

Guns N' Roses Sweet Child O' Mine:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Tablature basse page 3:.....5
Tablature basse page 4:.....6
Partition basse page 1:.....7
Partition basse page 2:.....8
Partition basse page 3:.....9
Partition basse page 4:.....10
Partition batterie page 1:.....11
Partition batterie page 2:.....12
Partition batterie page 3:.....13
Partition batterie page 4:.....14
Écriture batterie:.....15

Introduction:

Pour les deux instruments: attention aux triolets de noires sur le final !

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb). La ligne de basse est assez compliquée, il y a des contretemps, des syncopes, des glissés qu'il faudra bien négocier, des hammers et des passages en doubles-croches pas faciles à passer sur un tempo de 122.

La partie de batterie est un peu plus facile: à part l'intro en sextolets sur la cymbale ride tout le reste du morceau se joue en croches, il y a plusieurs mises en place rythmiques différentes pour la grosse caisse et la cymbale crash, il y a également des accents, des crescendos et des flas.

Voici le lien pour écouter le morceau:

[guns n roses sweet child o mine](#)

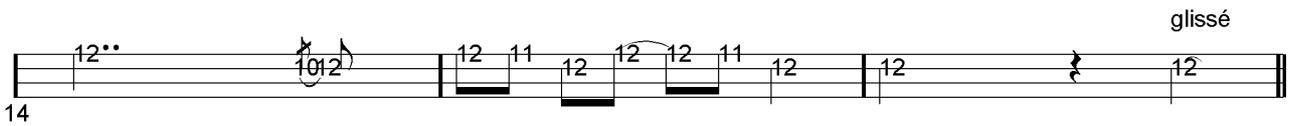
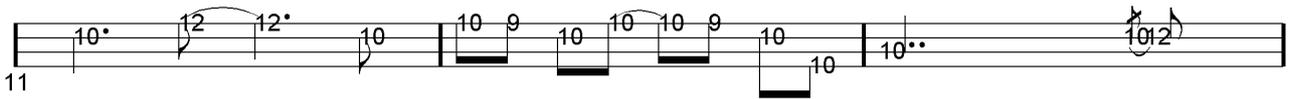
Bon courage à tous !

Tablature basse page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Guns N' Roses Sweet Child O' Mine

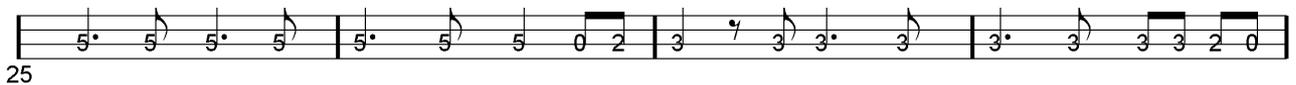
Intro = 7 mesures sans basse



Gimmick 1



Couplet 1



Refrain 1

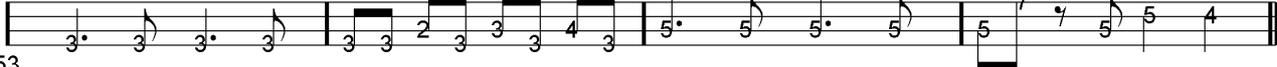


Tablature basse page 2:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

45  48 glissé

Gimmick 2
49  52

53  56

Couplet 2
57  60

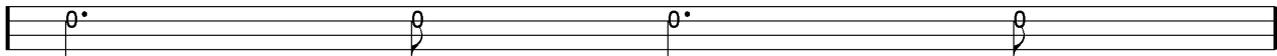
61  64

65  68

69  72

Refrain 2
73  76

77  80

Gimmick 3
81  84

Tablature basse page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

82

85

89

93

Refrain 3

97

101

Refrain 4

105

109

3x Solo

113

125

Partition basse page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

Guns N' Roses Sweet Child O' Mine

Intro = 7 mesures sans basse

1 8

8va

Musical notation for measures 1-8 of the intro. Measure 1 is a whole rest. Measure 8 is the start of the first staff.

11

8va

Musical notation for measures 11-13. Measure 11 is the start of the second staff.

14

8va

glissé

Musical notation for measures 14-16. Measure 14 is the start of the third staff. Measure 16 ends with a glissé.

17

Gimmick 1

Musical notation for measures 17-20. Measure 17 is the start of the fourth staff.

21

Musical notation for measures 21-24. Measure 21 is the start of the fifth staff.

25

Couplet 1

Musical notation for measures 25-28. Measure 25 is the start of the sixth staff.

29

Musical notation for measures 29-32. Measure 29 is the start of the seventh staff.

33

Musical notation for measures 33-36. Measure 33 is the start of the eighth staff.

37

Musical notation for measures 37-40. Measure 37 is the start of the ninth staff.

41

Refrain 1

Musical notation for measures 41-44. Measure 41 is the start of the tenth staff.

Partition basse page 2:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

45  Musical staff 45-48. Measure 45 starts with a bass clef and a key signature of one flat. The staff contains four measures of music. Measure 48 ends with a double bar line and the word "glissé" written below the staff.

Gimmick 2
49  Musical staff 49-52. Measure 49 starts with a bass clef. The staff contains four measures of music. Measure 52 ends with a double bar line.

53  Musical staff 53-56. Measure 53 starts with a bass clef. The staff contains four measures of music. Measure 56 ends with a double bar line.

Couplet 2
57  Musical staff 57-60. Measure 57 starts with a bass clef. The staff contains four measures of music. Measure 60 ends with a double bar line.

61  Musical staff 61-64. Measure 61 starts with a bass clef. The staff contains four measures of music. Measure 64 ends with a double bar line.

65  Musical staff 65-68. Measure 65 starts with a bass clef. The staff contains four measures of music. Measure 68 ends with a double bar line.

69  Musical staff 69-72. Measure 69 starts with a bass clef. The staff contains four measures of music. Measure 72 ends with a double bar line.

Refrain 2
73  Musical staff 73-76. Measure 73 starts with a bass clef. The staff contains four measures of music. Measure 76 ends with a double bar line.

77  Musical staff 77-80. Measure 77 starts with a bass clef. The staff contains four measures of music. Measure 80 ends with a double bar line.

Gimmick 3
81  Musical staff 81-84. Measure 81 starts with a bass clef. The staff contains four measures of music. Measure 84 ends with a double bar line.

Partition basse page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas (Eb / Ab / Db / Gb)

4x



130

Musical staff 130-145: Bass clef, 4x barre, melodic line with slurs and a sharp sign.

Pont



146

Musical staff 146-153: Melodic line with slurs and a sharp sign.



154

Musical staff 154-157: Melodic line with slurs and a sharp sign.



158

Musical staff 158-161: Melodic line with slurs and a sharp sign.

Final



162

Musical staff 162-165: Melodic line with slurs and a sharp sign.



166

Musical staff 166-169: Melodic line with slurs and a sharp sign.



170

Musical staff 170-173: Melodic line with slurs, a sharp sign, and triplets.



174

Musical staff 174-177: Melodic line with slurs and a sharp sign.



178

Musical staff 178-181: Melodic line with slurs and a sharp sign.

Partition batterie page 1:

Guns N' Roses Sweet Child O' Mine

♩ = 122

Intro = 7 mesures sans batterie

1 8

11

14

Gimmick 1

17

21

Couplet 1

25

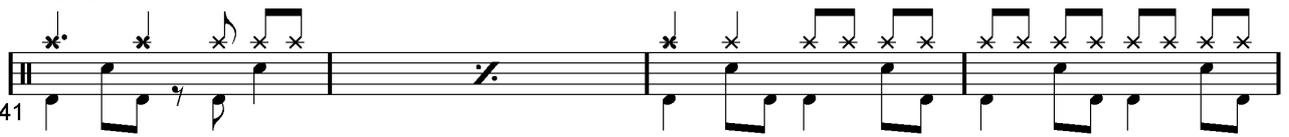
29

33

37

Partition batterie page 2:

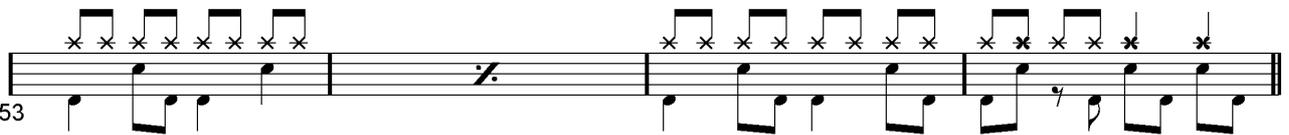
Refrain 1

41 

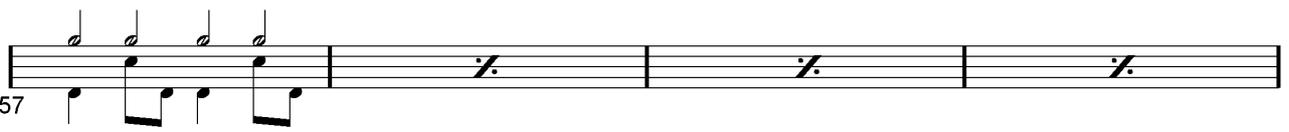
45 

Gimmick 2

49 

53 

Couplet 2

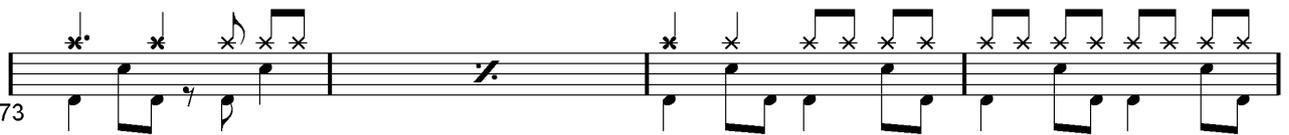
57 

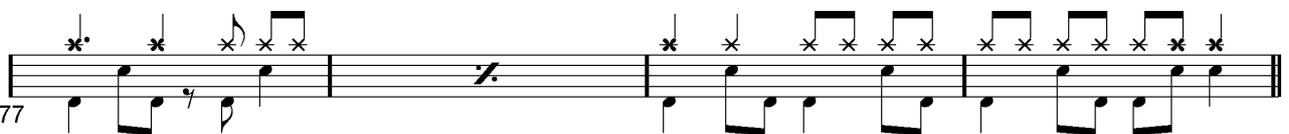
61 

65 

69 

Refrain 2

73 

77 

Partition batterie page 3:

Gimmick 3

81

85

89

93

Refrain 3

97

101

Refrain 4

105

109

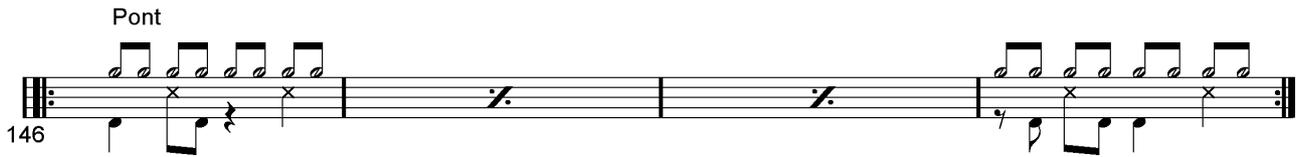
Solo

113

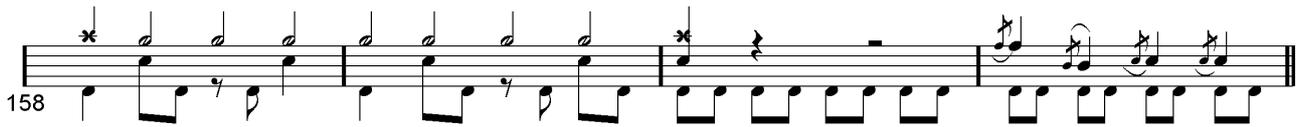
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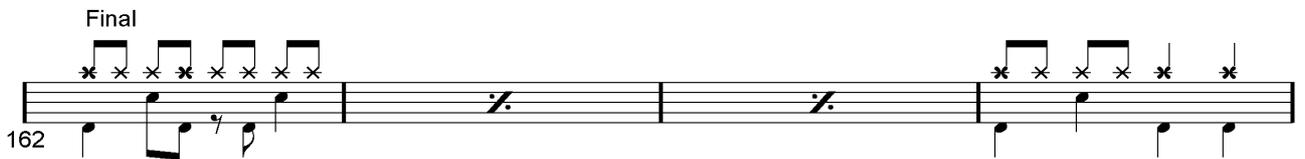
125 

130 

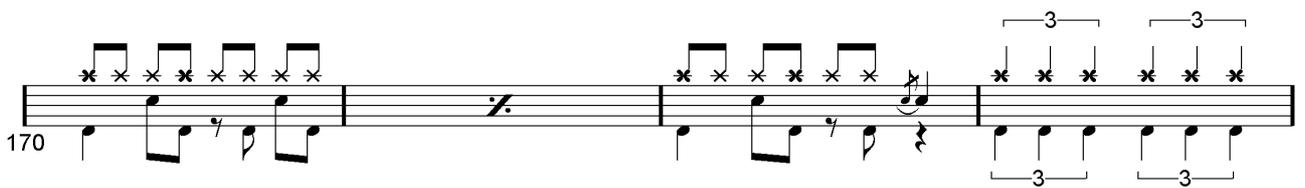
146 **Pont** 

154 

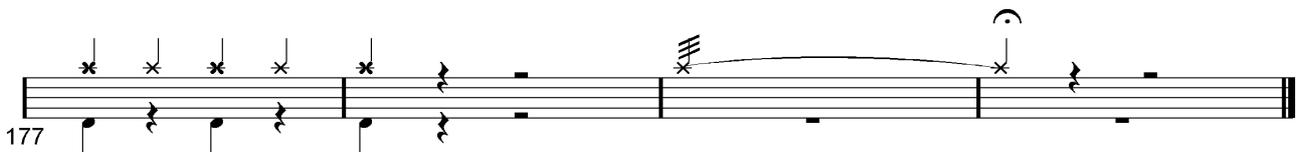
158 

162 **Final** 

166 

170 

174 

177 

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation includes various symbols: stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with '>' for accents, stems with a dot and 'x' for muted notes, stems with 'x' for crashes, stems with a triangle for Chinese cymbals, stems with a diamond for cymbal domes, stems with a triangle for splash cymbals, and stems with a slash for flambé. The 'note muette' is represented by a stem with a vertical line through it.