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Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Écriture batterie:.....	9

Introduction:

Une partie de basse en slap très intéressante qui nécessite pas mal de travail. Les plus grosses difficultés de cette ligne de basse ce sont les accents, les contretemps, les glissés et les hammers.

Pour la partition il y a 6 bémols à la clef: le Sib, le Mib, le Lab, le Réb, le Solb et le Dob.

Pour la batterie, les difficultés sont les suivantes: il y a beaucoup de contretemps à la grosse caisse, des flas et des syncopes sur la cymbale crash. Il y a également le rythme de la charley en doubles-croches qui pourraient poser des problèmes aux débutants sur un tempo relativement rapide.

Voici le lien pour écouter le morceau:

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Bon courage à tous !

Tablature basse page 1:

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Break batterie

—3— 3x Intro >

1 2

>

8

Choeurs 1

11

1. 2.

14 18

Couplet 1

19

22

⌘ Couplet 1 suite / Couplet 2

25

29

Refrains 1 / 2

33

37

Tablature basse page 2:

Choeurs 2 / 3

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef (T), alto clef (A), and bass clef (B). The notation includes a 6/4 chord and various rhythmic patterns.

45

Musical notation for measures 45-48. Measure 45 continues the previous pattern. Measure 48 ends with a first ending bracket and a repeat sign.

72

2.

Pont 1

73

Musical notation for measures 72-73. Measure 72 starts with a second ending bracket. Measure 73 is a bridge section labeled "Pont 1".

77

Pont 2

Musical notation for measures 77-80. Measure 77 starts with a second ending bracket. Measure 80 ends with a double bar line and a repeat sign.

81

Musical notation for measures 81-85. Measure 81 starts with a 6/4 chord and includes accents (>) over notes.

86

ad lib Refrain 3

Musical notation for measures 86-89. Measure 86 starts with a repeat sign and a double bar line. Measure 89 ends with a repeat sign.

90

Musical notation for measures 90-93. Measure 90 continues the previous pattern. Measure 93 ends with a repeat sign.

Partition basse page 1:

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Break batterie
-3- 3x Intro

1 2

8

Choeurs 1

11

1. 2.

14 18

Couplet 1

19

22

✂ Couplet 1 suite / Couplet 2

25

29

Refrains 1 / 2

33

37

Partition basse page 2:

Choeurs 2 / 3

Musical staff 41: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A box labeled '41' is at the beginning.

Musical staff 45: Continuation of the previous staff. A first ending bracket labeled '1.' spans the final two measures, ending with a double bar line and a repeat sign. A box labeled '45' is at the beginning.

Musical staff 72: Continuation of the previous staff. A first ending bracket labeled '2.' spans the first two measures, followed by a section labeled 'Pont 1'. A box labeled '72' is at the beginning.

Musical staff 77: Continuation of the previous staff. A section labeled 'Pont 2' is indicated above the staff. The staff ends with a double bar line and a repeat sign. A box labeled '77' is at the beginning.

Musical staff 81: Continuation of the previous staff. The staff contains a sequence of eighth and sixteenth notes with accents (>) above several notes. A box labeled '81' is at the beginning.

Musical staff 86: Continuation of the previous staff. A section labeled 'ad lib Refrain 3' is indicated above the staff. A box labeled '86' is at the beginning.

Musical staff 90: Continuation of the previous staff. The staff contains a sequence of eighth and sixteenth notes. A box labeled '90' is at the beginning.

Partition batterie page 1:

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♩ = 120

Break

Intro

1 2

Musical notation for measures 1-5. Measure 1 has a '3' above it. Measure 2 has an asterisk above it. Measures 3-5 contain rhythmic patterns with 'x' marks above notes.

6

Musical notation for measures 6-10. Measures 7-9 contain rhythmic patterns with 'x' marks above notes. Measure 10 has a different rhythmic pattern.

Choeurs 1

11

Musical notation for measures 11-14. Measure 11 has an asterisk above it. Measures 12-14 contain rhythmic patterns with 'x' marks above notes.

15

Musical notation for measures 15-18. Measures 16-17 contain rhythmic patterns with 'x' marks above notes. Measure 18 has a different rhythmic pattern.

Couplet 1

19

Musical notation for measures 19-21. Measure 19 has an asterisk above it. Measures 20-21 contain rhythmic patterns with 'x' marks above notes.

22

Musical notation for measures 22-24. Measures 22-24 contain rhythmic patterns with 'x' marks above notes.

♩ Couplet 2 suite / Couplet 3

25

Musical notation for measures 25-28. Measure 25 has an asterisk above it. Measures 26-28 contain rhythmic patterns with 'x' marks above notes.

29

Musical notation for measures 29-32. Measures 30-31 contain rhythmic patterns with 'x' marks above notes. Measure 32 has a different rhythmic pattern.

Partition batterie page 2:

Refrains 1 / 2

33

37

Choeurs 2 / 3

41

45

72

77

81

Refrain 3

86

90

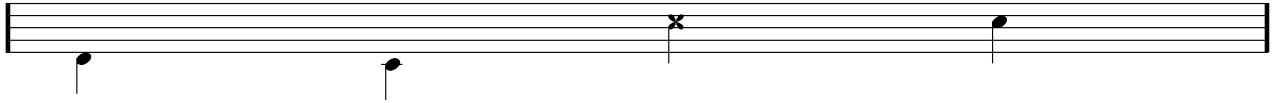
Écriture batterie:

bd 1

bd 2

rim-shot

sd

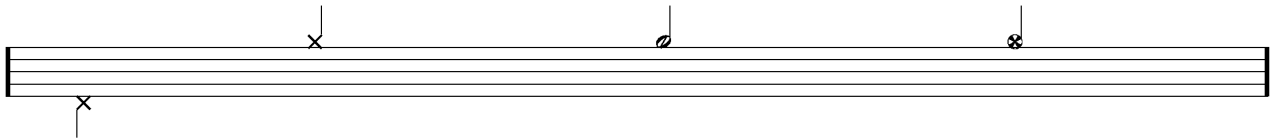


HH Pied

HH fermée

HH entrouverte

HH ouverte

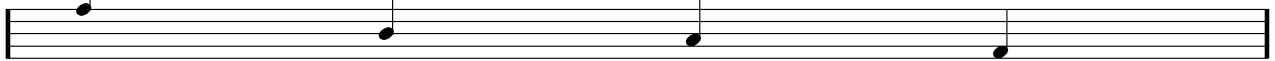


tom 1

tom 2

tom 3

tom 4

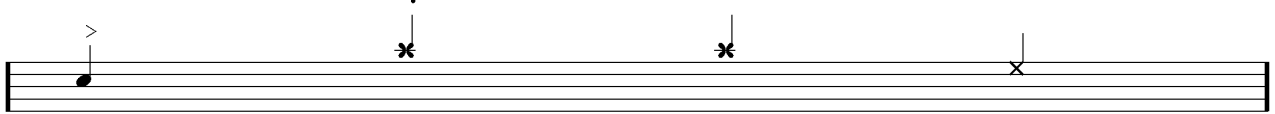


accent

note mutée

crash

cloche

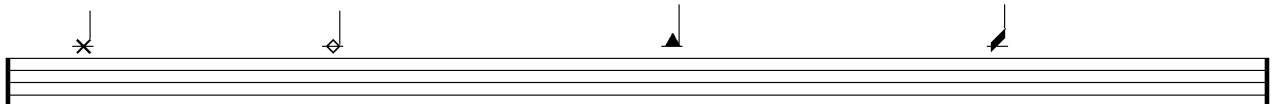


ride

dôme de cymbale

chinoise

splash



flas

note muette

