

**Images Maitresse:**

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### **Introduction:**

Une partie de basse en slap très intéressante qui nécessite pas mal de travail. Les plus grosses difficultés de cette ligne de basse ce sont les accents, les contretemps, les glissés et les hammers.

Pour la partition il y a 6 bémols à la clef: le Sib, le Mib, le Lab, le Réb, le Solb et le Dob.

Pour la batterie, les difficultés sont les suivantes: il y a beaucoup de contretemps à la grosse caisse, des flas et des syncopes sur la cymbale crash. Il y a également le rythme de la charley en doubles-croches qui pourraient poser des problèmes aux débutants sur un tempo relativement rapide.

Voici le lien pour écouter le morceau:

[Images Maîtresse](#)

Bon courage à tous !

# Tablature basse page 1:

## Images Maitresse

Break batterie

—3— 3x Intro >

1 2

>

8

Choeurs 1

11

1. 2.

14 18

Couplet 1

19

22

⌘ Couplet 1 suite / Couplet 2

25

29

Refrains 1 / 2

33

37

## Tablature basse page 2:

Choeurs 2 / 3

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef (T), alto clef (A), and bass clef (B). The notation includes a 6th fret barre and various rhythmic patterns.

45

Musical notation for measures 45-48. Measure 45 continues the pattern from the previous system. Measure 48 ends with a first ending bracket and a repeat sign.

72

2. Pont 1

73

Musical notation for measures 72-73. Measure 72 starts with a second ending bracket labeled "2." and "Pont 1". Measure 73 continues the notation.

77

Pont 2

Musical notation for measures 77-80. Measure 77 starts with a second ending bracket labeled "Pont 2". Measure 80 ends with a double bar line and a repeat sign.

81

Musical notation for measures 81-85. Measure 81 continues the pattern with various rhythmic values and fret markings.

86

ad lib Refrain 3

Musical notation for measures 86-89. Measure 86 starts with a repeat sign and a double bar line. Measure 89 ends with a repeat sign.

90

Musical notation for measures 90-93. Measure 90 continues the pattern. Measure 93 ends with a repeat sign.

**Partition basse page 1:**

**Images Maitresse**

Break batterie  
-3- 3x Intro

1 2

8

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11

1. 2.

14 18

Couplet 1

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22

§ Couplet 1 suite / Couplet 2

25

29

Refrains 1 / 2

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37

## Partition basse page 2:

Choeurs 2 / 3

41

45

72

73

Pont 1

77

Pont 2

81

86

ad lib Refrain 3

90

# Partition batterie page 1:

## Images Maitresse

♩ = 120

Break

Intro

1 2

Musical notation for measures 1-5. Measure 1 starts with a 3-measure rest. Measure 2 has an asterisk. Measures 3-5 contain rhythmic patterns with 'x' marks above notes.

6

Musical notation for measures 6-10. Measures 7-9 contain rhythmic patterns with 'x' marks. Measure 10 has an asterisk.

Choeurs 1

11

Musical notation for measures 11-14. Measure 11 has an asterisk. Measures 12-14 contain rhythmic patterns with 'x' marks.

15

Musical notation for measures 15-18. Measures 16-17 contain rhythmic patterns with 'x' marks. Measure 18 has an asterisk.

Couplet 1

19

Musical notation for measures 19-21. Measure 19 has an asterisk. Measures 20-21 contain rhythmic patterns with 'x' marks.

22

Musical notation for measures 22-24. Measures 22-24 contain rhythmic patterns with 'x' marks.

♩ Couplet 2 suite / Couplet 3

25

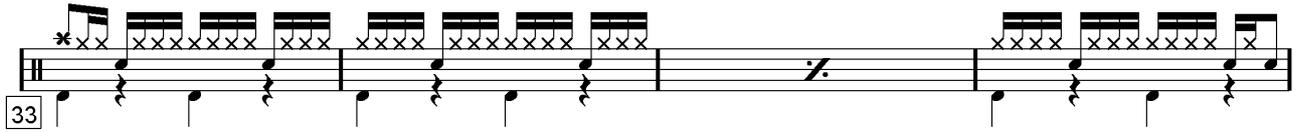
Musical notation for measures 25-28. Measure 25 has an asterisk. Measures 26-28 contain rhythmic patterns with 'x' marks.

29

Musical notation for measures 29-32. Measures 29-31 contain rhythmic patterns with 'x' marks. Measure 32 has an asterisk.

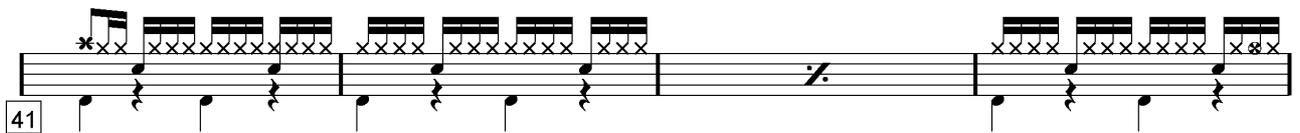
## Partition batterie page 2:

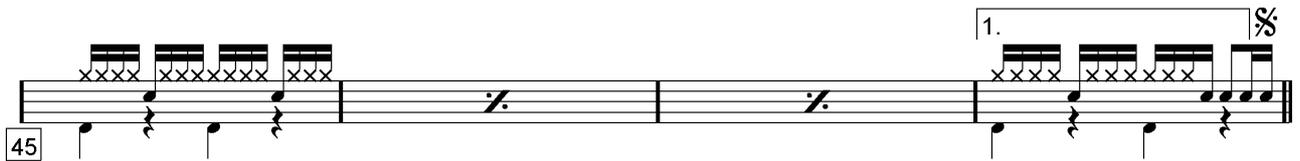
### Refrains 1 / 2

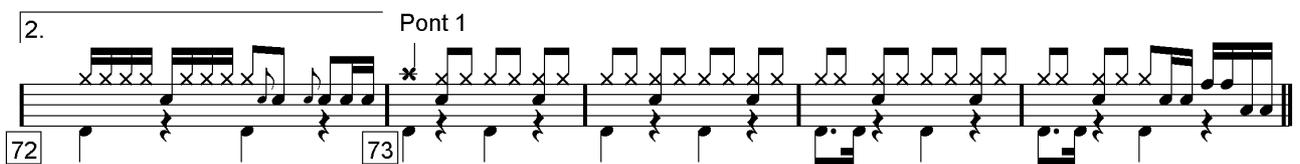
33 

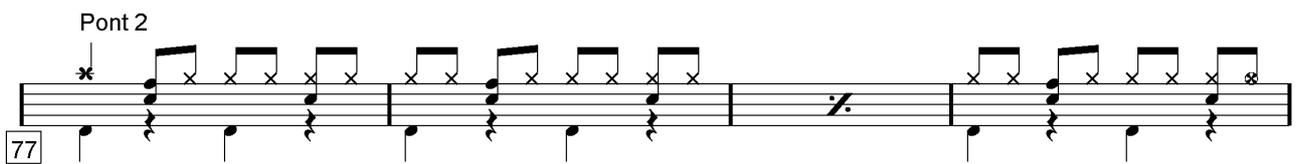
37 

### Choeurs 2 / 3

41 

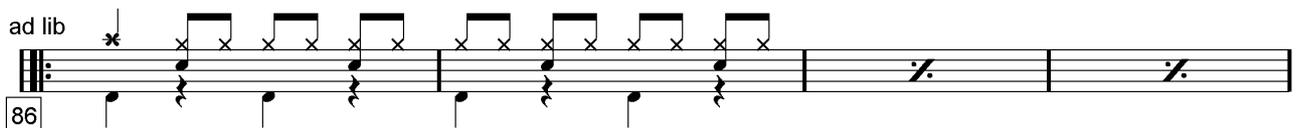
45 

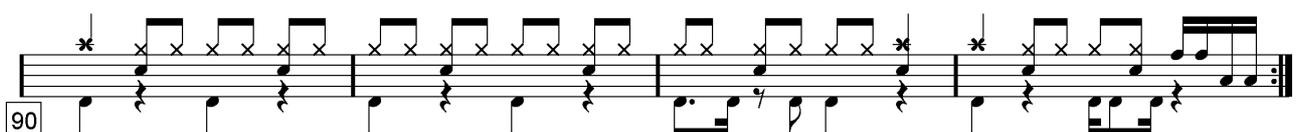
72 

77 

81 

### Refrain 3

ad lib 86 

90 

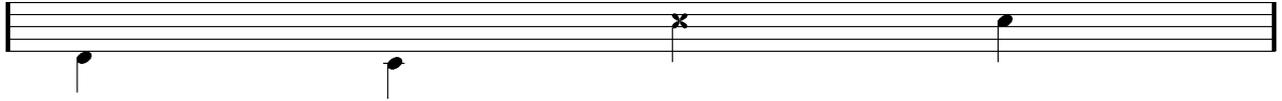
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

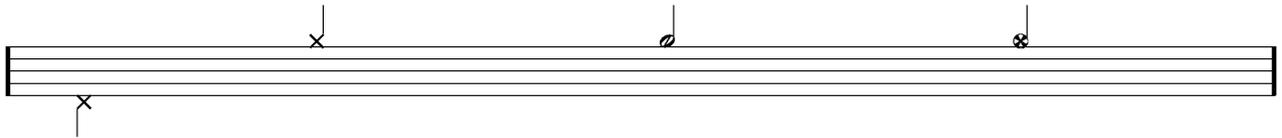


HH Pied

HH fermée

HH entrouverte

HH ouverte



tom 1

tom 2

tom 3

tom 4

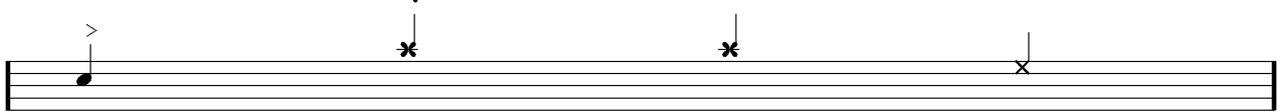


accent

note mutée

crash

cloche

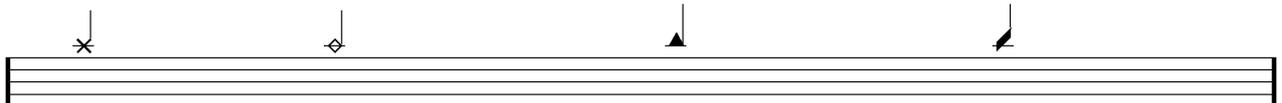


ride

dôme de cymbale

chinoise

splash



flas

note muette

