

Gary Moore Don't You Lie To Me (I Get Evil):

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Introduction:

La ligne de basse est assez simple et très répétitive, les principales difficultés sont les contretemps, les notes courtes et les syncopes. Toute la ligne de basse se joue sur la corde de Mi à vide et les 4 premières cases du manche de votre basse et l'enchaînement 1er / 4ème doigt de la main gauche (pour les droitiers) est assez fatigante heureusement le titre est relativement court.

Pour la partition de basse il y a 5 dièses à la clef: le Fa#, le Do#, le Sol#, le Ré# et le La#.

La partie de batterie est très répétitive, les grosse difficultés sont les notes muettes sur la caisse claire, les breaks en doubles-croches et en sextolets et les flas.

Voici le lien pour écouter le morceau:

[Gary Moore Don't You Lie To Me \(I Get Evil\)](#)

Bon courage à tous !

Tablature basse page 1:

Gary Moore Don't You Lie To Me (I Get Evil)

Intro

1 2

1 2

6

10

Couplet 1

14

18

22

Refrain 1

26

30

34

Solo Guitare

38

Tablature basse page 2:

42

46

Couplet 2

62

66

70

Refrain 2

74

78

82

Final

84

Partition basse page 2:

42  Musical staff 42-45: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 42-45 contain a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

46  Musical staff 46-49: Bass clef, key signature of three sharps, 4/4 time. Measures 46-49 contain a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

Couplet 2

62  Musical staff 62-65: Bass clef, key signature of three sharps, 4/4 time. Measures 62-65 contain a melodic line with quarter notes, followed by three measures with a repeat sign.

66  Musical staff 66-69: Bass clef, key signature of three sharps, 4/4 time. Measures 66-69 contain a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

70  Musical staff 70-73: Bass clef, key signature of three sharps, 4/4 time. Measures 70-73 contain a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

Refrain 2

74  Musical staff 74-77: Bass clef, key signature of three sharps, 4/4 time. Measures 74-77 contain a melodic line with quarter notes, followed by three measures with a repeat sign.

78  Musical staff 78-81: Bass clef, key signature of three sharps, 4/4 time. Measures 78-81 contain a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

82  Musical staff 82-83: Bass clef, key signature of three sharps, 4/4 time. Measures 82-83 contain a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

Final

84  Musical staff 84-87: Bass clef, key signature of three sharps, 4/4 time. Measures 84-87 contain a melodic line with quarter and eighth notes, ending with a double bar line and a repeat sign.

Partition batterie page 1:

Gary Moore Don't You Lie To Me (I Get Evil)

♩ = 142

Intro

1 2

6

10

Couplet 1

14

18

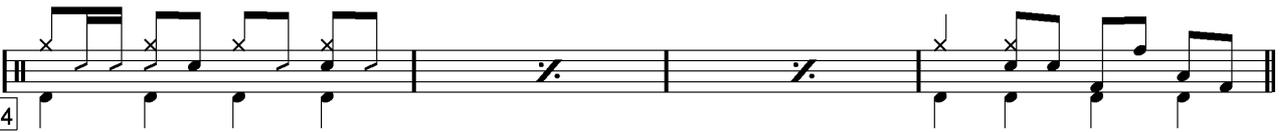
22

Refrain 1

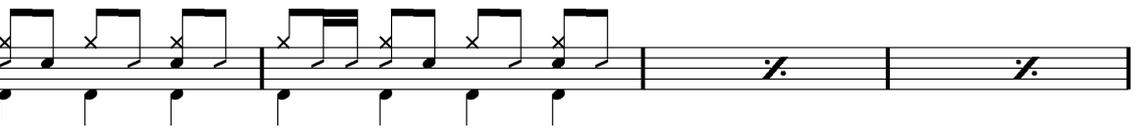
26

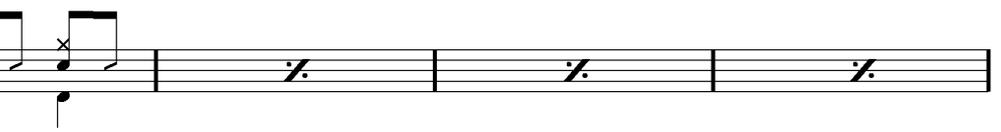
30

Partition batterie page 2:

34 

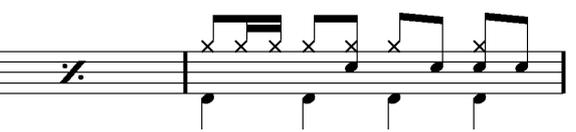
Solo Guitare

38 

42 

46 

50 

54 

58 

Couplet 2

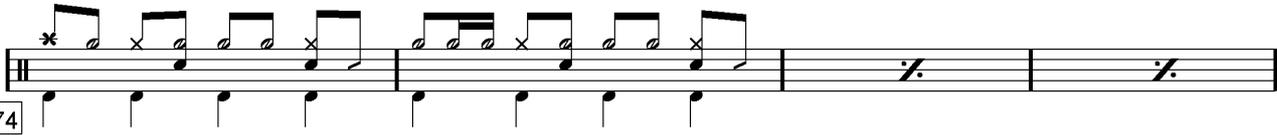
62 

66 

Partition batterie page 3:

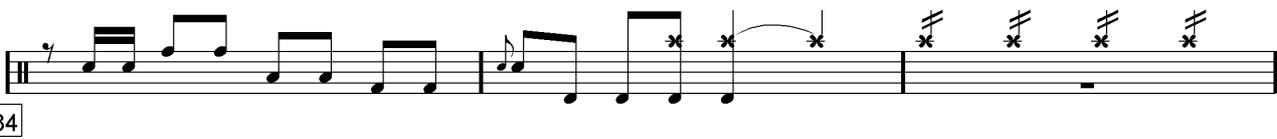
70 

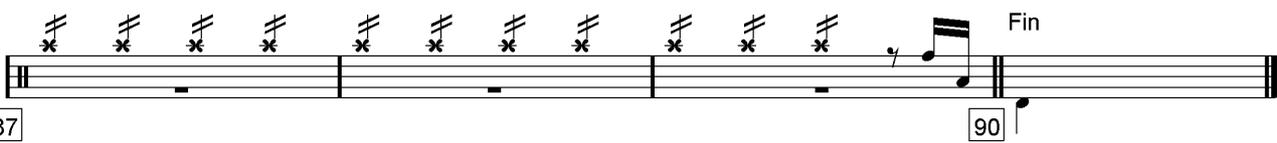
Refrain 2

74 

78 

81 

84 

87 

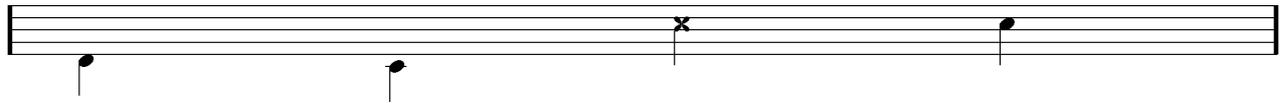
Écriture batterie:

bd 1

bd 2

rim-shot

sd

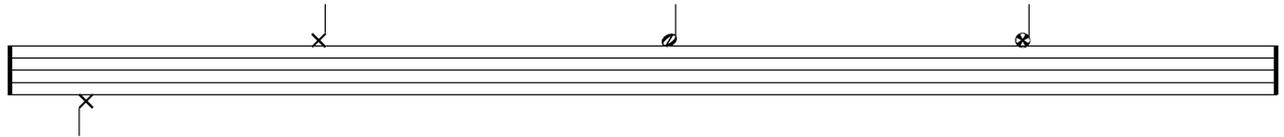


HH Pied

HH fermée

HH entrouverte

HH ouverte

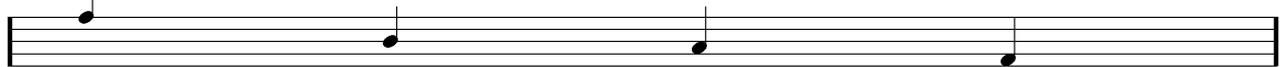


tom 1

tom 2

tom 3

tom 4

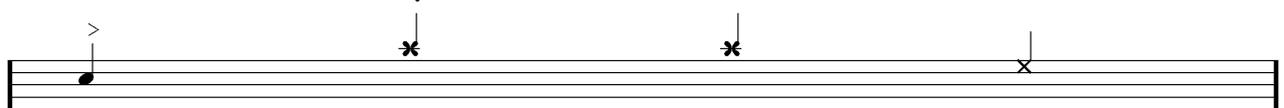


accent

note mutée

crash

cloche

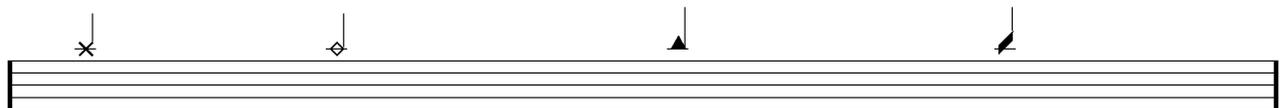


ride

dôme de cymbale

chinoise

splash



flas

note muette

