

Gary Moore Only Fool In Town:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Partition batterie page 3:.....	9
Partition batterie page 4:.....	10
Écriture batterie:.....	11

Introduction:

Une ligne de basse très répétitive (c'est souvent le cas avec Gary Moore dans sa période blues), les principales difficultés sont les contretemps, les glissés, les notes muettes, les syncopes et une double note dans la dernière mesure du morceau. Il y a quelques passages en doubles-croches qui ne sont pas évidents à passer vu que le tempo du morceau est à 126.

Pour la partition de basse il y a trois bémols à la clef: le Sib, le Mib et le Lab.

La partie de batterie est plus variée que la ligne de basse. Les principales difficultés sont les contretemps à la grosse caisse, les breaks en doubles-croches et les flas. Notez que pour certaines ouvertures de la cymbale charleston il faut refermer la pédale pour que la durée de la note soit égale à une croche et il faut également muter la cymbale crash sur le final (**notes avec un point indiqué au dessus**).

Voici le lien pour écouter le morceau:

[Gary Moore Only Fool In Town](#)

Bon courage à tous !

Tablature basse page 1:

Gary Moore Only Fool In Town

glissé

Intro

1 2

Refrains 1 / 2 / 3

6

10

la 3ème fois = Φ

14

Couplet 1

30

34

38

Solo guitare 1

42

46

50

54

Tablature basse page 2:

58

Measures 58-61: Bass line with triplets and single notes. Measure 58: 3 3 x 3 1 3 1 3. Measure 59: 3 3 x 3 1 3 1 2. Measure 60: 3 3 x 3 1 3 1 3. Measure 61: ends with a double bar line and a slash.

62

Measures 62-65: Bass line with single notes and triplets. Measure 62: 1 1 1 1 1 1 1. Measure 63: 3 3 3 3 5 7 5 7. Measure 64: 3 3 x 3 1 3 1 3. Measure 65: ends with a double bar line and a slash.

Couplet 2

glissé

66

Measures 66-69: Bass line for 'Couplet 2'. Measure 66: 3. Measure 67: 6. Measure 68: 6 with a glissando line to 1. Measure 69: 3. Ends with a double bar line.

70

Measures 70-73: Bass line with triplets and single notes. Measure 70: 3. Measure 71: 1. Measure 72: 5 0 5 7 7 0 5 0. Measure 73: 3. Ends with a double bar line and a 'C' symbol.

Refrain 4

84

Measures 84-87: Bass line for 'Refrain 4'. Measure 84: 3 3 x 3 1 3 1 3. Measure 85: ends with a double bar line and a slash. Measure 86: 1 1 1 1 1 1 1. Measure 87: 3 3 3 3 5 7 5 7.

88

Measures 88-91: Bass line with triplets and single notes. Measure 88: 3 3 x 3 1 3 1 3. Measure 89: ends with a double bar line and a slash. Measure 90: 6 6 6 6 6 6 6. Measure 91: 6 6 6 6 6 6 6.

91

Measures 92-95: Bass line with triplets and single notes. Measure 92: 5 5 5 5 4 4 4 4. Measure 93: 3 3 x 3 1 3 1. Measure 94: 5 5 5 5 5 5 5 5 3 5 4 3 1 3. Measure 95: ends with a double bar line.

Solo Guitare 2

94

Measures 96-99: Bass line for 'Solo Guitare 2'. Measure 96: 3 3 x 3 1 3 1 3. Measure 97: ends with a double bar line and a slash. Measure 98: ends with a double bar line and a slash. Measure 99: ends with a double bar line and a slash.

98

Measures 100-103: Bass line with triplets and single notes. Measure 100: 3 3 x 3 1 3 1 3. Measure 101: 3 3 x 3 1 3 1 2. Measure 102: 3 3 x 3 1 3 1 3. Measure 103: ends with a double bar line and a slash.

102

Measures 104-107: Bass line with single notes and triplets. Measure 104: 1 1 1 1 1 1 1. Measure 105: 3 3 3 3 5 7 5 7. Measure 106: 1 1 1 1 1 1 1. Measure 107: 3 3 3 3 5 7 5 7.

Final

106

Measures 108-111: Bass line for 'Final'. Measure 108: 6 6 6 6 6 6. Measure 109: 5 5 5 5 4 4 4 4. Measure 110: 3. Measure 111: 1 1 2. Ends with a double bar line.

10x

Fin

110

Measures 112-115: Bass line for '10x' and 'Fin'. Measure 112: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 113: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 114: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 115: 3. Ends with a double bar line.

Partition basse page 1:

Gary Moore Only Fool In Town

Intro

1 *glissé* 2

Refrains 1 / 2 / 3

6

10

la 3ème fois =

14

Couplet 1

30

34

38

Solo guitare 1

42

46

50

54

Partition basse page 2:

58 

62 

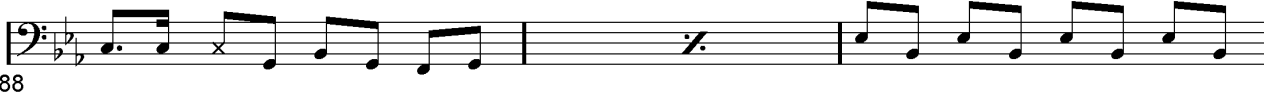
Couplet 2

66 

70 

♠ Refrain 4

84 

88 

91 

Solo Guitare 2

94 

98 

102 

106 

110 

Partition batterie page 1:
Gary Moore Only Fool In Town

♩ = 126

Intro

Musical notation for the Intro section, measures 1-5. Measure 1 starts with a double bar line and a key signature change to one flat. Measure 2 has a first ending bracket. Measure 5 ends with a repeat sign.

Refrains 1 / 2

Musical notation for Refrains 1 / 2, measures 6-9. Measure 6 has a first ending bracket. Measure 9 ends with a repeat sign.

Musical notation for Refrains 1 / 2, measures 10-13. Measure 13 ends with a repeat sign.

Musical notation for Refrains 1 / 2, measures 14-27. Measure 14 has a first ending bracket. Measure 27 ends with a repeat sign.

Musical notation for Refrains 1 / 2, measures 28-29. Measure 29 ends with a repeat sign.

Couplet 1

Musical notation for Couplet 1, measures 30-33. Measure 33 ends with a repeat sign.

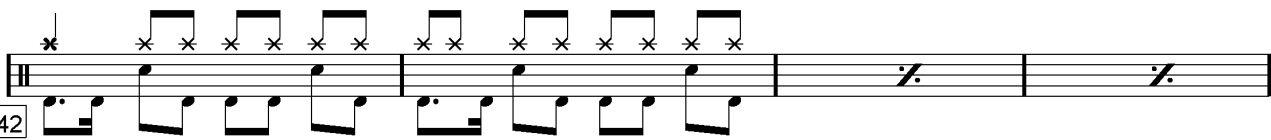
Musical notation for Couplet 1, measures 34-37. Measure 37 ends with a repeat sign.

Musical notation for Couplet 1, measures 38-41. Measure 41 ends with a repeat sign.

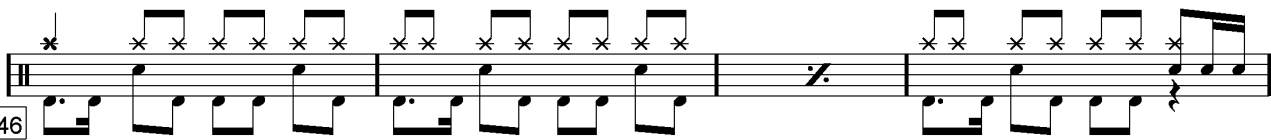
Partition batterie page 2:

Solo guitare 1

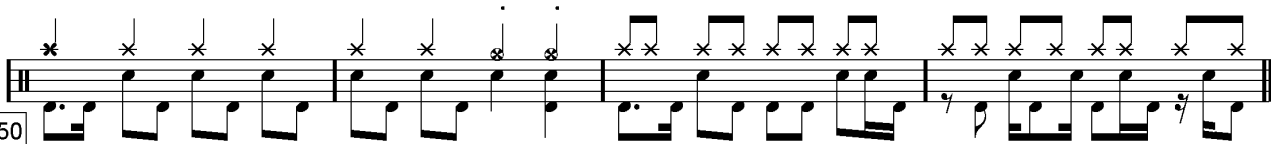
42



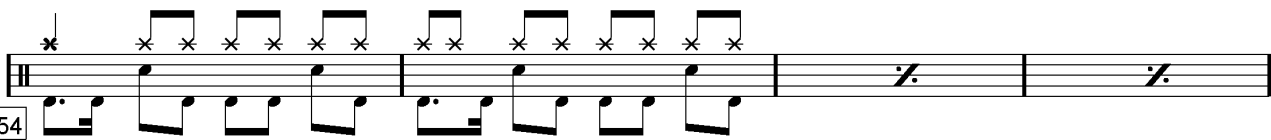
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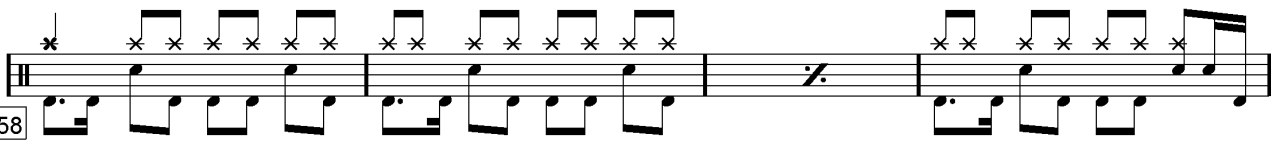
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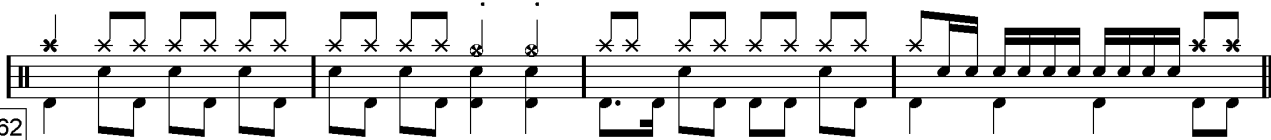
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58

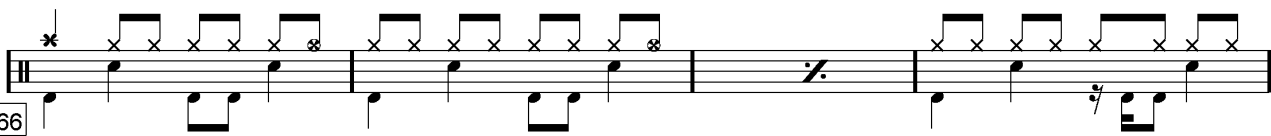


62



Couplet 2

66



70



tournez la page.....

Partition batterie page 3:

Refrain 3

74

78

82

Refrain 4

84

88

92

Solo guitare 2

94

98

Partition batterie page 4:

102

Musical notation for measures 102-105. The staff shows a sequence of notes with various rhythmic values and accents. Measure 102 starts with a quarter note, followed by eighth notes. Measures 103-105 continue with similar rhythmic patterns, including quarter and eighth notes, some with accents.

106

Musical notation for measures 106-107. Measure 106 features a quarter note followed by eighth notes. Measure 107 continues with a quarter note and eighth notes, ending with a quarter note.

Final

108

Musical notation for measures 108-120. Measure 108 begins with a quarter note and eighth notes. Measures 109-110 show quarter notes with accents. Measure 111 contains a double bar line and a repeat sign. Measures 112-115 feature a sequence of chords marked with a '10X' symbol. Measure 116 has a quarter note with an accent. Measure 117 contains a quarter note and eighth notes. Measure 118 has a quarter note with an accent. Measure 119 has a quarter note and eighth notes. Measure 120 ends with a quarter note.

120

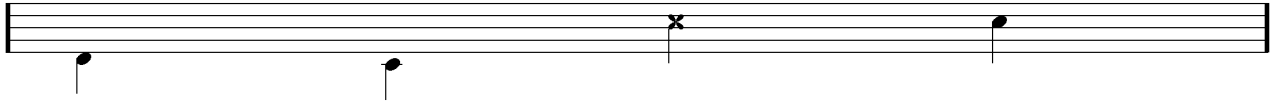
Écriture batterie:

bd 1

bd 2

rim-shot

sd

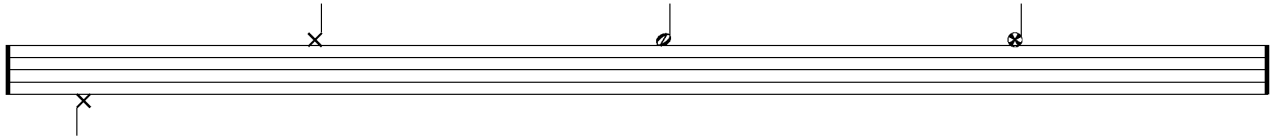


HH Pied

HH fermée

HH entrouverte

HH ouverte

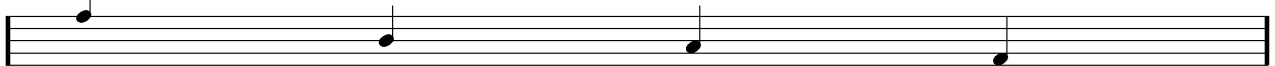


tom 1

tom 2

tom 3

tom 4

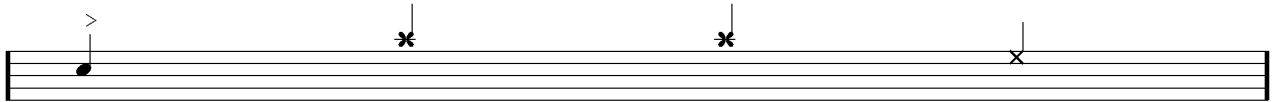


accent

note mutée

crash

cloche

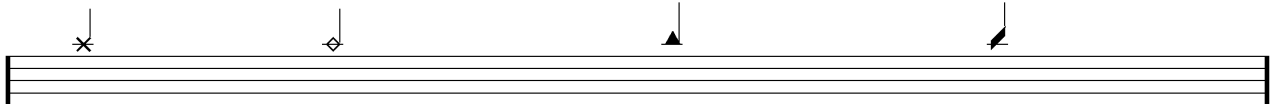


ride

dôme de cymbale

chinoise

splash



flas

note muette

