

Guns N' Roses Shotgun Blues:

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Introduction:

Le gros problème de ce morceau c'est le tempo qui est très rapide.

Les plus grosses difficultés de cette ligne de basse ce sont les contretemps, les hammers et les syncopes. Pensez à accentuer la dernière note à la fin du morceau.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Pour la batterie, les difficultés sont les suivantes: il y a beaucoup de contretemps à la grosse caisse et des syncopes sur la cymbale crash. Il y a également les breaks en doubles-croches qui pourraient poser des problèmes aux débutants du fait que comme je l'ai indiqué plus haut le tempo est très rapide (185). Pensez à muter le dernier coup de cymbale crash à la fin du morceau.

Voici le lien pour écouter le morceau:

[Guns N' Roses Shotgun Blues](#)

Bon courage à tous !

Tablature basse page 1:
Guns N' Roses Shotgun Blues

Intro batterie = 4 mesures sans basse

T 4
A 4
B 4

1

Refrains 1 / 2

5

9

Couplets 1 / 2

13

17

21

25

Pré-Refrains 1 / 2

29

33

37

Pont 1

77

81

85

Tablature basse page 2:

Solo Guitare

89

93

103

2.

108

Pont 2

112

116

Refrain 3

120

124

128

132

Final

4x

140

3x

146

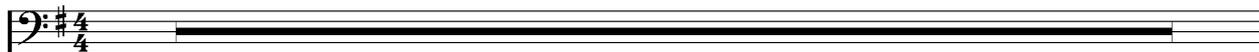
150

Fin

Partition basse page 1:

Guns N' Roses Shotgun Blues

Intro batterie = 4 mesures sans basse



1

Refrains 1 / 2



5



9

Couplets 1 / 2



13



17



21



25

Pré-Refrains 1 / 2



29



33



37

Pont 1



77



81



85

Partition basse page 2:

Solo Guitare

89

93

103

108 Pont 2

112

116 Refrain 3

120

124

128

132 4x Final

140 3x

146

150

156 >

Partition batterie page 1:

Guns N' Roses Shotgun Blues

♩ = 185

Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Refrains 1 / 2

Musical notation for the Refrains section, measures 5-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Couplets 1 / 2

Musical notation for the first couplet, measures 13-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for the second couplet, measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for the third couplet, measures 21-24. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for the fourth couplet, measures 25-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Pré-Refrain 1

Musical notation for the first pre-chorus, measures 29-32. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for the second pre-chorus, measures 33-36. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of chords marked with asterisks, followed by a double bar line and a repeat sign. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

Partition batterie page 2:

37 

♩ Pré-Refrain 2

65 

69 

Pont 1

77 

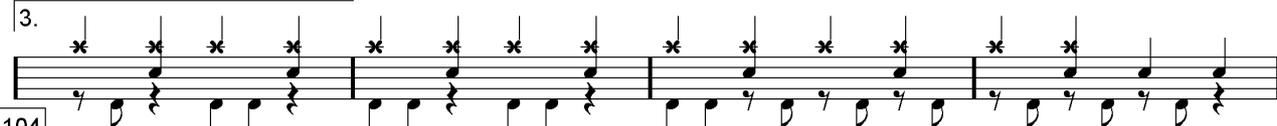
81 

85 

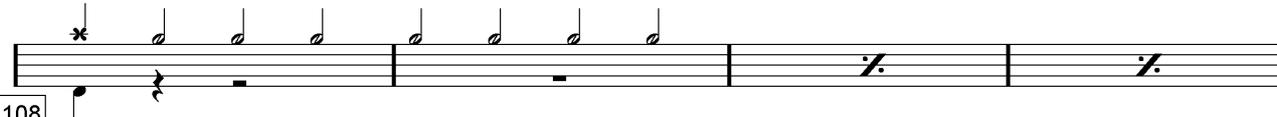
Solo Guitare

89 

93 

104 

Pont 2

108 

Partition batterie page 3:

112

Musical notation for measures 112-115. Measure 112 starts with a double bar line and a key signature change to one flat. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

Refrain 3

116

Musical notation for measures 116-123. Measure 116 starts with a double bar line and a key signature change to one flat. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents. Measures 121 and 122 are marked with first and second endings.

124

Musical notation for measures 124-127. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

128

Musical notation for measures 128-131. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

Final

132

Musical notation for measures 132-135. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

136

Musical notation for measures 136-139. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

140

Musical notation for measures 140-143. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

144

Musical notation for measures 144-147. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

148

Musical notation for measures 148-151. Measure 150 is marked with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

152

Musical notation for measures 152-155. Measure 155 ends with a double bar line and the word "Fin" above it. The notation includes quarter notes, eighth notes, and sixteenth notes with various rests and accents.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

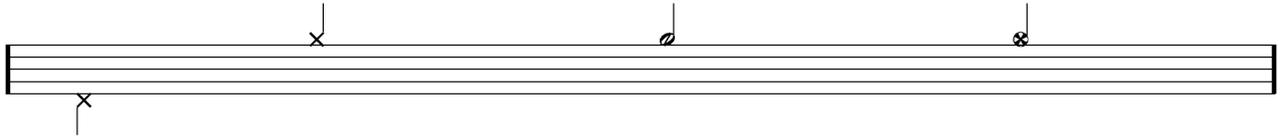


HH Pied

HH fermée

HH entrouverte

HH ouverte

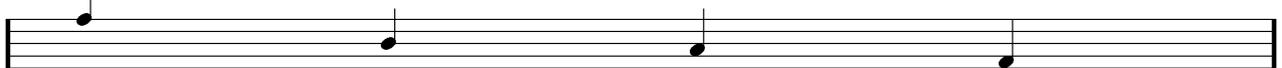


tom 1

tom 2

tom 3

tom 4

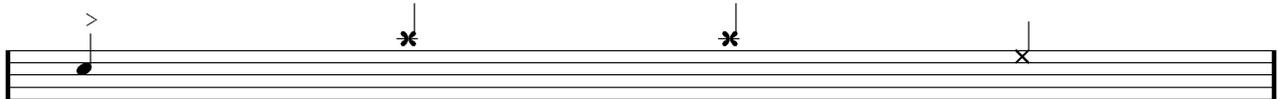


accent

note mutée

crash

cloche

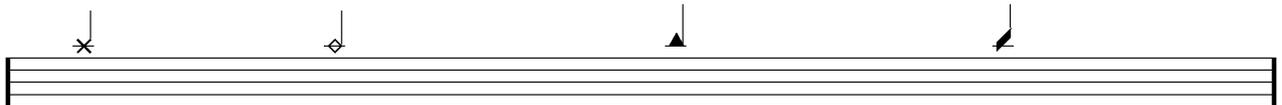


ride

dôme de cymbale

chinoise

splash



flas

note muette

