicating a drum pattern. There is a triplet marking in measure 10. Measure 12 features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 13-16 of the Couplets section. It continues the drum pattern from the previous measures, with a triplet marking in measure 14. Measure 16 features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 17-20 of the Couplets section. It continues the drum pattern from the previous measures, with a triplet marking in measure 18. Measure 20 features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 21-24 of the Couplets section. It continues the drum pattern from the previous measures, with a triplet marking in measure 22. Measure 24 features a more complex rhythmic pattern with eighth and sixteenth notes. The text "Accélérer....." is written above the staff.

♩ = 112 Refrains 1 / 2 / 3

Musical notation for measures 25-28 of the Refrains section. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with asterisks above them, indicating a drum pattern. Measure 28 ends with a double bar line and repeat dots.

Musical notation for measures 29-32 of the Refrains section. It continues the drum pattern from the previous measures. Measure 30 has a circled cross symbol above it. Measure 32 features a first ending bracket. The text "Ralentir....." is written above the staff.

Partition batterie page 2:

♩ = 100 Gimick 1

33

2. Accélérer.....

59

♩ = 134 Pont 1

61

65

Solo 1

69

73

Pont 2

77

81

Solo 2

85

Partition batterie page 3:

89

Pont 3

93

Ralenti.....

97

♩ = 100 Gimick 2

101

105

Refrain 4

131

135

139

♩ = 125 Final

142

145

Écriture batterie:

bd 1

bd 2

rim-shot

sd

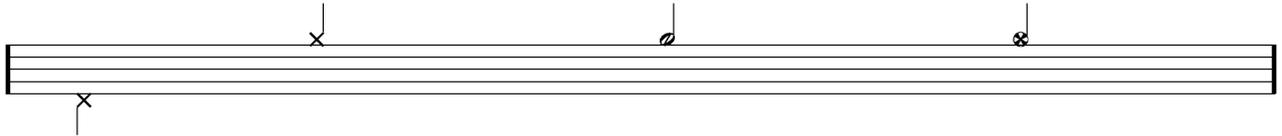


HH Pied

HH fermée

HH entrouverte

HH ouverte

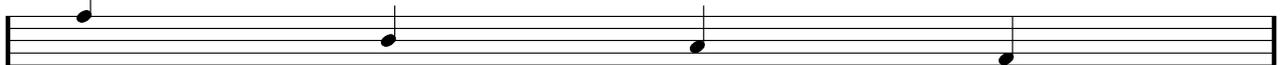


tom 1

tom 2

tom 3

tom 4

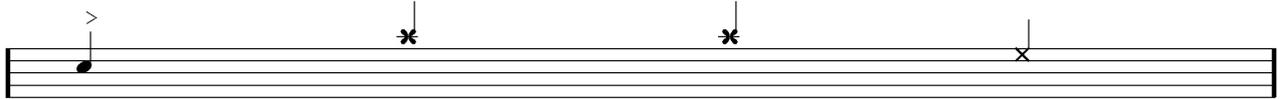


accent

note mutée

crash

cloche

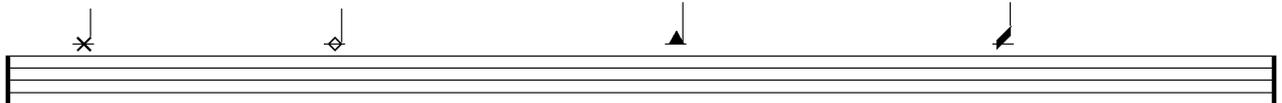


ride

dôme de cymbale

chinoise

splash



flas

note muette

