

Graham Bonnet Night Games:

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Introduction:

Une ligne de basse pas très compliquée à jouer, les difficultés sont les contretemps, les glissés, les notes courtes (notes avec un point indiqué au dessus ou en dessous) et les syncopes.

Pour la partition de basse il y a un dièse à la clef: le Fa# (gamme majeure de Sol).

Pour la partie de batterie les difficultés sont les contretemps en doubles-croches à la grosse caisse, les flas sur la caisse claire et les syncopes sur la cymbale crash, pensez à muter la cymbale crash pendant le pont (notes avec un point indiqué au dessus).

Voici le lien pour écouter le morceau:

[Graham Bonnet Night Games](#)

Bon courage à tous !

Tablature basse page 1:

Graham bonnet Night Games

Intro

1

4

Couplet 1

8

12

Pré- Refrain 1

16

20

Refrain 1

24

28

32

35

Tablature basse page 2:

Solo guitare glissé glissé glissé glissé

38

glissé glissé

42

Pont glissé

46

Couplet 2

50

54

Pré-Refrain 2 glissé

58

62

glissé

Refrain 2

66

tournez la page.....

[Playback-sans-la-basse](#) [playback batterie solo](#)

Tablature basse page 3:

70

70

74

glissé glissé glissé glissé

74

78

glissé glissé glissé

78

82

Final glissé glissé glissé

82

86

glissé glissé glissé

86

90

glissé glissé

90

94

glissé glissé

94

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition basse page 1:

Graham bonnet Night Games

Intro

1

4

Couplet 1

8

12

Pré- Refrain 1

16

glissé

20

glissé

Refrain 1

24

28

32

35

glissé

Partition basse page 3:



Partition batterie page 1:

Graham bonnet Night Games

♩ = 112

Intro

1 4

The Intro section consists of four measures. The first measure starts with a snare drum hit (marked with an asterisk) followed by a bass drum hit. The second measure contains a snare drum hit, a bass drum hit, and a triplet of eighth notes. The third measure has a snare drum hit, a bass drum hit, and a quarter note. The fourth measure features a snare drum hit, a bass drum hit, and a quarter note. The section ends with a double bar line.

Couplet 1

8 12

The Couplet 1 section consists of seven measures. It begins with a snare drum hit (marked with an asterisk) followed by a bass drum hit. The first four measures are primarily snare drum patterns with occasional bass drum hits. The fifth measure has a snare drum hit, a bass drum hit, and a quarter note. The sixth measure has a snare drum hit, a bass drum hit, and a quarter note. The seventh measure has a snare drum hit, a bass drum hit, and a quarter note. The section ends with a double bar line.

Pré- Refrain 1

16 20

The Pré- Refrain 1 section consists of eight measures. It starts with a snare drum hit (marked with an asterisk) followed by a bass drum hit. The first four measures are primarily snare drum patterns with occasional bass drum hits. The fifth measure has a snare drum hit, a bass drum hit, and a quarter note. The sixth measure has a snare drum hit, a bass drum hit, and a quarter note. The seventh measure has a snare drum hit, a bass drum hit, and a quarter note. The eighth measure has a snare drum hit, a bass drum hit, and a quarter note. The section ends with a double bar line.

Refrain 1

24 28 32 35

The Refrain 1 section consists of seven measures. It begins with a snare drum hit (marked with an asterisk) followed by a bass drum hit. The first four measures are primarily snare drum patterns with occasional bass drum hits. The fifth measure has a snare drum hit, a bass drum hit, and a quarter note. The sixth measure has a snare drum hit, a bass drum hit, and a quarter note. The seventh measure has a snare drum hit, a bass drum hit, and a quarter note. The section ends with a double bar line.

Partition batterie page 2:

Solo guitare

38

42


Pont

46

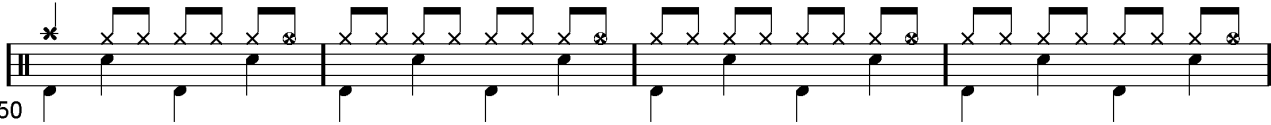
tournez la page.....

[Playback-sans-batterie](#) [playback batterie solo](#)

Partition batterie page 3:

49 


Couplet 2

50 

54 


Pré-Refrain 2


58 


62 

Refrain 2

66 

70 

74 

78 

Partition batterie page 4:

Final

ad lib.

Musical staff 1, measures 82-85. The staff begins with a treble clef and a double bar line. It contains a sequence of eighth notes on a single pitch, with asterisks above the notes in measures 82, 83, 84, and 85. The notes are grouped in pairs. The staff ends with a double bar line and a fermata.

Musical staff 2, measures 86-89. The staff begins with a treble clef and a double bar line. It contains a sequence of eighth notes on a single pitch, with asterisks above the notes in measures 86, 87, 88, and 89. The notes are grouped in pairs. The staff ends with a double bar line and a fermata.

Musical staff 3, measures 90-93. The staff begins with a treble clef and a double bar line. It contains a sequence of eighth notes on a single pitch, with asterisks above the notes in measures 90, 91, 92, and 93. The notes are grouped in pairs. The staff ends with a double bar line and a fermata.

Musical staff 4, measures 94-97. The staff begins with a treble clef and a double bar line. It contains a sequence of eighth notes on a single pitch, with asterisks above the notes in measures 94, 95, 96, and 97. The notes are grouped in pairs. The staff ends with a double bar line and a fermata.

[Playback-sans-batterie](#) [playback batterie solo](#)

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation on the staves includes various symbols: vertical stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with '>' for accents, stems with a dot and 'x' for muted notes, stems with an asterisk for crashes, stems with a downward arrow for cymbals, stems with a triangle for Chinese cymbals, stems with a downward arrow and a flag for splash cymbals, and stems with a double stem and a slash for flares. The 'note muette' (muted note) is represented by a stem with a slash and a vertical line.