

**Iron Maiden Innocent Exile:**

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### **Introduction:**

Un morceau assez difficile, tout d'abord le tempo est très haut, il y a pas mal de partie différentes et beaucoup de triolets de croches (une habitude avec le groupe Iron Maiden), attention aux changements de rythme ! on passe du binaire au ternaire deux fois dans le morceau.

Pour la basse il y a des contretemps, des notes courtes, des glissés, des mises en place pas faciles à négocier sur un tempo aussi haut et des syncopes,. **Si vous imprimez les tablatures ou les partitions de basse et que vous les insérez dans un classeur je vous conseille de les placer la façon suivante: feuille 1 puis feuilles 2 et 3 ce qui vous permet de tourner la page 1 pendant que vous restez 3 mesures sur une corde à vide.**

Pour la batterie les grosses difficultés sont la mise en place de la grosse caisse, les breaks en triolets de croches et le rythme en doubles-croches de la charley sur les gimmicks. Il faut également bien maîtriser la technique des flas et penser à muter la cymbale crash sur la dernière note du final.

Voici le lien pour écouter le morceau:

[iron maiden innocent exile](#)

Bon courage à tous !

**Tablature basse page 1:**  
**Iron Maiden Innocent Exile**

4x Intros 1 / 2

1

17

Couplets 1 / 2

21

25

29

33

Refrains 1 / 2

37

41

2. Solo 1

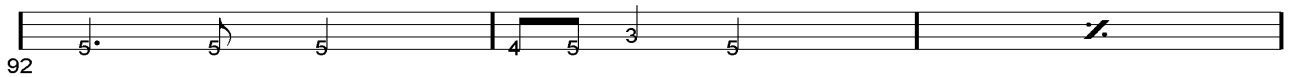
67

tournez la page.....

## Tablature basse page 2:



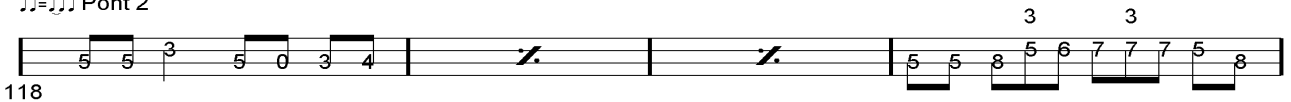
### Pont 1



### Gimmicks 1 / 2



### Pont 2



### Solos 2 / 3



[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

### Tablature basse page 3:

146

150

154

#### Pont 3

158

162

#### Pont 4

166

174

178

#### Final

181

185

188

**Partition basse page 1:**  
Iron Maiden Innocent Exile

4x Intros 1 / 2

1

17

Couplets 1 / 2

21

25

29

33

Refrains 1 / 2

37

41

Solo 1

67 68

tournez la page.....

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)




### Partition basse page 3:

146 

150 

154 

Pont 3  
158 

162 

Pont 4  
166 

Refrain 3 = retour au rythme binaire  
174 

178 

Final  
181 

185 

188 

# Partition batterie page 1:

## Iron Maiden Innocent Exile

♩ = 206 Intros 1 / 2

1

5

17

### Couplets 1 / 2

21

25

29

33

### Refrains 1 / 2

37

41

### Solo 1

67

[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

## Partition batterie page 2:

72

Musical notation for measures 72-75. Measure 72 starts with a double bar line and a key signature change to one sharp (F#). The notation includes various rhythmic patterns with stems and flags, and asterisks above the notes indicating specific drum sounds.

Pont 1

4x

80

Musical notation for measures 80-83. Measure 80 starts with a double bar line and a key signature change to one sharp (F#). The notation includes various rhythmic patterns with stems and flags, and asterisks above the notes indicating specific drum sounds. A '4x' marking is present above the first measure.

96

Musical notation for measures 96-99. Measure 96 starts with a double bar line and a key signature change to one sharp (F#). The notation includes various rhythmic patterns with stems and flags, and asterisks above the notes indicating specific drum sounds.

tournez la page.....

[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

### Partition batterie page 3:

Gimmicks 1 / 2

Musical staff 98-101. It begins with a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating cymbal or snare hits. The first measure is followed by three measures, each containing a double bar line with a slash through it, indicating a repeat or continuation of the pattern.

98

Musical staff 102-103. It starts with a 3x multiplier and a star symbol. The staff contains rhythmic patterns with 'x' marks. The first measure is followed by three measures, each containing a double bar line with a slash through it. The final measure ends with a double bar line and repeat dots.

102

3ème fois

Musical staff 114-115. It features rhythmic patterns with 'x' marks and triplets. The first measure is followed by three measures, each containing a double bar line with a slash through it. The final measure contains two triplet patterns, each marked with a '3' above it.

114

♩=♩ Pont 2

Musical staff 118-119. It shows rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it.

118

Musical staff 122-123. It features rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it. The final measure contains four triplet patterns, each marked with a '3' above it.

122

Solos 2 / 3

Musical staff 126-127. It shows rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it.

126

Musical staff 130-131. It features rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it. The final measure contains two triplet patterns, each marked with a '3' above it.

130

Musical staff 134-135. It shows rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it.

134

Musical staff 138-139. It features rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it. The final measure contains two triplet patterns, each marked with a '3' above it.

138

Musical staff 142-149. It starts with a 3x multiplier and a star symbol. The staff contains rhythmic patterns with 'x' marks and quarter notes. The first measure is followed by three measures, each containing a double bar line with a slash through it. The final measure contains two triplet patterns, each marked with a '3' above it. The staff is divided into two sections: the first section (measures 142-148) is marked with a '1.' above it, and the second section (measures 149-149) is marked with a '2.' above it.

142

149

### Partition batterie page 4:

150

154

Pont 3

158

162

166

170

Refrain 3 = retour au rythme binaire

174

178

Final

181

185

impro break.....

189

191

Fin

Detailed description: This is a musical score for a drum set, page 4. It consists of ten staves of music. The first staff (measures 150-153) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff (measures 154-157) continues this pattern with triplet markings above some notes. The third staff (measures 158-161) is labeled 'Pont 3' and shows a similar rhythmic pattern. The fourth staff (measures 162-165) includes triplet markings. The fifth staff (measures 166-169) continues the rhythmic pattern. The sixth staff (measures 170-173) also features triplet markings. The seventh staff (measures 174-177) is labeled 'Refrain 3 = retour au rythme binaire' and shows a change in the rhythmic pattern. The eighth staff (measures 178-180) is labeled 'Final' and ends with a double bar line and a 6/8 time signature. The ninth staff (measures 181-184) is labeled 'Final' and shows a 6/8 time signature. The tenth staff (measures 185-191) is labeled 'impro break.....' and features a complex rhythmic pattern with many triplet markings. The final measure (191) is labeled 'Fin' and ends with a double bar line.

## Écriture batterie:

The image displays six horizontal musical staves, each representing a different category of drum notation. Each staff is labeled with its respective instrument or technique above the staff line.

- bd 1**: A single quarter note on a staff.
- bd 2**: A single quarter note on a staff.
- rim-shot**: A quarter note on a staff with an 'x' above the notehead.
- sd**: A single quarter note on a staff.

**HH Pied**: A quarter note on a staff with an 'x' above the notehead.

**HH fermée**: A quarter note on a staff with an 'x' above the notehead.

**HH entrouverte**: A quarter note on a staff with a slash above the notehead.

**HH ouverte**: A quarter note on a staff with a slash above the notehead.

- tom 1**: A single quarter note on a staff.
- tom 2**: A single quarter note on a staff.
- tom 3**: A single quarter note on a staff.
- tom 4**: A single quarter note on a staff.

**accent**: A quarter note on a staff with an accent (>) above the notehead.

**note mutée**: A quarter note on a staff with a dot above the notehead and an 'x' above the notehead.

**crash**: A quarter note on a staff with an 'x' above the notehead.

**cloche**: A quarter note on a staff with an 'x' above the notehead.

**ride**: A quarter note on a staff with an 'x' above the notehead.

**dôme de cymbale**: A quarter note on a staff with a diamond above the notehead.

**chinoise**: A quarter note on a staff with a triangle above the notehead.

**splash**: A quarter note on a staff with a triangle above the notehead.

**fla**: A quarter note on a staff with a slash above the notehead.

**note muette**: A quarter note on a staff with a slash above the notehead.

**Claps**: A quarter note on a staff with a triangle above the notehead.

**Roulé = 2 coups d'1 seule main**: A quarter note on a staff with a slash above the notehead.