

France Gall Ella elle l'a:

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Introduction:

Une ligne de basse relativement difficile, la mise en place rythmique et le respect de la durée des notes est essentielle pour faire sonner cette ligne de basse. les difficultés sont les contretemps, un glissé et les syncopes. L'intro est à jouée en slap

Pour jouer ce morceau à la batterie, il est impératif d'avoir une cloche fixée au dessus de la cymbale charleston, les grosses difficultés sont les contretemps en doubles-croches à la grosse caisse, un crescendo sur la cymbale crash pendant l'intro et il y a beaucoup de variantes pour la cymbale charleston.

Voici le lien pour écouter le morceau:

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Bon courage à tous !

Tablature basse page 2:

Musical notation for measures 46-47. Treble clef, bass clef. Measure 46: T 3 3 3 3 0 0 0 0 | 0 0 0 0 2 2 2 2. Measure 47: 0 0 0 0 2 2 2 2.

46 Pont 1

Musical notation for measure 48. Treble clef, bass clef. Measure 48: T 2 | 3 | 0 | 0

48

Musical notation for measure 52. Treble clef, bass clef. Measure 52: T 2 | 3 | 2 | 9

52 Couplet 3

Musical notation for measures 55-58. Treble clef, bass clef. Measure 55: T 2 2 2 2 0 3 3 3 3 4 | 0 0 0 0 3 0 7 7 0 | 2 2 2 2 3 3 3 2 | 2 0 0 0 | 4. Measure 56: 2 2 2 2 3 3 3 2 | 2 0 0 0 | 4. Measure 57: 0 0 0 0 3 2 2 2 2 | 3 3 3 2 0 0 0 0 | 0 0 0 0 3 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4. Measure 58: 2 2 2 2 2 2 2 2 | 3 3 3 2 1 | 0 0 0 0 0 0 0 0 3 2 | 2 2 2 2 2 2 2 2 | 4.

55

Musical notation for measure 59. Treble clef, bass clef. Measure 59: T 4 0 2 2 0 3 2 2 2 2 | 3 3 3 2 0 0 0 0 | 0 0 0 0 3 2 2 2 2 2 | 0 0 0 0 3 2 2 2 2 2 2 2 | 4.

59 Couplet 4

Musical notation for measures 62-65. Treble clef, bass clef. Measure 62: T 2 2 2 2 0 3 3 3 3 4 | 0 0 0 0 3 0 0 0 0 | 2 2 2 2 2 3 3 3 2 | 0 0 0 0 3 0 0 0 3 | 62. Measure 63: 0 0 0 0 3 0 0 0 0 | 2 2 2 2 2 3 3 3 2 | 0 0 0 0 3 0 0 0 3 | 62. Measure 64: 2 2 2 2 2 2 2 2 | 3 3 3 2 1 | 0 0 0 0 0 0 0 0 3 2 | 2 2 2 2 2 2 2 2 | 4. Measure 65: 2 2 2 2 2 2 2 2 | 3 3 3 2 1 | 0 0 0 0 0 0 0 0 3 2 | 2 2 2 2 2 2 2 2 | 4.

62

Musical notation for measure 66. Treble clef, bass clef. Measure 66: T 2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 69.

66 Refrain 4

Musical notation for measures 69-72. Treble clef, bass clef. Measure 69: T 2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 69. Measure 70: 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 69. Measure 71: 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 69. Measure 72: 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 69.

69

Musical notation for measure 73. Treble clef, bass clef. Measure 73: T 0 0 0 0 3 2 4 4 2 | 3 3 3 0 0 0 0 0 | 2 5 5 5 0 0 0 | 4.

73

Musical notation for measure 76. Treble clef, bass clef. Measure 76: T 4 2 2 2 2 3 3 3 0 | 0 0 0 0 3 3 0 0 0 0 | 2 2 2 4 2 2 2 2 2 2 4 | 4.

76 Refrain 5

Musical notation for measures 79-81. Treble clef, bass clef. Measure 79: T 2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 79. Measure 80: 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 79. Measure 81: 0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2 2 2 3 | 3 3 3 3 0 0 0 0 | 79.

79

Musical notation for measure 82. Treble clef, bass clef. Measure 82: T 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0 2 2 2 2 | 82.

82 Pont 2

Musical notation for measure 84. Treble clef, bass clef. Measure 84: T 0 | 0 | 0 | 0

84

Tablature basse page 3:

Musical notation for measure 85, showing a bass line with various notes and rests.

85

Musical notation for measure 89, showing a bass line with various notes and rests.

89

Musical notation for measure 92, showing a bass line with various notes and rests.

92

Musical notation for measure 95, showing a bass line with various notes and rests.

95

Refrain 6

ad lib.

Musical notation for measure 98, showing a bass line with various notes and rests, including triplets and sixteenth notes.

98

Musical notation for measure 102, showing a bass line with various notes and rests, including triplets and sixteenth notes.

102

Musical notation for measure 105, showing a bass line with various notes and rests, including triplets and sixteenth notes.

105

Partition basse page 1:

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Intro

1

5

Couplet 1

9

13

Couplet 2

16

20

Refrain 1

23

27

30

Refrain 2

33

37

40

Refrain 3

43

Partition basse page 3:

85 

89 

92 

95 

Refrain 6

ad lib.
98 

102 

105 

Partition batterie page 1:

♩ = 102

France Gall Ella elle l'a

Intro

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5

Couplets 1 / 3

9

13

Couplets 2 / 4

16

20

Refrains 1 / 4

23

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Partition batterie page 2:

30

Refrain 2

33

37

40

Refrain 3

43

Pont 1

48

52

⊕ Refrain 5

79

Partition batterie page 3:

Pont 2

84

88

92

95

Refrain 6

ad lib.

98

102

105

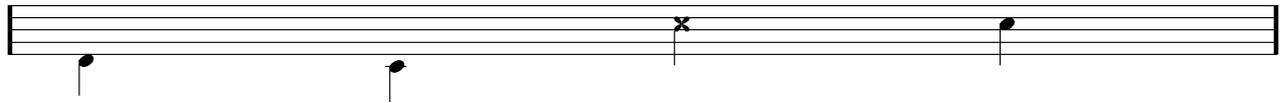
Écriture batterie:

bd 1

bd 2

rim-shot

sd

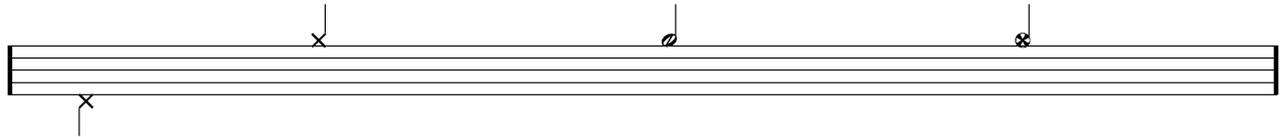


HH Pied

HH fermée

HH entrouverte

HH ouverte

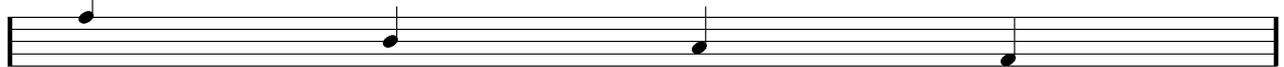


tom 1

tom 2

tom 3

tom 4

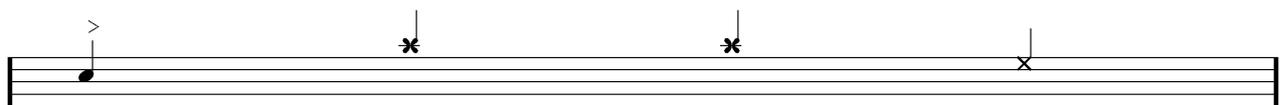


accent

note mutée

crash

cloche

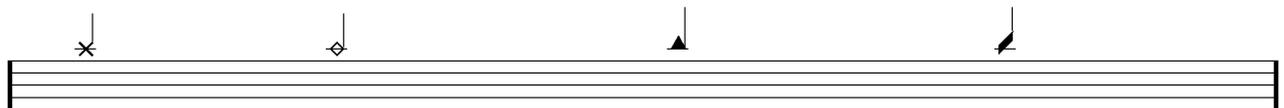


ride

dôme de cymbale

chinoise

splash



flas

note muette

