

## Europe Let The Good Times Rock:

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### **Introduction:**

Pour la basse, il y a pas mal de contretemps, de syncopes et quelques glissés mais ce morceau reste relativement facile à jouer.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Pour la batterie il y a des contretemps sur la grosse caisse et des syncopes sur la cymbale crash, pensez également à muter le son de la cymbale crash sur la dernière croche de certaines mesures (notes avec un point écrit au dessus), il y a également quelques breaks compliqués en doubles-croches ou avec une alternance binaire / ternaire comme sur la 4ème mesure du morceau.

Voici le lien pour écouter le morceau:

[europa let the good times rock](#)

Bon courage à tous !

**Tablature basse page 1:**  
Europe Let The Good Times Rock

Intro 1

Musical notation for Intro 1, measures 1-4. The notation is on a single staff with a 2/4 time signature. It features a sequence of eighth notes and quarter notes with fret numbers 0, 5, 3, and 5. Measure 1 starts with a '1' below the staff. Measure 4 ends with a double bar line.

Intro 2

Musical notation for Intro 2, measures 5-8. The notation is on a single staff. It features a sequence of eighth notes with fret numbers 2, 2, 2, 2, 3, 3, 3, 3. Measure 5 starts with a '5' below the staff. Measure 8 ends with a double bar line.

Musical notation for Intro 2, measures 9-12. The notation is on a single staff. It features a sequence of eighth notes with fret numbers 2, 2, 2, 2, 3, 3, 3, 3. Measure 9 starts with a '9' below the staff. Measure 12 ends with a double bar line.

Intro 3

Musical notation for Intro 3, measures 13-16. The notation is on a single staff. It features a sequence of eighth notes and quarter notes with fret numbers 0, 5, 3, and 5. Measure 13 starts with a '13' below the staff. Measure 16 ends with a double bar line.

Couplets 1 et 2

Musical notation for Couplets 1 et 2, measures 17-20. The notation is on a single staff. It features a sequence of eighth notes and quarter notes with fret numbers 0, 5, 3, and 5. Measure 17 starts with a '17' below the staff. Measure 20 ends with a double bar line.

Musical notation for Couplets 1 et 2, measures 21-24. The notation is on a single staff. It features a sequence of eighth notes and quarter notes with fret numbers 0, 0, 7, 5, 5, 5, 5, 5. Measure 21 starts with a '21' below the staff. Measure 24 ends with a double bar line.

Pré-Refrains 1 et 2

Musical notation for Pré-Refrains 1 et 2, measures 25-28. The notation is on a single staff. It features a sequence of eighth notes and quarter notes with fret numbers 0, 0, 5, 3, 5, 3. Measure 25 starts with a '25' below the staff. Measure 28 ends with a double bar line.

Musical notation for Pré-Refrains 1 et 2, measures 29-32. The notation is on a single staff. It features a sequence of eighth notes and quarter notes with fret numbers 0, 0, 7, 5, 5, 5, 5, 5. Measure 29 starts with a '29' below the staff. Measure 32 ends with a double bar line.

## Tablature basse page 2:

Refrains 1 et 2

33

2 2 2 2 3 3 3 3 | 3 5 5 5 5 3 0 2 | 2 2 2 2 3 3 3 3 | 3 5 5 5 5 3 0 2

37

2 2 2 2 3 3 3 3 | 3 5 5 5 2 2 2 3 | 3 3 3 3 3 2 3 5 | 1.

41

0 0 5 0 3 5 0 | 0 5 0 3 5 3 | 0 0 5 0 3 5 0 | 0 5 0 3 5

68

2. Pont  
glissé 12 || 0 0 | glissé | glissé | glissé | 0 0 glissé 7

73

0 0 glissé | glissé | glissé | 0 0 glissé 5 3 2

Solo

77

2 2 2 2 3 3 3 3 | 3 5 5 5 5 3 0 2 | 2 2 2 2 3 3 3 3 | 3 5 5 5 5 3 0 2

81

2 2 2 2 3 3 3 3 | 3 5 5 5 2 2 2 3 | 3 3 3 3 3 2 3 5 | glissé 0

**Tablature basse page 3:**

85  Musical notation for measures 85-88. The staff shows a sequence of notes with fret numbers: 0, 5, 0, 3, 5, 0, 0, 5, 0, 3, 5, 0, 0, 5, 0, 3, 5, 0, 0, 5, 0, 3, 5, 0, 2.

Refrain 3

89  Musical notation for measures 89-92. The staff shows a sequence of notes with fret numbers: 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5, 3, 0, 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5, 3, 0, 2.

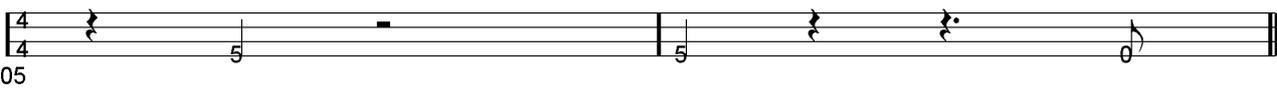
93  Musical notation for measures 93-96. The staff shows a sequence of notes with fret numbers: 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 2, 2, 2, 3, 3, 3, 3, 3, 2, 3, 0, 0, 0, 0, 0, 0, 0, 2.

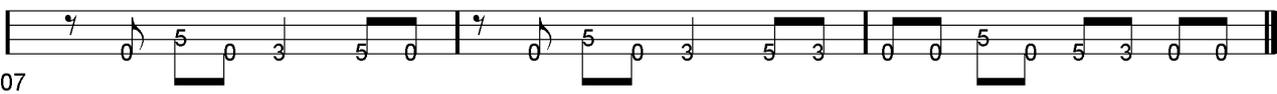
Refrain 4

97  Musical notation for measures 97-100. The staff shows a sequence of notes with fret numbers: 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5, 3, 0, 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5, 3, 0, 2.

101  Musical notation for measures 101-104. The staff shows a sequence of notes with fret numbers: 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 2, 2, 2, 3, 3, 3, 3, 3, 2, 3, 5, 2, 4, 4.

Final

105  Musical notation for measures 105-106. The staff shows notes with fret numbers: 5, 5, 5.

107  Musical notation for measures 107-110. The staff shows a sequence of notes with fret numbers: 0, 5, 0, 3, 5, 0, 0, 5, 0, 3, 5, 3, 0, 0, 5, 0, 5, 3, 0, 0.

**Partition basse page 1:**  
Europe Let The Good Times Rock

Intro 1

1

Intro 2

5

9

Intro 3

13

Couplets 1 et 2

17

21

Pré-Refrains 1 et 2

25

29

## Partition basse page 2:

Refrains 1 et 2

33

37

41

68

73

Solo

77

81

**Partition basse page 3:**

85 

Refrain 3

89 

93 

Refrain 4

97 

101 

Final

105 

107 

# Partition batterie page 1:

## Europe Let The Good Times Rock

♩ = 109

### Intro 1

1

Musical notation for measures 1-4. Measure 1 starts with a 4/4 time signature. The notation includes quarter notes, eighth notes, and triplet markings over the last two measures.

### Intro 2

5

Musical notation for measures 5-8. The notation features a consistent rhythmic pattern of quarter notes and eighth notes with various accents and slurs.

9

Musical notation for measures 9-12, continuing the rhythmic pattern from the previous section.

### Intro 3

13

Musical notation for measures 13-16, continuing the rhythmic pattern with some variations in note values.

### Couplets 1 et 2

17

Musical notation for measures 17-20, featuring a steady quarter-note bass line and a more active upper line.

21

Musical notation for measures 21-24, continuing the rhythmic structure of the couplets.

### Pré-Refrains 1 et 2

25

Musical notation for measures 25-28, featuring a consistent quarter-note bass line.

29

Musical notation for measures 29-32, concluding the page with a final rhythmic flourish.

## Partition batterie page 2:

Refrains 1 et 2

33

Musical notation for measures 33-36. Measure 33 starts with a starburst and a fermata. The notation consists of eighth and sixteenth notes on a five-line staff.

37

Musical notation for measures 37-40. Measure 37 starts with a starburst. Measure 40 contains a first ending bracket labeled '1.'.

41

Musical notation for measures 41-46. Measure 41 starts with a starburst. Measure 46 ends with a double bar line and repeat dots.

Pont

68

Musical notation for measures 68-72. Measure 68 starts with a second ending bracket labeled '2.'. Measure 72 ends with a double bar line and repeat dots.

73

Musical notation for measures 73-76. Measure 73 starts with a starburst. Measure 76 ends with a double bar line and repeat dots.

Solo

77

Musical notation for measures 77-80. Measure 77 starts with a starburst. Measure 80 ends with a double bar line and repeat dots.

81

Musical notation for measures 81-84. Measure 81 starts with a starburst. Measure 84 ends with a double bar line and repeat dots.

**Partition batterie page 3:**

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

Refrain 3

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

93

Musical notation for measures 93-96. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

Refrain 4

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

101

Musical notation for measures 101-104. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

Final

105

Musical notation for measures 105-106. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

107

Musical notation for measures 107-110. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The piece concludes with a double bar line.

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

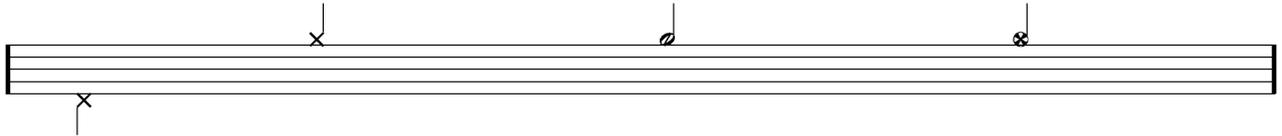


HH Pied

HH fermée

HH entrouverte

HH ouverte

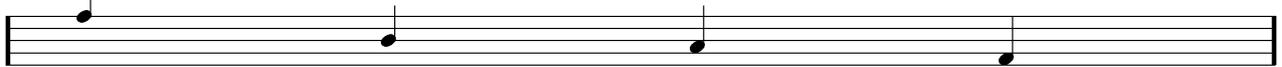


tom 1

tom 2

tom 3

tom 4

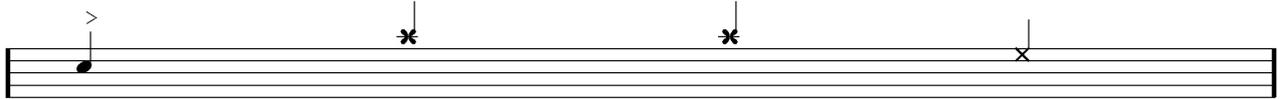


accent

note mutée

crash

cloche

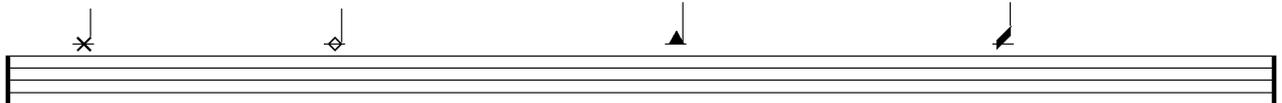


ride

dôme de cymbale

chinoise

splash



flas

note muette

