

Iron Maiden Innocent Exile:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Tablature basse page 3:.....	5
Partition basse page 1:.....	6
Partition basse page 2:.....	7
Partition basse page 3:.....	8
Partition batterie page 1:.....	9
Partition batterie page 2:.....	10
Partition batterie page 3:.....	11
Partition batterie page 4:.....	12
Partition batterie page 5:.....	13
Écriture batterie:.....	14

Introduction:

Un morceau assez difficile, tout d'abord le tempo est très haut, il y a pas mal de partie différentes et beaucoup de triolets (une habitude avec le groupe Iron Maiden), attention aux changements de rythme ! on passe du binaire au ternaire deux fois dans le morceau.

Pour la basse il y a des contretemps, des syncopes, des notes courtes, quelques glissés et des mises en place pas faciles à négocier sur un tempo aussi haut. **Si vous imprimez les tablatures ou les partitions de basse et que vous les insérez dans un classeur je vous conseille de les placer la façon suivante: feuille 1 puis feuilles 2 et 3 ce qui vous permet de tourner la page 1 pendant que vous restez 3 mesures sur une corde à vide.**

Pour la batterie les grosses difficultés sont la mise en place de la grosse caisse, les breaks en triolets et le rythme en doubles-croches de la charley sur les gimmicks. Il faut également bien maîtriser la technique des flas et penser à muter la cymbale crash sur la dernière note du final. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[iron maiden innocent exile](#)

Bon courage à tous !

Tablature basse page 1:
Iron Maiden Innocent Exile

4x Intros 1 / 2

1

17

Couplets 1 / 2

21

25

29

33

Refrains 1 / 2

37

41

2. Solo 1

67


tournez la page.....

Tablature basse page 2:


71 

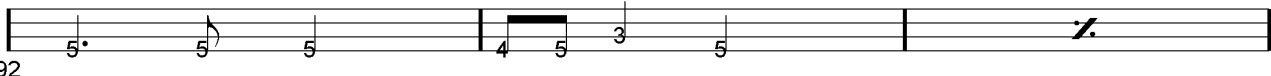
75 

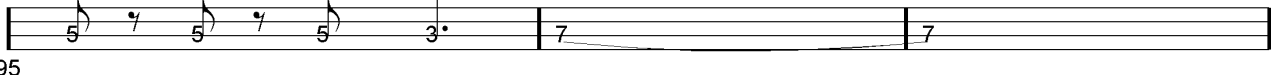
Pont 1

80 

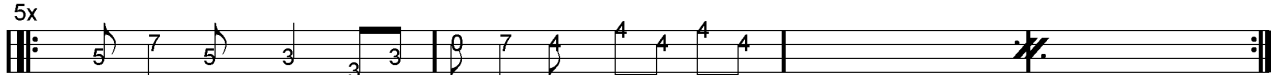
84 

88 


92 

95 

Gimmicks 1 / 2

98 

 Pont 2

118 

122 

Solos 2 / 3

126 

Tablature basse page 3:

146 3

146

150

150

154

154

Pont 3

158

158

162

162

Pont 4

166

166

= Refrain 3 = retour au rythme binaire

3

174

174

178

178

Final

181

181

=

185

185

188 glissé

188

Partition basse page 1:
Iron Maiden Innocent Exile

Intros 1 / 2

4x

1

17

Couplets 1 / 2

21

25

29

33

Refrains 1 / 2

37

41

2. Solo 1

67

tournez la page.....

Partition basse page 2:

71

75

Pont 1
80

84

88

92

95

5x Gimmicks 1 / 2
98

♩=♪ Pont 2
118

122

5x Solos 2 / 3
126

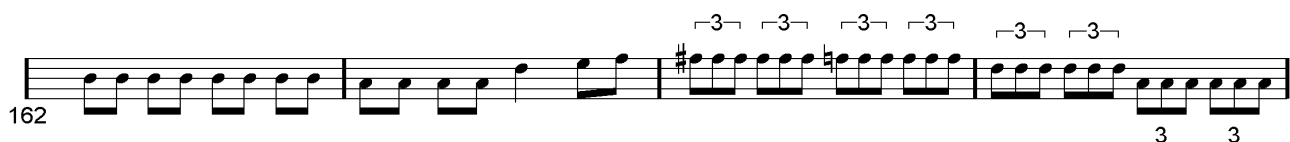
Partition basse page 3:

146 

150 

154 

Pont 3
158 

162 

Pont 4
166 

♩ = ♪ Refrain 3 = retour au rythme binaire
3
174 

178 

Final
181 

♩ = ♪
185 

188 

Partition batterie page 1:
Iron Maiden Innocent Exile

♩ = 206 Intro 1

1

Intro 2

3x
5

17

Couplets 1 / 2

21

25

29

33

Refrains 1 / 2

37

41

Solo 1

2.
67

Partition batterie page 2:

Solo 1 (suite) + Pont 1

72

Musical notation for measures 72-75. Measure 72 starts with a 6x tremolo symbol. The notation includes various rhythmic patterns with stems and flags, and a double bar line with a repeat sign in measure 75.

96

Musical notation for measures 96-99. Measure 96 starts with a 6x tremolo symbol. The notation includes various rhythmic patterns with stems and flags. The piece ends with a double bar line.

tournez la page.....

Partition batterie page 3:

Gimmick 1

98

Gimmick 2

102

3x

114

Pont 2

118

122

Solo 2

126

130

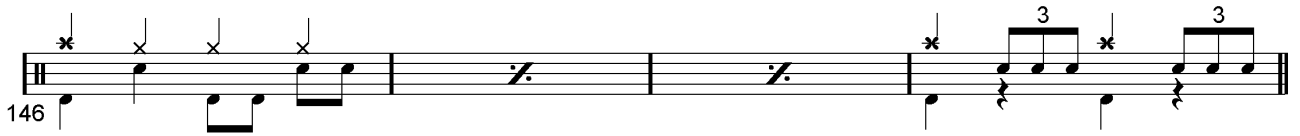
134


138

Solo 3

142

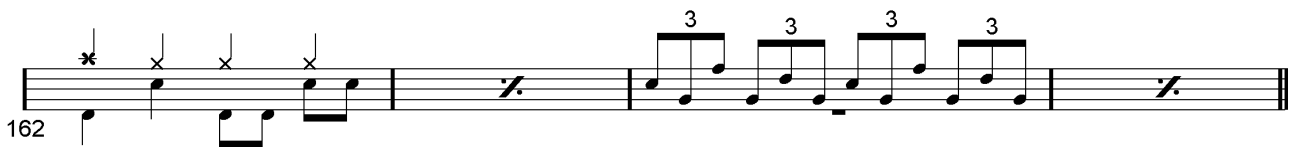
Partition batterie page 4:

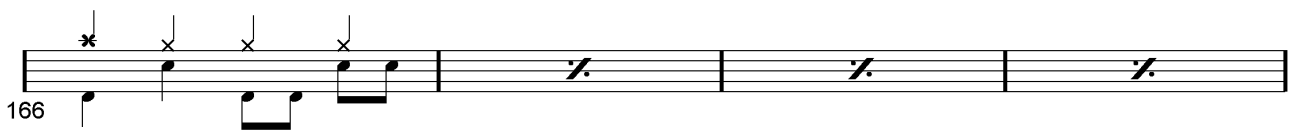
146 

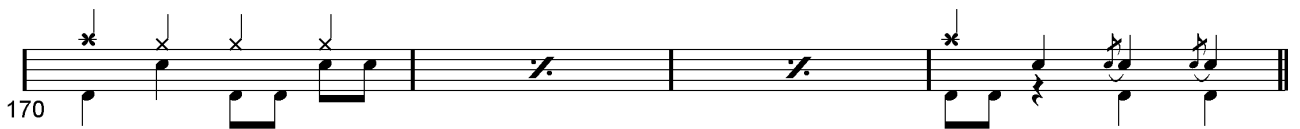
150 

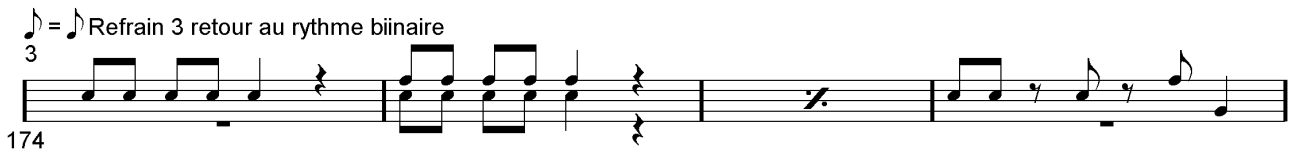
154 

158 

162 

166 

170 

174 

178 

Final
181 

Partition batterie page 5:

Musical score for a drum set, page 5, measures 185-189. The score is in 4/4 time and features various triplet patterns.

Measure 185: Four groups of eighth-note triplets, each marked with a '3' and an asterisk. The first group is on the snare drum, and the others are on the toms.

Measure 186: A measure with a double bar line and a slash, indicating a section break.

Measure 187: Four groups of eighth-note triplets, each marked with a '3' and an asterisk. The first group is on the snare drum, and the others are on the toms.

Measure 188: Four groups of eighth-note triplets, each marked with a '3' and an asterisk. The first group is on the snare drum, and the others are on the toms.

Measure 189: Four groups of eighth-note triplets, each marked with a '3' and an asterisk. The first group is on the snare drum, and the others are on the toms. The measure ends with a double bar line.

Écriture batterie:

The image displays six horizontal musical staves, each representing a different category of drum notation. Each staff is labeled with its respective instrument or technique above it. The notation includes various note heads, stems, and symbols like 'x' and '>' to represent different sounds and dynamics.

- bd 1**: A single quarter note on a five-line staff.
- bd 2**: A single quarter note on a five-line staff.
- rim-shot**: A quarter note on a five-line staff with an 'x' above the note head.
- sd**: A single quarter note on a five-line staff.
- HH Pied**: A quarter note on a five-line staff with an 'x' above the note head.
- HH fermée**: A quarter note on a five-line staff with an 'x' above the note head.
- HH entrouverte**: A quarter note on a five-line staff with a note head that has a slash through it.
- HH ouverte**: A quarter note on a five-line staff with a note head that has a slash through it and an 'x' above it.
- tom 1**: A single quarter note on a five-line staff.
- tom 2**: A single quarter note on a five-line staff.
- tom 3**: A single quarter note on a five-line staff.
- tom 4**: A single quarter note on a five-line staff.
- accent**: A quarter note on a five-line staff with an accent (>) above the note head.
- note mutée**: A quarter note on a five-line staff with a dot above the note head and an 'x' above it.
- crash**: A quarter note on a five-line staff with an 'x' above the note head.
- cloche**: A quarter note on a five-line staff with an 'x' above the note head.
- ride**: A quarter note on a five-line staff with an 'x' above the note head.
- dôme de cymbale**: A quarter note on a five-line staff with a diamond symbol above the note head.
- chinoise**: A quarter note on a five-line staff with a triangle symbol above the note head.
- splash**: A quarter note on a five-line staff with a triangle symbol above the note head.
- fla**: A quarter note on a five-line staff with a double note head and an 'x' below the note head.
- note muette**: A quarter note on a five-line staff with a note head that has a slash through it.
- Claps**: A quarter note on a five-line staff with a triangle symbol above the note head.
- Roulé = 2 coups d'1 seule main**: A quarter note on a five-line staff with a note head that has a slash through it and a cross above it.