

Gary Moore Jumpin' At Shadows:

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Introduction:

Un morceau en 12/8 pour changer. Paradoxalement je pense que la grosse difficulté de ce morceau est le tempo qui est super lent.

La ligne de basse est assez simple, les principales difficultés sont les contretemps, les glissés, les hammers et les syncopes.

Pour la partition de basse il y a 3 dièses à la clef: le Fa#, le Do# et le Sol#.

La partie de batterie est très répétitive, les grosse difficultés sont les contretemps à la grosse caisse, les breaks en doubles-croches et un fla sur le final.

Voici le lien pour écouter le morceau:

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Bon courage à tous !

Partition basse:

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Intro

1

6

Refrain 1

10

14

Couplet

18

22

Solo Guitare

26

30

34

38

Refrain 2

42

Ralenti.....

46

Partition batterie page 1:

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♩ = 46

Intro

1

6

Refrain 1

10

14

Couplet

18

22

Solo Guitare

26

30

34

Partition batterie page 2:

38

Musical notation for measures 38-41. Measure 38 has a drum pattern of four eighth notes with 'x' marks. Measures 39 and 40 are rests. Measure 41 has a drum pattern of four eighth notes with 'x' marks.

Refrain 2

42

Musical notation for measures 42-45. Measures 42 and 43 have drum patterns of eighth notes with 'x' marks. Measures 44 and 45 are rests.

Ralenti.....

46

Musical notation for measures 46-49. Measures 46 and 47 have drum patterns of eighth notes with 'x' marks. Measure 48 has a drum pattern of eighth notes with 'x' marks. Measure 49 has a drum pattern of eighth notes with 'x' marks and a fermata.

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (bass drum 1), bd 2 (bass drum 2), rim-shot, sd (snare drum). Each is represented by a quarter note with a vertical stem.
- Row 2:** HH Pied (hi-hat closed), HH fermée (hi-hat closed), HH entrouverte (hi-hat half-open), HH ouverte (hi-hat open). HH Pied uses a quarter note with a stem and an 'x' on the stem. HH fermée uses a quarter note with a stem and an 'x' on the stem. HH entrouverte uses a quarter note with a stem and a slash on the stem. HH ouverte uses a quarter note with a stem and a slash on the stem.
- Row 3:** tom 1, tom 2, tom 3, tom 4. Each is represented by a quarter note with a vertical stem.
- Row 4:** accent (accent), note mutée (muted note), crash, cloche (bell). Accent uses a quarter note with a stem and an accent (>) above the note. Note mutée uses a quarter note with a stem and a dot above the note. Crash uses a quarter note with a stem and an asterisk above the note. Cloche uses a quarter note with a stem and an 'x' above the note.
- Row 5:** ride, dôme de cymbale (cymbal dome), chinoise (chinese), splash. Ride uses a quarter note with a stem and an asterisk above the note. Dôme de cymbale uses a quarter note with a stem and a diamond above the note. Chinoise uses a quarter note with a stem and a triangle above the note. Splash uses a quarter note with a stem and a triangle above the note.
- Row 6:** fla (flam), note muette (muted note). Fla uses a quarter note with a stem and a slash above the note. Note muette uses a quarter note with a stem and a vertical line above the note.