

Guns N' Roses Welcome To The Jungle:

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Introduction:

Un morceau très chargé que ce soit pour la basse ou pour la batterie.

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb). La ligne de basse est assez compliquée, il y a des syncopes, des contretemps, des hammers, des notes piquées et des glissés qu'il faudra bien négocier et des passages en doubles-croches avec un travail d'accentuation pas facile à exécuter (en particulier au début du morceau et sur le pont 3).

Pour la partition il y a 1 dièse à la clef: le Fa#.

Une partie de batterie assez difficile: il y a énormément de passages différents dont certains avec un gros travail d'accentuation, les mises en place de la grosse caisse sont très variées également et il faut bien maîtriser la technique des flas et des crescendos, une cloche est nécessaire pour jouer ce morceau.

Voici le lien pour écouter le morceau:

[guns n roses welcome to the jungle](#)

Bon courage à tous !

Tablature page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Intro 1

Intro 2

Intro 3

Couplet 1

Refrain 1

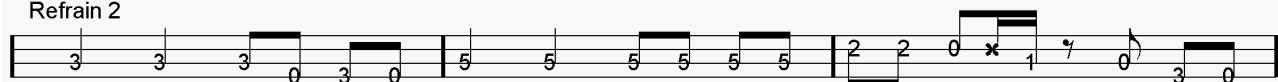
Couplet 2

Tablature page 2:

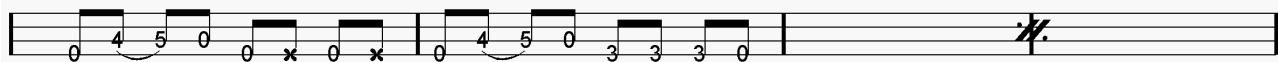
Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)



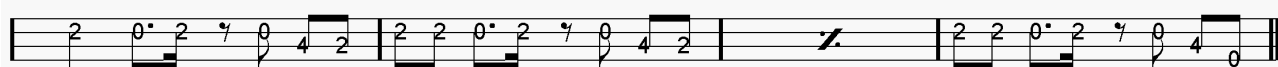
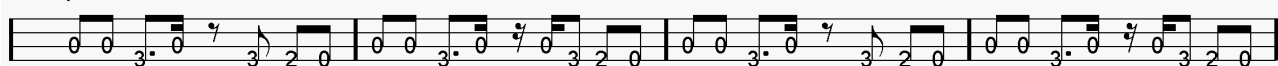
Refrain 2



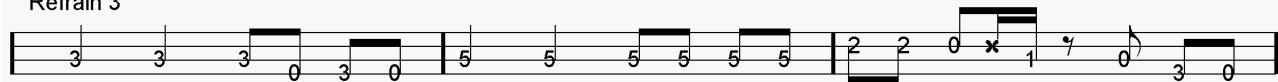
Chorus 1



Couplet 3



Refrain 3



Tablature page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Pont 1

Chorus 2

Pont 2

Break

Tablature page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Pont 3

Refrain 4

3x

Partition page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

The musical score is written for bass guitar in 4/4 time, with a key signature of one sharp (F#). The score is divided into several sections:

- Intro 1:** A short section consisting of two measures of whole rests.
- Intro 2:** A section of four measures. The first measure is a whole rest. The second measure contains a half note G4 with an accent (>). The third measure contains a half note A4 with an accent (>). The fourth measure contains a half note B4 with an accent (>).
- Intro 3:** A section of four measures. The first measure contains a quarter note G4 with an accent (>), followed by a quarter rest. The second and third measures contain whole rests. The fourth measure contains a quarter note G4 with an accent (>), followed by a quarter rest.
- Couplet 1:** A section of four measures. The first measure contains a quarter note G4 with an accent (>), followed by a quarter rest. The second, third, and fourth measures contain whole rests.
- Refrain 1:** A section of four measures. The first measure contains a quarter note G4 with an accent (>), followed by a quarter rest. The second measure contains a quarter note A4 with an accent (>), followed by a quarter rest. The third measure contains a quarter note B4 with an accent (>), followed by a quarter rest. The fourth measure contains a quarter note G4 with an accent (>), followed by a quarter rest.
- Couplet 2:** A section of four measures. The first measure contains a quarter note G4 with an accent (>), followed by a quarter rest. The second measure contains a quarter note A4 with an accent (>), followed by a quarter rest. The third measure contains a quarter note B4 with an accent (>), followed by a quarter rest. The fourth measure contains a whole rest.

Partition page 2:

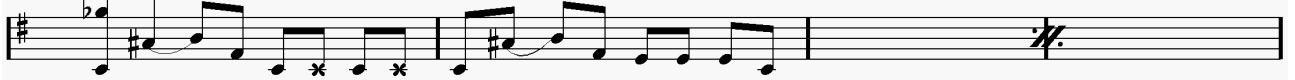
Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)



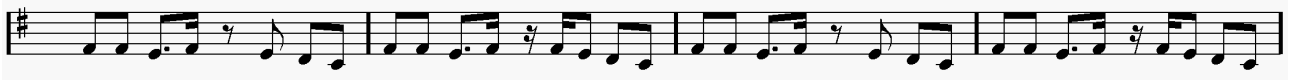
Refrain 2



Chorus 1



Couplet 3



Refrain 3



Partition page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Pont 1

Chorus 2

Pont 2

Break

Partition page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Pont 3

Refrain 4

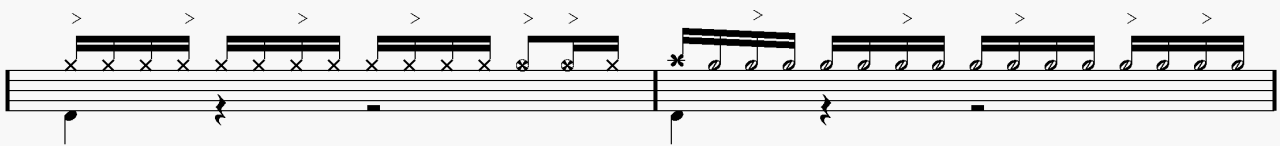
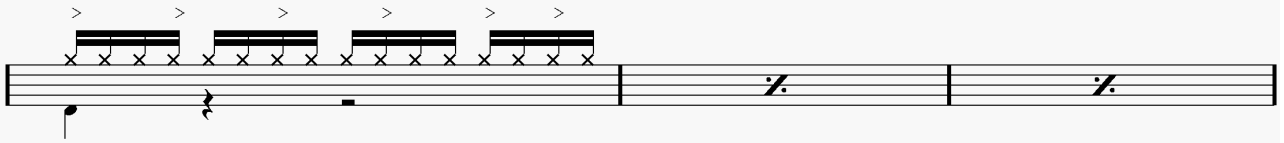
3x

Batterie page 1:

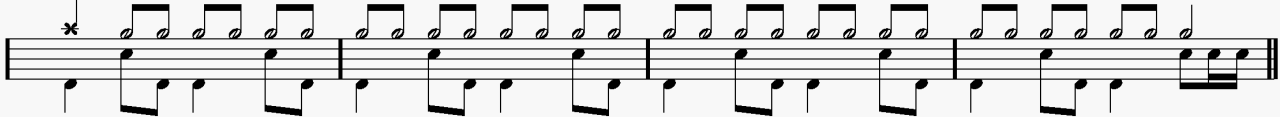
♩ = 104

Intro 1

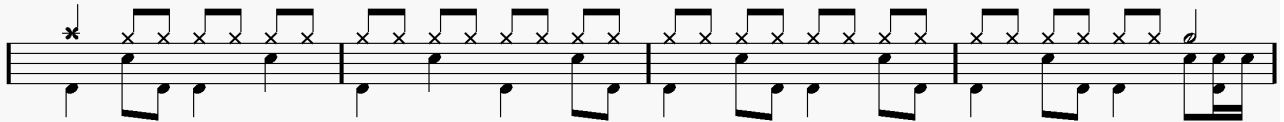
Intro 2



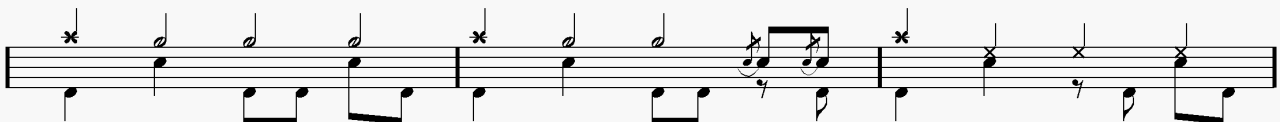
Intro 3



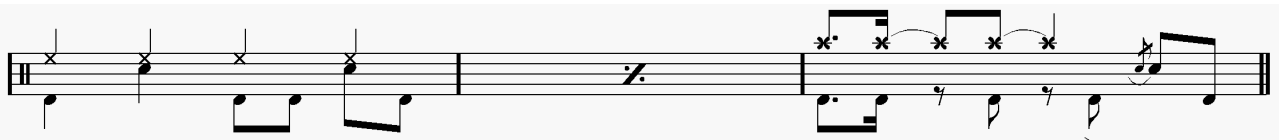
Couplet 1



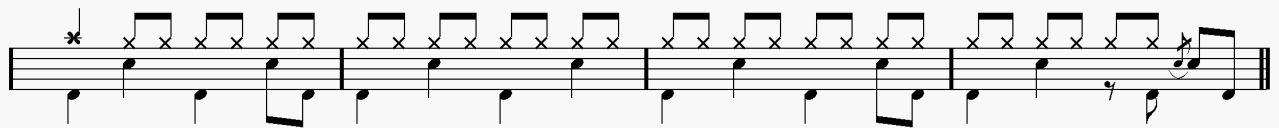
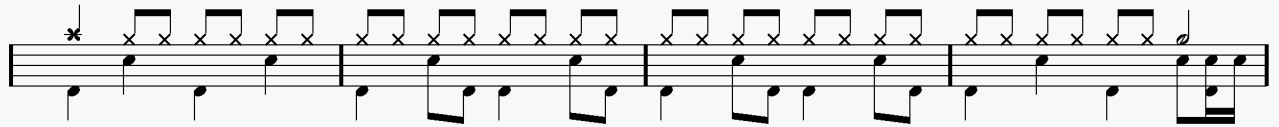
Refrain 1



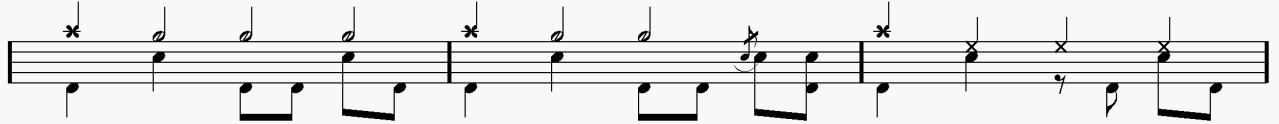
Batterie page 2:



Couplet 2



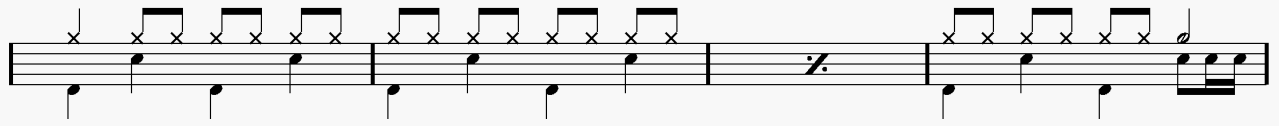
Refrain 2



Chorus 1



Couplet 3



Batterie page 3:

The first staff of music features a series of rhythmic patterns. It begins with a quarter note marked with an asterisk, followed by eighth notes with 'x' marks. The pattern continues with quarter notes and eighth notes, ending with a double bar line and repeat dots.

Refrain 3

The first staff of the Refrain 3 section starts with a quarter note marked with an asterisk, followed by eighth notes. The melody is simple and rhythmic, ending with a double bar line and repeat dots.

The second staff of the Refrain 3 section continues the melody with quarter notes and eighth notes, some marked with 'x'. It includes a repeat sign and ends with a double bar line and repeat dots.

Pont 1

The first staff of the Pont 1 section consists of a series of quarter notes, each marked with an asterisk, creating a steady rhythmic pattern.

The second staff of the Pont 1 section continues the series of quarter notes marked with asterisks, maintaining the rhythmic consistency.

The third staff of the Pont 1 section features a more complex rhythmic pattern with eighth notes and quarter notes, some marked with 'x'. It includes a repeat sign and ends with a double bar line and repeat dots.

Chorus 2

The Chorus 2 section begins with a quarter note marked with an asterisk, followed by eighth notes. The melody is simple and rhythmic, ending with a double bar line and repeat dots.

Pont 2

The Pont 2 section consists of a series of quarter notes, each marked with an asterisk, creating a steady rhythmic pattern.

Batterie page 4:

The first three staves of the drum part feature a complex rhythmic pattern. The top staff contains a series of eighth notes with asterisks above them, indicating cymbal hits. The middle and bottom staves show a steady bass drum pattern with occasional snare and tom hits. The notation includes various note values, rests, and dynamic markings.

Break

The Break section consists of a single staff of music. It begins with an asterisk and a vertical line, followed by a series of eighth notes with accents (>) above them. The pattern is consistent throughout the section, ending with a double bar line.

Pont 3

The first staff of the Pont 3 section starts with an asterisk and a vertical line, followed by a series of eighth notes with accents (>) above them. The pattern is consistent throughout the section, ending with a double bar line.

The second staff of the Pont 3 section continues the eighth-note pattern with accents (>) above them. It ends with a double bar line and a slash mark.

The third staff of the Pont 3 section continues the eighth-note pattern with accents (>) above them. It ends with a double bar line and a slash mark.

The fourth staff of the Pont 3 section continues the eighth-note pattern with accents (>) above them. It ends with a double bar line and a slash mark.

Batterie page 5:

The image displays a musical score for a drum set, titled "Batterie page 5:". It consists of four staves of notation. The first staff shows a sequence of seven asterisks (*) above a series of quarter notes on a single line, followed by a final eighth-note pair. The second staff is labeled "Refrain 4" and begins with a "3x" marking. It features a complex rhythmic pattern with eighth notes, quarter notes, and rests, including asterisks above several notes. The third staff continues the pattern with eighth notes and quarter notes, ending with a series of sixteenth-note runs. The fourth staff concludes with a few eighth notes, a quarter note with a fermata, and a final whole note.

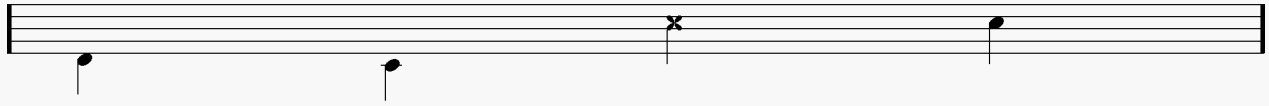
Écriture batterie:

bd 1

bd 2

rim-shot

sd

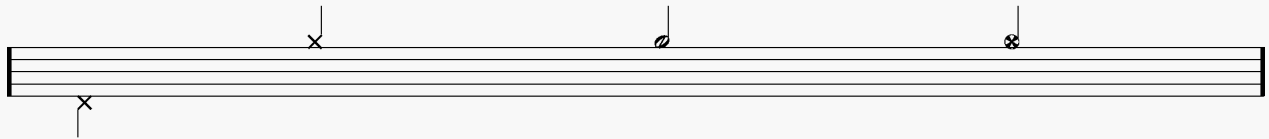


HH Pied

HH fermée

HH entrouverte

HH ouverte

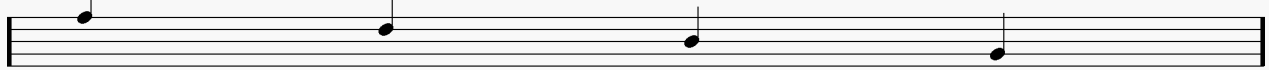


tom 1

tom 2

tom 3

tom 4

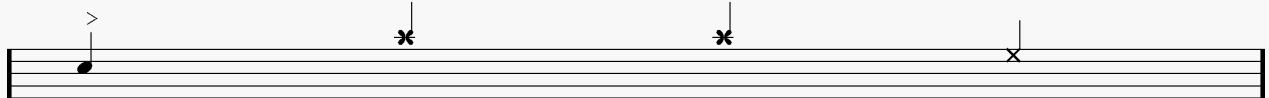


accent

note mutée

crash

cloche



ride

dôme de cymbale

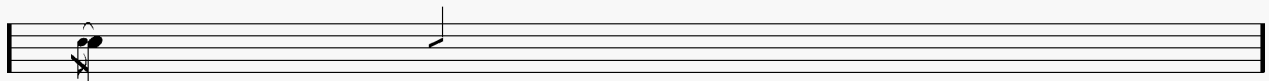
chinoise

splash



fla

note muette



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr